

The Daily Astorian. ASTORIA, OREGON: SATURDAY, NOVEMBER 26, 1887.

The sanitary cry of "Here's your boiled water, I cent a glass," is said to be heard now in the streets of Cincinnati.

A PENNSYLVANIA court has decided that where all parties are residents of the same city, bank checks must be presented on the same day they are drawn, or the next day. If not so drawn, the risk of the bank's solvency is on the payee.

STEAMERS cannot run at night because of the dense smoke on the Mississippi river, from Vicksburg to a total distance of 650 miles. The wires are burning down everywhere in the territory visited by forest fires.

JUDGE DEADY has decided that a woman who had never resided in Oregon could not, under the statutes have any right of dower in property there unless her husband died seized of it. Mrs. Anna Thornburn, of Arkansas, sued to recover dower on a piece of property sold by her husband years ago, in which she did not join in the deed.

Our readers should bear in mind that according to a recent ruling of the powers that be advertisements of the sender's business are not allowed on mail matter; the sender can have printed or written on wrapper the name and address of the individual or firm but no designation of the business of the party sending the mail matter. This is a strict and liberal construction of a law passed nearly nine years ago, and now looked up and enforced by some smart Aleck in the postoffice department.

The diplomatic correspondence relative to the seizures of sealers in Behring's sea, which has been made public during the week, taken in connection with the action of the government in reference to the vessels and persons seized, seems to indicate pretty clearly how the question raised will be settled, though the episode has not yet been brought to a definite conclusion. The government apparently is not disposed to assume the position that Behring's sea is a closed sea, or to assert jurisdiction over its waters beyond the distance of a marine league from the shore. Its course in relation to this question will be in line with the contentions of our earlier diplomats before Alaska passed into our possession, and, indeed, it is in consonance with a declaration made by secretary of the treasury Boutwell as late as 1872. In taking the attitude indicated the government will relieve itself of some embarrassment in the discussion of the fisheries controversy.

ILWACO ITEMS.

ILWACO, Nov. 25, '87. There are fourteen soldiers left at the Camp, who are kept busy packing up and shipping stores, etc.

Sand Island is building down river, and a new spit was formed during the last blow, extending toward Ilwaco, by Smith's trap.

The high tides cut in on the ocean front of the reservation tearing out the bank of logs and debris between McKenzie and North heads, and flooded out over five acres of cleared land. McKenzie's head is almost an island at present.

The light house and signal service buildings have been whitewashed and painted, but the soldiers' quarters look desolate enough.

The life crew have plenty of room now to get about in, and are putting in their time drilling and are close on to the best time ever made already.

Thanksgiving Day with us was generally observed by suspension of business and labor, though most of the people had plenty to do making arrangements for the fireman's ball. This proved a success as a pleasure and gratifying addition to the fireman's fund.

A Live Daily Newspaper.

Half a dozen more new subscribers were added to the Argus daily list during the past week—but we need more, quite a number yet before the extra expense for telegraph service is made up. We are trying to secure this convenience for our local readers, but cannot afford to continue it unless the expense entailed is approximately borne by our patrons. It is doubtful if another town the size of Fort Townsend on the Pacific coast can boast a daily paper with dispatches as a regular telegraph service. We could not here if the service had to be paid for from the east; still, as it is, the expense is one which, added to that of type setting, editorial and reportorial work, incidentals, etc., makes the actual cash outlay for running expenses something formidable in a limited field. The Argus has occupied the field here as a daily when there was no money in it for anyone; it has served the public for public convenience alone; it has filled a necessity as that necessity grew, and it has never thus far appealed in vain for support. If its present venture is not cheerfully sustained we shall feel that the business community is making a sad mistake. No town can be more profitably advertised than by sending out a live daily newspaper, one that is a credit to the public from where it emanates.—Port Townsend Argus 17.

MARRIED. At the Wallcut W. T., Nov. 25th Mattison Fredenburg and Myrtle Sampson by Justice C. C. Dalton.

EDISON'S PHONOGRAPH. Mr. Thomas A. Edison Tells What His Forthcoming Phonograph Will Do.

"My phonograph will occupy about as much space on the merchant's desk, or at the side of the desk, as a typewriter does. It will work automatically by a small electric motor which runs at a perfectly regular rate of speed, is noiseless, and starts and stops at the touch of a spring. Suppose the merchant wishes to write a letter; he pulls the mouthpiece of the phonograph to him, starts the motor with a touch, and says what he has to say in an ordinary tone of voice. When he is done he pulls out a little sheet and rolls it up for the mail. The recipient places this sheet in a similar phonograph, touches the motor spring and the instrument will at once read out the letter in a tone more distinct, clearer, more characteristic of the voice of the writer than any telephone you or I ever heard. The phonograph voice is not a loud voice, perhaps not more than twice as loud as the sound you get from a good telephone, and an earphone will be necessary. This, however, may not be an objection, inasmuch as people do not always want to have their letters heard all over the office. In aiming for loudness in the phonograph, I went astray in my first experiment; I should have tried for clearness. The present apparatus will satisfy any one who is half satisfied with the telephone. Of course, there are no disturbances in the phonographic message such as those made by induction along a telephone wire, and as the apparatus will reproduce the letter over and over again, it is possible to understand every syllable, even in a noisy office. I was so overcome with the success of my first instrument, unshut about six weeks ago, that I doubted whether I could make another equally good, and I went to work at once to do so; my second instrument works as well as the first, and I have forty workmen employed in making the tools for the manufacture of the first lot of 500 phonographs. They will cost \$20 a piece. "Now for speculation as to what people may do with the phonograph. I am confident that it will be found in the office of every busy man. I am confident that the editor and the reporter of the future will never think of losing time by writing with a pen or dictating to a stenographer when the printer can set type better from the dictation of the phonograph than he can from a copy. I have already perfected an apparatus which allows the phonographic message to be given out in pieces of ten words each. The printer touches a pedal with his foot and the phonograph says ten words. If he sets the tone correctly, he touches the pedal again and gets ten words more. If he is in doubt he tries another pedal, which makes the phonograph repeat. In the future some method may be found of combining the phonograph and the telephone—that is to say, the phonograph may be made so delicate as to take down the sound from a telephone and give it out again when wanted. As yet I have not attempted any such thing. The limitations of the telephone diaphragms are too delicate for use in the phonograph. In business I think that the phonograph will be used everywhere. Outside of business it is

hard to say exactly to what uses it may be put. As it will record and repeat any kind of musical sound, and as the process of duplicating the phonograph, as I call my sheet of metal which has passed through the phonograph and become impressed with certain sounds, is very cheap, the phonograph copy of a lecture, a book, a play or an opera need cost but a trifle. "For music I know you will simply laugh when I tell you what I have done with the two instruments that I have finished. I have got the playing of an orchestra so perfectly that each instrument can be heard distinct from the rest; you can even tell the difference between two pianos of different makes; you can tell the voice of one singer from another; you can get a reproduction of an operatic scene in which the orchestra, the choruses and soloists will be as distinct and as satisfactory as opera in this sort of mounting can ever be made. Opera by telephone has been done in Paris and London more or less successfully, but the phonograph will eclipse the telephone for this purpose beyond all comparison, and phonographic opera will cost nothing, because the phonograph can be passed through the phonograph, if necessary, a thousand times in succession, and once the machine is going to do its no other cost beyond the trifle for phonograms. For books the phonograph will come in the shape of a long roll wound upon a roller. To make the first phonographic copy of a book some good reader must of course read it out to the instrument; once that is done, duplication to any number of thousand or million copies is a simple mechanical work, easy and cheap. Now, just think a moment what this means. "Suppose you are sick, or blind, or poor or cannot sleep. You have a phonograph, and the whole world of literature and music is open to you. The perfected phonograph is going to do more for the poor man than the printing press. No matter where he is the poor man can hear all the great lectures of the world, can have all the great books read to him by trained readers, can hear as much of a play or an opera as if he was in the next room to the theater, and all this at a cost scarcely worth mentioning. I remember that when the telephone was first announced it was said that now people in the wilds of Africa or America might assist nightly at the performances of the Paris Opera House; the wires from that favored spot might run to all parts of the world. Well, we have not yet got to that, although it is a scientific possibility for the future to perfect in detail. But the phonograph will make such a thing perfectly easy. The phonographic record of a performance at the Paris Opera House can be duplicated by the thousand and mailed to all parts of the world. I don't know but that the newspaper of the future will be in the shape of a phonograph and the critic will give his readers specimens of the performance and let them hear and how the future Patti did her work, well or otherwise. This sounds like the wildest absurdity, and yet, when you come to think of it, why not? Have I told you enough to make you believe that I am joking? Well, I am nothing of a joker and this is all the most sober kind of statement. Within two months from now the first phonographs will be in the market."

THE NOTED AMERICAN ACTOR, Mr. HORACE LEWIS. ASSISTED BY MR. JAMES TAYLOR AND A Brilliant Array of Dramatic Artists. MONDAY, NOVEMBER 28th, 1887. ROSS' OPERA HOUSE. One Night Only. Will Interpret in a Masterly Manner DUMAS' MATCHLESS MELODRAMA, THE COUNT OF MONTE CRISTO. WITH ALL THE Superb Special Scenery, Elaborate Appointments, Realistic Calcium Light Effects, Costumes, Etc., OF THE ORIGINAL PRODUCTION. BROUGHT ESPECIALLY WITH US FROM NEW YORK FOR THIS GRAND PRESENTATION.

SPECIAL AUCTION! Extensive and Valuable Real Estate Sale! Thursday, Dec. 1st.—2 P. M. At Holden's Auction Rooms. Instructed by Mr. W. B. Adair, attorney in fact for John Adair, Sr., and Mary Ann Adair, his wife, I will offer at public auction on the fourth day of December, 1887, at Astoria: Eight lots in block 8; lots 3, 4, 5 and 6 in block 22; all in block 84; all in block 56; all in block 28; lots 1, 2, 3 and 4 in block 29; all in block 29. A favorable opportunity for profitable investment on so large a scale has never before presented itself in this city. Many of these eligible lots are contiguous to improved property. Each lot is 75x150 feet, and each block 300 feet square, equivalent to 200 building lots 75 feet square in each block. Property in Adair's Astoria is steadily appreciating in value; \$2500 has recently been offered for a piece of water front offered for sale a year ago for \$1,500. New stores and residences are constantly going up in Upper Astoria, and the street railroad, soon to be in operation, will stimulate business. The advent of the iron horse on a steel track standard gauge railway was never nearer to Astoria than at the present time, and what comes there is no telling what this property may be worth. NOW IS THE TIME TO INVEST. A warranty deed free from all incumbrance to every lot. For any further particulars apply to E. C. HOLDEN, Auctioneer. I. W. CASE, PIONEER BANKER, ODD FELLOWS' BUILDING. Does a General Banking Business. Drafts Drawn Available in any part of the World.

ROSS' OPERA HOUSE. MONDAY, NOVEMBER 28th, 1887. One Night Only. Mr. HORACE LEWIS. ASSISTED BY MR. JAMES TAYLOR AND A Brilliant Array of Dramatic Artists. THE COUNT OF MONTE CRISTO. WITH ALL THE Superb Special Scenery, Elaborate Appointments, Realistic Calcium Light Effects, Costumes, Etc., OF THE ORIGINAL PRODUCTION. BROUGHT ESPECIALLY WITH US FROM NEW YORK FOR THIS GRAND PRESENTATION.

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