

The Daily Astorian

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ASTORIA, OREGON, THURSDAY, NOVEMBER 12, 1885.

PRICE, FIVE CENTS.

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THE GREAT
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Cures
RHEUMATISM
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Sciatica, Headache, Toothache,
Sprains, Bruises, etc., etc.
Price, Fifty Cents. At Druggists and Dealers.
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BALTIMORE, MARYLAND, U. S. A.

DR. SANFORD'S
LIVER
INVIGORATOR
Is just what its name implies; a Purely Vegetable Compound, that acts directly upon the Liver; curing the many diseases incident to that important organ, and preventing the numerous ailments that arise from its deranged or torpid action, such as Dyspepsia, Jaundice, Biliousness, Constipation, Malaria, Sick-headache, Rheumatism, etc. It is therefore a truism that "To have Good Health the Liver must be kept in order."
DR. SANFORD'S LIVER INVIGORATOR. Invigorates the Liver, Regulates the Bowels, Strengthens the System, Purifies the Blood, Assists Digestion, Prevents Fevers, Is a Household Need. An Invaluable Family Medicine for common complaints.
DR. SANFORD'S LIVER INVIGORATOR. An experience of Forty years, and Thousands of Testimonials prove its Merit.
FOR SALE BY ALL DEALERS IN MEDICINES
See Book on the "Liver and its Diseases." It is
DR. SANFORD 24 DEANE ST., NEW YORK CITY

EDWIN BOOTH.
Representative American Tragedian and the Value of his Work.

Whatever differences of opinion may exist as to the exact position in the ranks of great actors which will be awarded hereafter to Mr. Edwin Booth by the final verdict of history, there can be no doubt that he now is, and has been for many years, the representative tragedian of the United States. This pre-eminence has been conferred upon him not only by general agreement of the critics, but by the vote of the public, which, so far as a living actor is concerned, is the final court of appeal. His most fervent admirers claim for him genius of the highest kind, while his detractors, who are few and insignificant, pretend that he is wholly devoid of inspiration—a manifestly absurd and malicious conclusion. The ill-judged enthusiasm of friends, however, is more dangerous to the reputation of an actor than the unjust assaults of enemies, inasmuch as it is likely to create expectations which cannot be realized and thus provoke disappointment. The word "genius" is abused so recklessly by careless writers, and applied so indiscriminately, that it is often difficult to understand just what it is meant to express. If, in the case of an actor, it is intended to signify a fine and cultivated intelligence, a keen perception of the dramatic possibilities of a character, a complete mastery of all theatrical devices, a correct taste, rare declamatory powers, a thorough knowledge of the principles of elocution, of the significance of gesture and a facial expression, or if it is held to include such physical qualifications as an attractive form, a handsome, mobile face and a melodious voice, Mr. Booth has all these qualifications in an eminent degree. If, on the other hand, the word is employed in its strict sense, to express the rarest and heaven-sent gift which has made a few noble mortals the beacon lights of the centuries, Mr. Booth does not possess it. It cannot, for instance, be said of him that to see him in certain parts is to "read Shakespeare by flashes of lightning." Nor is this anything to his discredit. The stage does not owe its greatest debt to its undisputed geniuses. Edmund Keane was a meteor, but he did nothing to advance the art of which he was a master, and the elder Booth, if a greater, is certainly a less admirable figure than his son. An actor who simply astounds by his brilliancy in certain passages of a play ought not to be compared artistically with the actor who, by sheer force of labor, intelligence and self-culture, maintains a high level of excellence throughout his performance. The distinguishing merit of Edwin Booth is the completeness of his artistic equipment and the intellectual brightness which irradiates all his performances. His Iago is perhaps his masterpiece. It is a brain-work from beginning to end, a marvel of cold diabolism, finished to the finger-nail, showing the truest appreciation of the great master's purpose. His Richelieu, again, is extraordinary in its finesse and elaboration, its saturnine humor and its melodramatic cleverness. There is not quite the true note of passion in the famous defiance, but the gradual approach to the climax is effected with the rarest skill. In Bertuccio the elaboration and the intellectual keenness are equally noticeable and in the scene before the doors of the banquet hall the actor reaches a pitch of emotion which approaches inspiration very nearly. These are the three greatest performances of Mr. Booth and each of them would place him in the front rank. His Hamlet is perfect in execution and is perhaps the most famous of his impersonations, but the mechanism is too plain and the performance excites admiration by its finish rather than its truth. In the mad scenes of Lear the intellectual and artistic resources of Mr. Booth are displayed by numberless illustrative artifices and there is true pathos of a very rare kind in the recognition of Cordelia. His Richard is a very fine performance in all but the last act, when he becomes melodramatic rather than tragic. It is, however, incomparably the best to be seen on our stage.

This summary, which only refers to a small part of his repertory, is necessarily imperfect, but indicates the range and limitations of his abilities. His opinions are not quite strong enough for the loftiest flights, but he is nearer the sun than any of his English-speaking contemporaries. He is an artist from the top to the toe and he is entitled to high honor both as actor and man. It is to be hoped that there is no foundation for the rumor of his approaching retirement, for the stage cannot now spare him. He is in the full ripeness of his powers.

Weighting at Head and Waist.
Negresses and the working women of Europe habitually carry weights on their heads. I have seen a vigorous young woman in the Pyrenees handle a trunk with such dexterity as an American baggage smasher might emulate with advantage to helpless travelers. Posing it upon her head, the peasant girl strode off with her burden in a way that would have been utterly impossible had she borne the weight lower. It is the carrying of water bottles on the head that has given Roman and certain Eastern women so fine a carriage.—Kate Field.

Rib Ticklers.
ME WAS AHEAD.
The disposition of children not to allow their children to get ahead of them is once more illustrated in two Record families, as follows:—
"I've got a silver dollar."
"I've got two."
"You haven't got a baby in your house."
"Yes, we have; we've got twins."
"Well, you haven't got a crazy grandfather; I have."
ENTIRELY TOO ORDERLY.
Merchant.—I like your looks, my boy, and perhaps I can find work for you. You are quite orderly, do you know?
Boy.—Oh, yes.
"You have a place for everything?"
"Oh, yes. I have a great many places for everything."
PREPARING FOR AN EMERGENCY.
Young Man.—Can you lend me your rubber mark-eraser until morning, Charley?
Charley.—Certainly.
Young Man.—Thanks. I'm going to-night to ask old Moneybags for his daughter, and if I don't get her I shall want something to bite on my way home.
GEORGE ELIOT'S MILL.
Young Miss Boston to Harvard Oarsman.—"I suppose you have read George Eliot's 'Mill on the Floss'?"
H. O. (suddenly interested).—"Well, now, is funny I never heard of it, and I read all the sporting papers, too. Was George knocked out?"
A PROPHECY IN HIS OWN COUNTY.
"I tell you, my dear," said an old gentleman to his wife on the summer hotel veranda.
"Don't tell me anything, sir," retorted the lady, with emphasis.
"But, I believe—"
"Bah! What do your beliefs amount to?"
"But I think—"
"Bah! You flatter yourself. What are your thoughts worth?"
"But, my dear, I know—"
"Don't talk to me about what you know. What you don't know would fill an encyclopedia. Everybody knows you are a stupid old, senseless, worthless dotard. You don't know enough to come in when it rains."
"Who is that gentleman over there?" asked a visitor of the hotel clerk.
"Don't you know him? Why, he is the Chief Justice of our Supreme Court."
PRESENCE OF MIND.
Pugsby (concluding story).—Thus was I saved by mere presence of mind.
Bolgertop (gloomily).—Great thing—presence of mind. I might have been a rich man to-day if my presence of mind had not failed me one time.
Pugsby.—Indeed! When was that?
Bolgertop.—You remember my uncle George—rich old duffer? Well, sir, I was with him one day when he was taken with a fit. I was so frightened that I lost my presence of mind and called in a doctor, and Uncle George is living yet.

A COLD DAY FOR HENRICO.
"Come, shake thy levity, and tell me this. Is't cause some poet said that every dog must have his day that Providence injects these dog-days in our local almanac?"
"Oh, hound me not with queries such as that. Patience is soluble in summer heat, and tho' I'm smelted I am off the scent of things factitious. List these, girl! Were it not well, by way of antidote, that we should interchange some acid speech, and by this method bring about a little coldness twist us twain?"
"Nay, nay! Let it be rather ours to overcome this horrid season in love's common way. And to this end, me own, I'll freeze to thee."

Tired and Languid Women.
How many women there are of whom these words are true: "They feel languid and tired, hardly able to bear their weight on their feet, the bloom all gone from their cheeks, irritable and cross without meaning to be, nerves all upset, worried with the children, fretted over little things, a burden to themselves, and yet with good acute disease." What a pity it is. Buy a few bottles of Parker's Tonic will drive all this away, and relieve the troubles peculiar to their sex.

The man who lost his balance at the bank went under, and is now in a sea of difficulty and in great financial straits.—[Chicago Sun.

The Renewal of Vigor.
The most important step in this process is the restoration of the functions of digestion and assimilation to full and uninterrupted exercise, since it is upon their activity alone that the system can depend to replenish its dwindling store of energy. Among tonics which the voice of the people and high professional endorsement approve as reliable, H. Steiner's Stomach Bitters has long been recognized as the best. Its properties as a medicated stimulant commend it to all persons suffering from the effects of fatigue, mental or bodily, as an immediate means of counteracting their effects; and in cases where loss of vigor is attributable to such weakening chronic causes as dyspepsia, affections of the kidneys and bladder, and the infirmities peculiar to age, it produces permanently beneficial results. Those twin obstacles to health and vigor, liver complaint and constipation, are also removed by it. It also prevents and cures malarial disease.

Keeping Rooms Cool.
A cool place should never be ventilated, unless the air admitted is cooler than the air within, or is at least as cool as that. The warmer the air, the more moisture it holds in suspension. Necessarily, the cooler the air, the more this moisture is condensed and precipitated. When a cool cellar is aired on a warm day the entering air being in motion appears cool; but as it fills the cellar, the cooler air with which it becomes mixed chills it, the moisture is condensed, and dew is deposited on the cold walls, and may often be seen running down them in streams. To avoid this, the windows should only be opened at night, and late—the last thing before retiring. There is no need to fear that the night air is unhealthful—it is as pure as the air of midday, and is really drier. The cool air enters the apartment during the night, and circulates through it. The windows should be closed before sunrise in the morning, and kept closed and shaded through the day.—[American Agriculturist.

Opinion of a Leading Editor.
Almost all the diseases that afflict us from infancy to old age have their origin in a disordered liver and here we must strike for the cure. Hence a really good liver medicine is the most important in the whole range of pharmacy. We believe Simmons' Liver Regulator to be the best among them all. We pin our faith on the Regulator and if we could persuade every reader who is in ill health to buy it, we would willingly vouch for the benefit each would receive.—ED. CINCINNATI GAZETTE.

A Texas gentleman discovered his servant helping himself to the former's cigars. "Sam, I am surprised."
"So is I, boss. I loved you had done gone out inter de country."
[Texas Sittings

There are liniments and liniments. None, however, have yet been found like St. Jacobs Oil. It goes at once to the seat of the trouble and cures it, forever banishing all pain.

BARBOUR'S
Irish Flax Threads
HAVE NO EQUAL!

GRAND PRIZE PARIS 1878.

THEY HAVE BEEN AWARDED HIGHER PRIZES AT THE VARIOUS International Expositions THAN THE GOODS OF ANY OTHER THREAD MANUFACTURERS IN THE WORLD.

Quality can Always be Depended on! Experienced Fishermen Use no Other!

HENRY DOYLE & CO.,
617 and 519 Market Street, SAN FRANCISCO.
AGENTS FOR PACIFIC COAST.

Seine Twines, Rope and Netting Constantly on Hand.

BANKING AND INSURANCE!

I. W. CASE,
Broker, Banker, and Insurance Agent,
ASTORIA, OREGON.
OFFICE HOURS:
From 9 o'clock A. M. until 5 o'clock P. M.

AHEAD OF ALL COMPETITORS!
Capitol Flour,
Manufactured on the Gradual Reduction System by the
Salem (Or.) Capitol Flour Mills Co.,
[LIMITED]
the only flour that has taken First Prize three years in succession at the PORTLAND MECHANIC'S FAIR.
Also at State Fair.
One trial is sufficient to convince of its superiority.
See that the word CAPITOL is on each sack
GEORGE NIEL, 4 Stark St., Portland Agent.
WILSON & FISHER, Astoria Agents.

All Sorts of
hurts and many sorts of ails of man and beast need a cooling lotion. Mustang Liniment.

The Mirror
is no flatterer. Would you make it tell a sweeter tale? Magnolia Balm is the charmer that almost cheats the looking-glass.

\$67,000,000 Capital!
Liverpool and London and Globe
North British and Mercantile
Old Connecticut of Hartford
AND
COMMERCIAL OF CALIFORNIA
Fire Insurance Companies.
Representing a Capital of \$67,000,000.
B. VAN DUSEN, Agent.

Notice.
THIS IS TO GIVE NOTICE THAT THE accounts of the late firm of John Hahn & Co., are to be paid to the undersigned, and no one else.
JOHN HAHN.

Opening of the Skating Season!
AT ROSS' OPERA HOUSE,
Continue every Tuesday, Thursday and Saturday evenings from 7 to 10 P. M., and Saturday afternoon from 1 to 4 P. M.
Admission on Tuesday and Thursday evenings and Saturday afternoon, Ladies free, skaters 25 cents; Gents admission 25c, skaters 35 cents. Admission on Saturday evening, with Cushing Post Cornet Band: Ladies 25 cents, skaters 35 cents; Gents 25 cents, skaters 35 cents.

Washington Market.
Main Street, Astoria, Oregon.
BERGMAN & CO. PROPRIETORS
RESPECTFULLY CALL THE ATTENTION of the public to the fact that the above Market will always be supplied with a FULL VARIETY AND BEST QUALITY
FRESH AND CURED MEATS!!
Which will be sold at lowest rates, wholesale and retail.
Special attention given to supplying ships.

B. B. Franklin,
Undertaker and Cabinet Maker,
SQUEMOQUA STREET,
NEXT TO THE ASTORIAN BUILDING.
All work done in a skillful manner on short notice at reasonable rates.

Dissolution Notice.
THE COPARTNERSHIP HERETOFORE existing between John Hahn, Wm. Bock and Henry Berendes under the firm name of John Hahn & Co., in the boot and shoe business on Squemoqua street, is this day dissolved by mutual consent. Wm. Bock and Henry Berendes retiring from the firm. The business will hereafter be conducted by John Hahn who will pay all bills and collect all the indebtedness due the firm.
JOHN HAHN,
WM. BOCK,
HENRY BERENDES.
Astoria, October 23rd, 1885.

WYATT & THOMPSON.
DEALERS IN
FRESH AND CURED MEATS,
CHOICE GROCERIES,
PROVISIONS,
Crockery and Glassware.
Mill Feed, Etc.
STAR MARKET.
WHERRY & COMPANY,
Fresh and Cured Meats,
Vegetables,
FRUITS, BUTTER, and EGGS.
OPPOSITE OCCIDENT HOTEL,
CHENAMUS Street, Astoria, Or.

The Telephone Saloon.
The Finest Establishment of the Kind in Astoria.
Especially fitted up for the Comfort and Convenience of those who enjoy a Social Glass.
The Best of Wines and Liquors,
The Choicest Cigars.
Everything New and First-Class.
R. L. JEFFREY, Prop'r.

Magnus C. Crosby
Dealer in
HARDWARE, IRON, STEEL,
Iron Pipe and Fittings,
STOVES, TINWARE
AND
HOUSE FURNISHING GOODS
SHEET LEAD STRIP LEAD
SHEET IRON,
Tin and Copper.

WM. EDGAR,
Dealer in
Cigars, Tobacco and Cigarettes
Messerschau and Brier Pipes,
GENUINE ENGLISH CUTLERY
Revolvers and Cartridges.
CORNER MAIN AND CHENAMUS STS.

The Gem Saloon.
The Popular Resort for Astorians.
For the
Finest of Wines and Liquors
Go to THE GEM SALOON.
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Wholesale and retail dealer in
GROCERIES, FLOUR, AND FEED
Hay, Oats, Straw, Wood, Etc.
LIME, SAND AND CEMENT.
General Storage and Warehouse on reasonable terms. Foot of Benton street, Astoria, Oregon.

HAVE YOU
Anything to Sell?
IN THE MATTER OF
Rags, Bottles, Old Metal,
or Junk of Any Sort,
FOARD & STOKES
Will give you the best price for it.
Do You Want to Buy
SHIP MATERIAL,
From a Belaying Pin to a Hawser: from Block to an Anchor.
You Can Get what You Want
at **FOARD & STOKES.**
Headquarters at building, east end Water Street.
Nicely Furnished Rooms,
WITH OR WITHOUT BOARD: AT
Mrs. S. T. McKean's, Cass street, three doors south of ASTORIAN office.

Columbia Transportation Company.
FOR PORTLAND!
Through Freight on Fast Time!
THE NEW STEAMER
TELEPHONE
Which has been specially built for the comfort of passengers will leave
Wilson & Fisher's Dock every
Monday, Wednesday and Friday at 6 A. M. arriving at Portland at 1 P. M.
Returning leaves Portland every
Tuesday and Thursday at 6 A. M. arriving at Astoria at 1 P. M.
An additional trip will be made on Sunday of Each Week, leaving Portland at 9 o'clock Sunday Morning. Passengers by this route connect at Kalama for Sound ports.
U. B. SCOTT, President

THE COPARTNERSHIP HERETOFORE
existing between John Hahn, Wm. Bock and Henry Berendes under the firm name of John Hahn & Co., in the boot and shoe business on Squemoqua street, is this day dissolved by mutual consent. Wm. Bock and Henry Berendes retiring from the firm. The business will hereafter be conducted by John Hahn who will pay all bills and collect all the indebtedness due the firm.
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