The Daily storian. ASTORIA, OREGON, SUNDAY, OCTOBER 11, 1885. PRICE. FIVE CENTS.

An American Audience.

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lack of power to convey meaning o-

divergence of interpretation of a par-

The dominant characteristic of th

VOL. XXIV, NO. 88

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TUTTO MANUAL OF UCEFUL BEOFIFTO PEER.

Men Think

iment. Few do. Not to know is

Rantly to a GLOSSY BLACK |

application of this Dyr.

not to have.

"scavengers of the system,

appetite, sound digestion, ols, a clear skin and a vig-TUTT'S PILLS cause no griping nor interfere with

ss on receipt of 51.

CILCOBS

assing guardian of the peace.

nonsieur," replied the guardian. "'What Mouthful of Bread,' asked

Paris. "The Mouthful of Bread' is a charity organized by a gentleman named Bourreif. It has saved many a one from suicide. It must have been that the Bon Dieu himself inspired Monsieur Bourreif with the idea.

A MOUTHFUL OF BREAD.

Fifteen Thousand People Furuished

With a Simple Meal,

Two young Americans who were

sight. go in? See! it is but a step!', The two Americans accepted the guardian's invitation and walked past the wicket into a large hall with bare floors and high windows. Two long, rough tables occupied the center of

ide. wooden crucifix at the upper end of the room.

filled with water from a giant pitcher. Bread and water seems rather a

healthy men, able and willing to work, can die of hunger, with nothing but the spectacle of luxury to console them; but hundreds of such cases occur in Paris every year, and

who stood there waiting with a mournful resignation pitiful to behold. "What are all these people here for ?"' said one of the Americans to a "For the 'Mouthful of Bread,' the positive Yankee. "Ah! it is easy to see that Mon-sieur doesn't live in this part of

Inside there it is a curious Would ces Messieurs like to

the room and on benches on either side of the tables were the guests, exactly similar in appearance and manner to those who were waiting out-The only armament was a

Two women, plainly dressed, ministered to the wants of the fifty persons at the tables. One of them stood at a kitchen table covered with loaves of bread, from which she cut off enormous slices for distribution among the guests, whose tin cups she

poor substitute for a dinner, and it is difficult for Americans who have never crossed the ocean to imagine a state of society where strong and

ing. a refined decorum. The sight is gen-

performance they simply go away, so that at the close of the evening the silence of a deserted house gives to poorer quarters. These people were strung out in a long line like those at the management a verdict more pothe box-office of the Gymnase on the tent than audible condemnation. This does not apply to questions of first night of a new play by Sardou, but they did not seem alert nor gay. They were wretchedly clothed, looked morals, which can be, and are, as hungry and cold, and waited their turn at the gate in silence. Women quickly judged here as etsewhere. On this subject 1 give entirely the in faded shawls and with shrunken evidence of others, for it has been my good fortune to see our audiences little habies at their breasts; gaunt, hollow-eyed men, young and old, some in the blouse and cap of the seated till the final falling of the curtain. Again, there is a kindly feel-

ing on the part of the audience to-ward the actor as an individual, es-French workingmen, with here and there one whose appearance unmistakably suggested the professional beggar. The air was chilly and a drizzling rain moistened the pavepecially if he be not a complete stranger, which is, 1 presume, a part of that recognition of individuality ment, but not an oath, nor a which is so striking a characteristic in American life and customs. Many gruff word nor a murmur of impatience came from that motley assemblage, an actor draws habitually a portion of his audience, not in consequence of artistic merit, not from capacity to arouse or excite emotion, but simply because there is something in his personality which they like. This spirit forcibly reminds me of the story told of the manager of one of the old "cir-

cuits," who gave as a reason for the continued engagement of an impossi-bly bad actor, that "he was kind to his mother." The thorough enjoyment of the audience is another point to be noticed. Not only are they quick to understand and appreciate, but there seems to be a genuine pleasure in the expression of approval. American audiences are not surpassed in quickness and completeness of comprehension by any that I have yet seen, and no actor need fear to make his strongest or his most subtle effort, for such is sure to receive instant and full acknowledgement at their hands. There is little more than this to be said of the American audience. But short though the record is, the impression upon the player himself is profound and abid-To describe what one sees and hears over the footlights is infinitely easier than to convey an idea of the mental disposition and feeling of the spectators. The house is ample and comfortable, and the audience is welldisposed to be pleased. Ladies and gentlemen alike are mostly in morning dress, distinguished in appearance, and guided in every respect by

erally picturesque. Even in winter flowers abound, and the majority of ladies have boquets, either carried in the hand or fastened on the shoulder or corsage. At matinee performances especially, where the larger proportion of the audience is composed of ladies, the effect is not less pleasing to the olfactory senses than to the eye. Courteous, patient, enthusias-tic, the American audience is worthy to Jean, the mason, who has fallen of any effort which the actor can

He Got Even With Him

A Danbury man was sure some one vas tampering with his meal barrel. He drew a pencil line to show just how high in the barrel the meal was, and the next morning the meal was fully two inches below the mark. Then he had his idea, which was to set a steel trap in the meal. It worked well, and when he next visit-It ed the place the trap was gone, and there was a good deal of blood about, at which be chuckled greatly and told his neighbor, who praised his shrewness and together they kept watch for some one with damaged fingers. Before they found him, this shrewd man went in haste one morning to the barrel to take out meal. There was a click, and he was caught in his own trap, which the thief had returned and set just as he did it at first. He has had one finger set and hopes to save two more from amputation

mortally hate each other are forced by the parts they play at a West End theater into the most demonstrative tenderness of deportment. Some nights since, when he was playing at love, she was to rush into his arms. Being a fine artist, she did her work with energy, and between speeches he muttered: "You need not swal-low me." She replied: "You are too bitter a dose."



When I was at Washington I said to the engineer of a little building at the foot of the monument :

"You have a mighty tall chimney for such a small factory

He silently chalked a mark on the board wall behind him.

"What's that for ?" I inquired. "Yon are the 176th person who made that remaek," was his answer.

The Kansas House of Representa tives has four girls among its pages, and its docket clerk is a woman

Brother Gardner of the Lime-Kiln Club says: "Neuralgia, rheumatism, weak backs, terrible headaches, and a dozen odder ailments am keepen the doctahs busy." He might have ad-ded that St. Jacobs Oil cures all these troubles and gives "de doctahs" a rest

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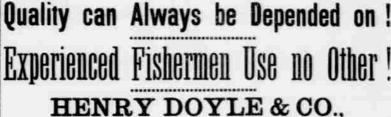
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ticular character or scene. I under-stand that when they do not like a

Too Bitter a Dose, Two actors of the opposite sex who

