The Daily Morning Astorian.

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Attorney and Counsellor at Law

Room 12, Odd Fellows Building,

ASTORIA, - - - - - Oregon.

GEO. A. DORRIS, GEO. NOLAND

NOLAND & DORRIS.

ATTORNEYS AT LAW.

Office in Kinney's Block, opposite City Hall, Astoria, Oregon.

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FULTON BROTHERS,

ATTORNEYS AT LAW.

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Chenamus treet, - - ASTORIA, OREGON

JOSEPH A. GILL,

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Office with J. Q. A. Bowlby.

ASTORIA, - - - - - - Oregon.

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OFFICE—Rooms 1, 2, and 3, Pythian Building.

RESIDENCE—On Cedar Street, back of St. Mary's Hospital.

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HICKS & SHAW,

DENTISTS.

Rooms in Allen's Building, up stairs, corner Cass and Squemoqua streets, Astoria, Oregon.

Bozorth & Johns,

Real Estate and Insurance Agents, and Brokers.

ASTORIA, - - - - Oregon.

Buy and sell all kinds of Real Estate and represent the following Fire Insurance Companies:

Scottish Union and National,	assets	$33,000,000
Phoenix of Hartford	"	4,500,000
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Policies written by us in the Phœnix and Home and Scottish Union and National at equitable rates.

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OFFICE HOURS:

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A General Banking and Exchange Business transacted. Every facility for prompt and satisfactory business.

Drafts on the leading cities of the United States and Europe.

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Bills collected in any part of the United States or Canadas.

This association has over 5,000 correspondents. LANGDON, STICKLES & CO.

BROWN'S IRON BITTERS

QUALITY P PURITY NOT QUANTITY. On Every Bottle. Trade Mark

THE BEST TONIC.

PHYSICIANS AND DRUGGISTS RECOMMEND IT.

This medicine, combining Iron with pure vegetable tonics, quickly and completely **Cures Dyspepsia, Indigestion, Weakness, Impure Blood, Malaria, Chills and Fevers, and Neuralgia.**

It is an unfailing remedy for Diseases of the **Kidneys and Liver.**

It is invaluable for Diseases peculiar to **Women,** and all who lead sedentary lives.

It does not injure the teeth, cause headache, or produce constipation—*other Iron medicines do.*

It enriches and purifies the blood, stimulates the appetite, aids the assimilation of food, relieves Heartburn and Belching, and strengthens the muscles and nerves.

For Intermittent Fevers, Lassitude, Lack of Energy, &c., it has no equal.

The genuine has above trade mark and crossed red lines on wrapper. Take no other.

Made only by BROWN CHEMICAL CO., BALTIMORE, MD.

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TUTT'S PILLS

TORPID BOWELS, DISORDERED LIVER, and MALARIA.

From these sources arise three-fourths of the diseases of the human race. These symptoms indicate their existence: **Loss of Appetite, Bowels costive, Sick Headache, fullness after eating, aversion to exertion of body or mind, Eructation of food, Irritability of temper, Low spirits, A feeling of having neglected some duty, Dizziness, Fluttering at the Heart, Dots before the eyes, highly colored Urine, CONSTIPATION,** and demand the use of a remedy that acts directly on the Liver. As a Liver medicine **TUTT'S PILLS** have no equal. Their action on the Kidneys and Skin is also prompt; removing all impurities through these three **"scavengers of the system,"** producing appetite, sound digestion, regular stools, a clear skin and a vigorous body. **TUTT'S PILLS** cause no nausea or griping nor interfere with daily work and are a perfect

ANTIDOTE TO MALARIA.

Sold everywhere 25c. Office 44 Murray St. N.Y.

TUTT'S HAIR DYE.

GRAY HAIR OR WHISKERS changed instantly to a GLOSSY BLACK by a single application of this DYE. Sold by Druggists, or sent by express on receipt of $1. Office, 44 Murray Street, New York.

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A. V. Allen,

Wholesale and Retail Dealer in

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Glass and Plated Ware.

TROPICAL AND DOMESTIC

FRUITS AND VEGETABLES.

Together with

Wines, Liquors, Tobacco, Cigars

Drugs and Chemicals

J. E. THOMAS, DRUGGIST AND Pharmacist, ASTORIA, OREGON.

Toilet and Fancy Articles. HOMEOPATHIC REMEDIES.

Prescriptions carefully compounded Day or Night.

Jeff's Notice

SAYS THERE WILL BE

NO INCREASE OF PRICES

IN HIS CHOP HOUSE

AND THAT HE IS DETERMINED TO maintain his reputation for keeping the best and cheapest Restaurant in town, even at a loss to himself, while the dull times last.

JEFF.

County Coroner.

J. C. ROSS

Has Opened a First-Class

UNDERTAKING

ESTABLISHMENT ON MAIN STREET,

Above Pioneer Restaurant.

Funerals attended; everything necessary provided, and in all cases,

SATISFACTION GUARANTEED.

B. S. Worsley,

AUCTIONEER AND COMMISSION MERCHANT

Office and Ware Rooms on Squemoqua Street, next door to corner of Olney.

Advancements made on Consignments.

No Charges for Storage of Goods

AN ARTIST'S REVENGE.

The Price Which a Belgian Miser Paid for His Picture.

Wiertz, the famous and eccentric Belgian artist who avenged himself when the Parisians rejected one of his pictures by writing his name on a genuine Rubens and sending it in to be rejected also, should not be omitted from the list of painters who have brought refractory customers to terms. The object of his vengeance was a Brussels notary. The artist rarely made the concession of painting a sitter, but he fell in love with the visitor's face on first sight. The notary was bald, his forehead heavily wrinkled; two piercing eyes looked out from under bushy eyebrows; the nose had a cimeter's curve, and the mouth was like the edge of a sabre; the cheeks were flat and colorless, and the chin was pointed; all the face was cleanly shaven, angular, keen, and the professional white cravat gave it a touch impossible to describe but easy to imagine.

While the notary was explaining his desire to patronize art by ordering his portrait, Wiertz was conning his visitor's features and getting his striking face by heart. When, however, Van Speck, N. P., learned that the price would be ten thousand francs, he rose brusquely, and took his hat.

"Pray sit down," said the artist, soothingly. "That is my usual price, but as I am interested in your face, and have an ardent desire to paint it, I shall be willing to make more favorable terms. What will you give?"

The notary named a ridiculously inadequate sum. The artist rejected the offer warily, and a long bargaining insued, during which Wiertz obtained the study he had coveted of the face, with its every lineament bearing the notary's ruling passion of gain

At last a bargain was closed for three thousand francs, and Wiertz bade his patron adieu, announcing that he would shortly make an appointment for a sitting.

So soon as the man of parchments had departed Wiertz leaped to his easel, and feverishly set to work on the portrait which he had in his mind. Rapidly and surely the picture came out upon the canvas till, when night fell, from the dark background Van Speck, .N P., looked out upon the spectator, caught to the life, leaning his cadaverous face on one long, lank hand, while on the table before him were books, parchments, deeds, and all the apparatus of the notary's study. Next morning he gave the finishing touches to the picture, put it in a case, and calling a porter, bade him take it to the notary's house and await an answer.

In about an hour the porter returned.

"The gentleman," he reported, had the case opened in the hall, and looked at the picture. He said nothing, but he made a face and shook his fist. Then he went up stairs, and presently he sent down this note, and said I was to take the picture back. You owe me four francs."

Wiertz took the note, which read as follows: "SIR: I desired a portrait, and you have sent me a thing which bears no resemblance whatever to my face. I return it, and beg that all communication between us may cease."

Wiertz placed the picture on his easel, and in a few hours had completely changed it, especially as to the accessories. The eyes now evaded the gaze, the lips were more closely drawn, the hook in the nose became more pronounced, the chin more severe. The background became a dungeon wall with a grated window, and in lieu of the notarial "properties" appeared a heavy stool, a water-jug, a mouldy crust and a bundle of damp straw. This done, the artist boldly signed his picture, placed in the frame a large ticket—"In prison for debt"—and put it in a dealer's window.

The next day, as a friend of the notary's was passing the shop, he stopped for a view of the picture. Great heavens! Five minutes afterward he was in the notary's office, four minutes later the notary was before the dealer's window, and in three minutes more he bounded into the artist's studio.

"Sir-r-r!" hissed the notary. "There is on exhibition at this moment a picture which is making me the laughing-stock of all Brussels. You will have the picture removed instantly—immediately; do you understand?"

"I do not. There is a picture of mine on exhibition, but I really can not see what earthly concern of yours——"

"But, sir, it is my portrait."

"You are in error, sir. I agreed to paint your portrait for three thousand francs, and thinking to give you an agreeable surprise, I painted it from memory. I thought the picture rather a good one, but you disabused me of my illusion, and indeed I have your written authority for declaring that there is not the slightest resemblance to you The picture was returned upon my hands, and so I had no option but to endeavor to dispose of it."

"Well," said the notary, after a long pause, "rather than have any scandal about it, I will stand to my bargain and take your picture. Here are the three thousand francs."

"Pardon me," retorted the artist, "I could not think of parting with it for less than fifteen thousand francs."

"Fifteen thousand devils! Good morning, sir!"

But when Van Speck, N. P., had rushed out into the street, and saw the crowd around the dealer's window in the distance grown larger during his visit to the artist, he reflected, and presently he returned to the studio.

"I have thought it over," he said, "and have concluded to accept your offer. I will take it at fifteen thousand francs."

"Pardon me," said the artist, "but I have been thinking it over, too, and I have an idea. The picture has made a sensation, and I think that the more it is seen the greater that sensation will become. Now, how do you think it would take if I were to leave it on show for another fortnight, and then send it round Brussels on a porter's back, and get up a popular lottery for the picture at five francs a ticket? I don't think I should have any difficulty in disposing of six thousand tickets, which would give me thirty thousand francs. Thirty thousand francs is the lowest price I could think of accepting for my masterpiece, and the longer I think over the lottery idea the more——"

With tears in his eyes the notary wrote a check for thirty thousand francs, twenty-seven thousand francs of which the artist next day turned over to the local charities. Then, having obtained the artist's order, he rushed to the dealer's, carried the picture home, and in a frenzy of fury danced upon it, tore it with his teeth and nails into a handful of painted shreds, and crammed it into the grate.

Lying Scientifically Explained.

It is known that two people do not see the same thing alike, and consequently explain it differently. They do not hear the same statement alike, and they always repeat it with variations. Of all witnesses the eye is the least trustworthy. It appears to be the most subject to delusions. There is a reason for all this. No two persons have eyes alike. The two eyes in one head are seldom alike; if they match in color they are different in form, different in focus. Not one eye in 10,000,000 is in a normal, perfect condition. The focus is either behind the retina, or in front of it, and the eye is either near-sighted or far-sighted. What can be expected of such an organ in the way of correct observation. It appears to be still worse with the ear. It is at best a crooked organ, and nearly everything that passes through it gets a twist. And these two defective machines are allied with probably the most deceitful little member that ever was, the tongue. The effort of the tongue to put into sound and speech the so-called impression obtained through the complicated mechanism of the eye and the ear is a ludicrous failure. Any one who is familliar with a court of justice or neighborhood talk knows that.

Sunlight in Stables.

We tried an experiment some years since to test the effect of absence of light on a calf. We had two deep red calves of the same age (sixty days) one weighing 180 pounds and the other 182 pounds. The latter we placed in a dark room, with a trough that could be filled by a spout through a partition. The other was confined in the same amount of space, but in full light, and both were fed exactly alike for the next three months. The object was to test the effect of light upon such a growing animal. At the end of the time the one in the light weighed 430 pounds, and the one in the dark weighed 360 pounds and its color had faded to a very pale, dirty red. Its eyes were so much affected when admitted to the light that it kept them closed most of the time for the first week or two. The two calves were kept on together, but the one from the dark room never fully recovered from this three months of darkness. It never recovered its bright red color, although the color improved. Any one who noted these two calves during this experiment would never after doubt the impolicy of dark stables.—*Live Stock Journal.*

A Sneeze in Church.

Did you ever sneeze in church? Ever have a feeling go all over you with a creepy, crawly sensation, and something tickle the inside of your nose, as if a fly were creeping up, and then make the awful discovery that you are going to sneeze right out in meeting, in the most solemn part of the meeting? Now the tickling has got into your ear and the roof of your mouth.

"You start, you move, you seem to feel
The thrill of life along your keel,"

And all over you—ach——ach——ch——ch—"The impenitent sinner sits *there,*" says the minister, who is using you as an illustration—"there!" he points a long forefinger and pauses—there is a silence that is painful—it's coming—arms and legs are extended, the roof may fly off the meeting house, or off of your head.

"Ach—ch—chew!"

It is over; you are all shaken up and so is the congregation. Nobody ever sneezed just once. From two to three is the orthodox number of sneezes, just as misfortunes never come alone.

Sale of Oregon Stock at the East.

WASHINGTON, Aug. 20.—G. W. Talbot and J. F. Breeding, two stock raisers of Oregon, had seventy-five fine Oregon mares on sale at Redesecker's drove yard at Baltimore yesterday. Of the seventy-five, forty-four were sold, the prices ranging from $35 to $82.50. The mares were all young and in excellent condition, unbroken and fiery. There were buyers present from all parts of Maryland. Most of the animals were bought by private parties, the dealers getting but few. The remainder of the seventy-five were taken on to Philadelphia last night, where there were sold to-day, bringing about the same prices, though in a few cases somewhat more. About fifty Texas ponies were sold here last week at about $85 each on an average.

Mr. John H. Duval, Sr., of Baltimore, Md., wrenched his knee and was cured by St. Jacobs Oil, the great pain reliever.

The Gem Saloon.

The Popular Resort for Astorians.

For the

Finest of Wines and Liquors

Go to THE GEM SALOON.

ALEX. CAMPBELL, - - PROPRIETOR

ST JACOBS OIL

TRADE MARK

THE GREAT GERMAN REMEDY FOR PAIN.

CURES

Rheumatism, Neuralgia, Sciatica, Lumbago, Backache, Headache, Toothache, Sore Throat, Swellings, Sprains, Bruises, Burns, Scalds, Frost Bites, AND ALL OTHER BODILY PAINS AND ACHES.

Sold by Druggists and Dealers everywhere. Fifty Cents a bottle. Directions in 11 Languages.

THE CHARLES A. VOGELER CO. (Successors to A. VOGELER & CO.) Baltimore, Md., U. S. A.

HOTELS AND RESTAURANTS.

PARKER HOUSE,

H. B. PARKER, Prop.,

ASTORIA, - - - OREGON.

AL. CROSBY, - - Day Clerk.

Phil. BOWERS, - - Night Clerk.

First Class in all Respects.

FREE COACH TO THE HOUSE.

Figures Never Lie!

—AND—

JEFF

OF THE CHOP HOUSE

Can prove by his books that he is doing the biggest business of any

RESTAURANT

In the city, and he will guarantee to give the best meal for cash.

FRANK FABRE'S

CHOP HOUSE.

Oysters, Ice Cream, COFFEE.

The New Model. Everything First Class.

Cass Street, rear of Odd-Fellows Building.

Every attention paid my customers, and the best set before them in first-class style.

BAY VIEW

Restaurant and Bakery

WM. ZIMMERMAN

Wishes to announce to his friends and the public generally, that he has opened

A FIRST-CLASS

RESTAURANT AND BAKERY

In the fine new building opposite the O. R. & N. Company's Dock.

The Best the Market Affords

Cooked to Order.

OPEN AT ALL HOURS.

LEADING

Photograph Gallery.

S. B. CROW.

New Rooms, New Material

EVERYTHING FIRST CLASS,

SATISFACTION GUARANTEED.

Mr. Wm. A. Bell, of San Francisco, one of the most skillful photographists on the Coast, assists in the operating room.

Fine Work a Specialty.

On the ROADWAY nearly opposite St. Mary's Hospital.

ASTORIA IRON WORKS.

BENTON STREET, NEAR PARKER HOUSE,

ASTORIA, - OREGON.

GENERAL MACHINISTS AND BOILER MAKERS.

LAND and MARINE ENGINES

Boiler Work, Steamboat Work and Cannery Work a specialty.

CASTINGS,

Of all Descriptions made to Order at Short Notice.

A. D. WASS, President.
J. G. HUSTLER, Secretary,
I. W. CASE, Treasurer.
JOHN FOX, Superintendent.

S. ARNDT & FERCHEN,

ASTORIA, - OREGON.

The Pioneer Machine Shop

BLACKSMITH SHOP AND Boiler Shop

All kinds of

ENGINE, CANNERY,

—AND—

STEAMBOAT WORK

Promptly attended to.

A specialty made of repairing

CANNERY DIES,

FOOT OF LAFAYETTE STREET.

Magnus C. Crosby

Dealer in

HARDWARE, IRON, STEEL,

Iron Pipe and Fittings,

STOVES, TINWARE AND HOUSE FURNISHING GOODS

SHEET LEAD STRIP LEAD

SHEET IRON,

Tin AND Copper.

FRANK H. LAIGHTON.

DEALER IN

Fruits, Notions, Cigars

—AND—

TOBACCOS.

Water St. between West 8th and West 9th.

Tropical and Domestic Fruits per every steamer. Nuts, Candies, etc., at Laighton's. Everything Fresh and First-class.

P. Blankholm.

Cigars, Tobacco and Notions,

FRUITS

Cor. Squemoqua and Olney streets, Astoria.

Westport and Astoria,

TOUCHING AT KNAPPA.

THE FAVORITE STEAMER

GOLD DUST

Which has been thoroughly refitted for the comfort of Passengers will run this season between Westport and Astoria

DAILY TRIPS

As follows:

Leave Westport at 7:30 A.M.

Knappa at 8:30.

Arriving in Astoria at 10:30 A. M.

Leave Astoria at 2 P. M.

Arrive in Westport at 6 P. M.

Will touch at all way landings.

For freight or passage apply on board or to CAPT. JAS. COX, Manager

Columbia Transportation Company.

FOR PORTLAND.

FAST TIME! FAST TIME!

THE POPULAR STEAMER

FLEETWOOD

Which has been refitted for the comfort of passengers will leave Wilson & Fisher's Dock every

Monday, Wednesday and Friday at 6 A.M. arriving at Portland at 1 P.M.

Returning leaves Portland every

Tuesday and Thursday at 6 A. M. arriving at Astoria at 1 P. M.

An additional trip will be made on **Sunday of Each Week,** leaving Portland at **9 O'clock Sunday Morning.** Passengers by this route connect at Kalama for Sound ports.

U. B. SCOTT, President

TRANSPORTATION LINES.

Oregon Railway & Navigation COMPANY.

OCEAN DIVISION

During the month of July, 1884, Ocean Steamers will sail from Portland to San Francisco, and from San Francisco to Portland, as follows, leaving Ainsworth Dock, Portland, at Midnight, and Spear Street Wharf, San Francisco, at 10 A. M.:

From Portland.		Aug	From San Francisco.		Aug
Oregon	Mon	4	State of Cal.	Sat	2
State of Cal.	Sat	9	Columbia	Thur	7
Columbia	Thur	14	Oregon	Tues	12
Oregon	Tues	19	State of Cal.	Sun	17
State of Cal.	Sun	24	Columbia	Fri	22
Columbia	Fri	29	Oregon	Wed	27
		Sept			Sept
Oregon	Wed	3	State of Cal.	Mon	1
State of Cal.	Mon	8	Columbia	Sat	6

Through Tickets sold to all principal cities in the United States, Canada and Europe.

RAIL DIVISION.

Passenger Trains leave Portland for Eastern points, at 11:40 A. M. daily.

Pullman Palace Cars running between Portland, and St. Paul.

RIVER DIVISION (Middle Columbia).

Boats leave Portland for Dalles at 7:00 A. M.

ALSO:

Leave Portland for	Mon	Tu.	We.	Thu.	Fri.	Sat
Astoria and lower Columbia	6 AM	6 AM	6 AM	6 AM	6 AM	6 AM
Dayton, Or.	7 AM		7 AM		7 AM	.....
Salem	6 AM	.....		6 AM		.....
Corvallis						

Tacoma and Seattle, daily at ..... 1:00 P M

Victoria Steamers do not run Sundays.

Leaves Astoria for Portland at 6 a. m. daily except Sunday.

C. H. PRESCOTT, Manager.

A. L. STOKES, Gen'l Freight and Pass. Agt.

E. A. NOYES, Agent Astoria.

Oregon & California R. R.

On and after June 28, 1884, trains will run as follows: DAILY (Except Sundays).

EASTSIDE DIVISION.

Between PORTLAND and ASHLAND

MAIL TRAIN.

LEAVE.		ARRIVE.	
Portland	7:30 A. M	Ashland	5:40 A. M.
Ashland	6:20 P. M	Portland	4:25 P. M.

ALBANY EXPRESS TRAIN.

LEAVE.		ARRIVE.	
Portland	4:00 P. M.	Lebanon	9:20 P. M
Lebanon	4:45 A. M.	Portland	10:05 A. M

Pullman Palace Sleeping Car leaves Portland Mondays and Thursdays. Returning leaves Ashland Tuesdays and Fridays.

The Oregon and California Railroad Ferry makes connection with all Regular Trains on Eastside Division, from the foot of F St.

WESTSIDE DIVISION.

Between Portland and Corvallis

MAIL TRAIN

LEAVE.		ARRIVE.	
Portland	9:00 A. M.	Corvallis	4:30 P. M.
Corvallis	8:30 A. M.	Portland	3:20 P. M.

EXPRESS TRAIN

LEAVE.		ARRIVE.	
Portland	5:00 P M	McMinnville	8:00 P M
McMinnville	5:45 A M	Portland	8:30 A M

Close connections made at Ashland with the Stages of the Oregon and California Stage Company.

Local tickets for sale, and baggage checked at Company's up town office, corner Stark and Second streets. Tickets to all the principal points in California, can only be procured and baggage checked, at the Company's office.

Corner F and Front Sts., Portland, Or.

Fare between Portland and San Francisco, $32.00, and only 31 hours staging

Freight will not be received for shipment after 5 o'clock P. M. on either the Eastside or Westside Divisions.

R. KOEHLER, Manager. E. P. ROGERS, G. F. & P. Agt

Ilwaco Steam Navigation Co.'s

SUMMER SCHEDULE.

Astoria to Fort Stevens, Fort Canby, and Ilwaco.

Connecting by stages and boats for

Oysterville, Montesano and Olympia

Until further notice the Ilwaco Steam Navigation Co.'s steamer

Gen. Miles,

Will leave Astoria

On Mondays, Tuesdays, Thursdays, and Saturdays

(Mondays, Thursdays and Saturdays being Oysterville and Montesano mail days.)

at 7 A. M.

FOR

Ft. Stevens, Ft. Canby and Ilwaco

ON

Wednesdays, and Fridays

The steamer will leave Astoria at 9 A. M., as formerly, not being confined strictly to schedule time.

On Tuesdays and Thursdays

A SECOND TRIP will be made, leaving Astoria at 1 P. M., connecting with steamer *Wide West,* from Portland.

Fare to Fort Canby and Ilwaco, ... $1 00

Tickets can be bought at the office for 75 cts.

Ilwaco freight, by the ton, in lots of one ton or over, $2 per ton.

For Tickets, Towage or Charter apply at the office of the company, Gray's wharf, foot of Benton street.

J. H. D. GRAY, Agent.

The Str. GLEANER,

B. F. STEVENS, - - - Master.

Will leave Wilson & Fisher's Dock

Every Monday, at 9 A. M.

For Deep River and Way Landings, and

Every Friday, at 9 A. M.

For John Day's River.

Every Saturday, at 9 A. M.

For Knappa.

On other days will do general work. A good SCOW is run in connection with the steamer, and Lumber, Wood, etc., promptly handled.

CUNARD STEAMSHIP LINE.

WE BEG LEAVE TO ANNOUNCE A great reduction in rates over the above well known line. Parties desiring to go to Europe, or wishing to send for friends in the old country will find it to their advantage to purchase tickets over the Cunard line. Tickets issued by us good from any part of Europe to Astoria.

BOZORTH & JOHNS, Agents.

J. W. RUDDOCK,

Practical Plumbing in All Its Branches.

Steam and Gas Fixtures,

A Complete Stock of First-class Material.

All Work Guaranteed.

Office and Shop in Hume's building, rear of Wheeler & Robb's, Astoria, Oregon.