## The Mailn Astorim.

Vol. xIX
A tarrible hour
 Dontat Btared Eim tim the Face.
"I shall never forget $m y$ experi. ence in a mountain district of Ar
kanssw," said Capt.Mellvine when kansaw," ssid Capt.Mellvine whe
the conversation had turned upo
adventure. "There are many adventure. "There are man
plensant occurrences that we for get, but an affair of honor remain
with us. The memory of a pleas ant drenm soon passes away, bu
the recollection of a nightmar
becomes becomes a mental nightmar
Some time ago 1 was by ny employers to repair at onc buy all the cattle that a reasonaa
ble sum of money would induce t lesave the rugged trails. I boarde ing towards my destination. So
ciability is a prominent feature my nature, which I suppose is an
heirioom left by long experienc had not been long on the train un-
til I had for of several gentlemen, among the a United States deputy mars evident air of pride in being con-
nected with so prominent an institution as our governument. At
smanll station, a long-haired man, genuine native of Arkansam, surnised, boarded the train
took a seat desirous of hearing him talk in h quaint dialect, and 1 moved over
addressed him, and handed hin
$m y$ card. He looked at the car significantly, and carefully plac it in an old black pocket-book
He eyed me nervously for ment and asked:
"White Oak mountains,"
plied. "I get off at Patsey station." earnestness, and uneasiness gaze that
and said:
II reckin yourl find it rite
ploasant up thar. Best lot
feelers that yer ever seed, an' th ain't afeerd, lemme tell you." physical courage should in the
least add to the pleasure of visit, but supposing the rems
grew out of his own admirati for men who are not afeera, that such information
lighten, in charming antici the fatigues of the journey, I not seem to 'cotten' to me, as planters sometimes say in
pressing predilection, and he his seat and stood near the doo I approached him again, feeling among the White Oak mountuin
"Have I "Have I got fingers and toes?
he replied. I can answer assuredly
cerning your fingers, and
speculate with chances in speculate with chances
favor in regard to your
said in facetious attempt. "Wall, then, I've been thear "Many cattle in that cou
try?"
"Yes, an' yer'll find some them putty hard to han'le, lemm
tell yer." "My friend, I must confess th
you puzzle me. I have asked yo several very civil questions, ex
peeting civil answers, but pecting civil answers, but you aro
so erasive that I can get no satis-
faction." Caction."
"Yer?" "Yes." Lalk Latin, I reekin." "My knowledge of Latin
limited." "Inmited.s what they call a dead tail
sin"t it""
"Yes, it's a dead langaage." "Then you mout need it awhile."
"I don't

## meaning is as dead to me as the language in question is to the un-

letered world."

## reckin, yer sir sorter for yer,

 fling out yer book all rightevery man yer see, but it do
speak $0^{\prime}$ very soun' sense, lemme
tell yer. In my country, when

first call on a gentleman mamed
Harrey. I learned that he Iived
about tifteen mites from the station,
and when night came on 1 bad








$$
\begin{aligned}
& \text { most precipitious with hill sides. } \\
& \text { When we stopped I was rudely } \\
& \text { Tifted from the borse and taken } \\
& \text { inside a log house, built so close }
\end{aligned}
$$

$$
\left|\begin{array}{l}
\text { lifted from the borse and taken } \\
\text { inside a log house, bailt so close } \\
\text { to the mountain sside that an im- } \\
\text { mense rock formed a side wall of of }
\end{array}\right|
$$


twelve rough looking men, heavily
armed. They were fierce in ac-
tion and determined in expresasion
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$$
\begin{aligned}
& \text { undertand," } \\
& \text { "Oh, hew powerful innoeent," } \\
& \text { exclaimed a fellow who looked at }
\end{aligned}
$$

$$
\begin{aligned}
& \text { exclaimed a fellow who hooked a } \\
& \text { me with an expression of blood } \\
& \text { thirsty revenge. He don's know }
\end{aligned}
$$

$$
\begin{aligned}
& \text { thirsty revenge. He don't know } \\
& \text { what we mean now, because he }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ain't got his crow with him.' } \\
& \text { "That's the way he's trying } \\
& \text { work it," exclaimed the man wh }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Work it ", exclamed the man who } \\
& \text { leaned against one of the copper } \\
& \text { vessels, 'bat turn him aloose an' } \\
& \text { bed show us.' }
\end{aligned}
$$

$$
\begin{gathered}
\text { be'd show as.' } \\
\text { "Gentemet, yo } \\
\text { "Gentemene." }
\end{gathered}
$$

"Gentlemen," repeated a chorus
of voices. . 'id you hear the
He's gettin.
Hearoung feller," said the grizzly
bear" bearded patriarch, 'we're goin' to
put a mighty put a mighty tellin' lesson before
your eyes.
We're citizens of We're citizens of this he
Amerikin gover'ment, and don wise of our natr' 1 rights. Oa
forefatbers fit and bled for the
'btablishment of this Yewnite 'stablishment of this Yewnited
States, an' we think that we've go a right to make
whar we pleas

## "Now your talkis'; pat him!" exclaimed the chorus.

"You may be a brave man,
continued the patriarch, "an' may be discharging your duty, but it our duty to see that you don't.
We coula have killed you easy enongh without puttin', ourselves
the trouble of fetchin' you here,
J. H. D. GRAY

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