# © <br> maily <br> 2tstorim. 

Vol. xTm
A lumbirmans life Rafting Logs in Pemneyivamia
The post of danger is on The post of danger is on the
jomena and the most sillfal men
are send pitale are sent. Pitallals sinl ppen it men
midst of a solid mass of timber tmist of a solid mass of timber
and then close in a moment, after
having drazged a man down behaving dragged a mom mont, fiter beyond all help; a $\log$ will move,
few inches slowig and unnoticed, and then with $\boldsymbol{m}$ movement
arrow strike an an lackless man, crush. arrow strike a luckless man, crush-
ing the life out of him in an in.
staut. On every side dangers are larking, and he is ofortungate that
passes a spring without injary.
There is somet There is something attractive in the looks of $\mathrm{a} \log \mathrm{jam}$, and if then
ffacination that danger has wer
taken rather work there othan on the
sthore. The loug, narrow sea of white timber, croaking and writb-
ing with the action of the eurren the water roariong and foaming as the logks, and the logr themselves
molided into fantatic moiled into iantastic shappes by
the terrible pressure behind them, all have ani attraction for men wbo turesqueness. After a jom is
formed the jam breakers are sent direoting the werk and examining it is one log, and again it will be way as to oumost buffle the most
 floods are made by the iarge floating dams, and will raise the wat
several feet, several feet, lifting the jam up
into the nir as if if were a to bost. If a specially large flood
needed, two and somentes are used at a time, the flood-gate of the lower dam being opened
just as the water from the dam above reaches it. In this way an only the most "enc is otsained tha
on oniy the most refractory jams can
Suere
The are fember rander sights to be seen any where than the moving of a large jum. The grand strength
with which which they move, tearing oat the largest trees and fore
ing everything before ing everything before them, and
the fierce motion of the logs, like the crazy shutles of logs, like machine, aud the perfection more, compel enthusiusm from the most pplegmatio spectaor. The
wild hurrahs of the men on the
logs add to the excitement, and logs add to the excitement, and
the observer is himself running along by the suid of the moring mass, theering as he had won a battle. The men
who aro at work scarcely realize the danger, they are so carrie
tway with the excitement, they may be seen jumping, from
ene log to another and chering if perfectly sate on and cheering instead of on a dangerous sean of moring logs that are continually
rising and falling and dodging thi may and that, driven by the flood of water furnished by the floting perienced floaters in riding logs is wondertul, and it seems impossi. ble for human dexterity to reach such perfection. A jum
sometimes form where precipito rocks make it impossible for $t$ t.
men to escape on either side they must ride the logs for seever is rodes. In such places the water rapids, and watching the log jumping, tumbling, rolling aloug how men can live among them for breakes come behind the jam theirt teans, drawing the logs that


 the snow water, ice freezing on
the levers and on the colting
where exposed to the ait, ind



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