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Vol. xviI.
SENDING A TELEGRAM


 a blank telegraphic dispatch to his of a "telegraphic dispateh" 1 al
ways wake up and look at him, because the cumbersome title is
all at varimuce with the spirit of the telegraph. lt's too long. The
use of it betrays the man who has nse or it betrays the man who has his terms. The more nearly he
can eome to saying "msg" the more content he is. And he doesn" asks for a "blank," red or black "telegraphs" anyboly. He "wires" the operator what he wants to do with the blank. Presumably he as for the matters referred to in it is intended, the operator will -and sometimes much more than
you want him to know-soon So I watched this passenger
write his "telegraphic dispatch." First he asked the operator: What day of the month is this?" There
was nothing unusual in that. I is the opening line in the regular
formula of sending a "msg." You entering the office, you may eve have it impressed upon your min day, but the moment you pois are peneil over the blank tha oothache from a dentist's stair way. So when the man asked
"What day of the monti is this? was not surprised. I courteou proaching his position, but he d believe me. He repeated answer. Then I knew that he wa cry new at it. He spoiled thre blanks before he got a "telegraph But eren that ion to suit him mon. A man always uses station nan's office than he does at mother Then he wrote every word in th dony of the dispatch very carefully and distinctly, but scrambled hur exerybody knew that as well as h hil, and dashed of his own sig though his name was as familiar amily. But even this is ommon. A man will write "Can the skies will tell whether it wa ovington or Carrington or Cam magen or Carrenton, and when the
operator points to it and ask "What is this?" the writer will at hau in blank amazemen "Why, that's my name!" "Well will say; "but what is your name? Then the man will gasp for brcat and catch hold of the desk to bee from falling and finally shout Why, Cunningham, of course!! and look pityingly upon the op crator, and then glance about th orn a pained, shocked ex Gression, as one who should say and I do not blame betiev ,aven is my biame you, bat an who does not know my nune Cunningham!" This is n ou that he has met Cumningha scores of times and has mortally

Astoria, Öregon, Wednesday Morning, September 13, 1882

MISGLLLANEOUS. BUSINESS CARDS. S. ARNIDT \& FERCHEN, E. C. moldoss, $\begin{aligned} & \text { notary public, }\end{aligned}$


| $\mathbf{R Y}$ | CInteop County, and Clity or Aetortid onice: Chenamus street, Y. M.C. A. hall, Room No. 8. |
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SCALES
WILLAM HOWE

## I hate-mother and the childres

our loving Husband
The operator smiled once more Th in his quick, nervous way that tion with the lightning, male
few quiek dashes with his pencil, and without adding or changing a letter in the original message, inews, like this:
Sarah A. Fonasanke, Dathe ing; delayed by accident;all rinh home 'sevening.
"There, that is all right", tha, in the cheerry, magretic way
these operators have. "Fifty



