

# The Daily Astorian.

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## WHAT THE FACE SHOWS.

Round-eyed persons see much, live much in the senses, but think less. Narrow-eyed persons, on the other hand, see less, but think more and feel more intensely. It will be observed that the eyes of children are open and round. Their whole life is to receive impressions. It is only when childhood is maturing toward man or womanhood that thought comes, if it comes at all. But what is it that most leads to reflections? Experience. Our errors, our shortcomings, our failures—these teach us to think before we act, to consider each step, to weigh every motive. When, therefore, the upper eyelid—for it is that which has the greatest amount of mobility—droops over the eye, it indicates not merely reflection but something painful to reflect about. Hence the length or drooping of the upper eyelid be tokens confession and penitence.

The drooping of the half of the eyelid from the outer angle to the center indicates the disposition to confess one's faults to parents or seniors, to a "father confessor," or to the Supreme Being. The drooping of the half of the eyelid from the inner angle to the center betokens the disposition to repent, and to "do works meet for repentance." Closely added to these signs are those of prayfulness and humility. The former is indicated by the muscle which turns the eye directly upwards. The faculty of humility is indicated by the muscle which turns the eye directly downwards, as represented in the pictures of the Madonna. Prayerfulness is usually large in connection with the sign of confession, and humility in connection with that of repentance; the reason for which is, that between the faculties of penitence and humility there is the same close connection as between confession and prayer. One who has more prayer than humility has the eyes turned habitually somewhat upwards, so that the upper part of the iris is a little covered by the upper eyelid, and so as to leave a slight space between the iris and the lower lid. The reverse is true of one who has more humility than prayer.

The faculty of truth—that is, the love of it—is indicated by the muscle which surrounds the eye, causing folds and wrinkles. Justice is indicated by the muscle which causes perpendicular wrinkles between the eyebrows. Fullness and wrinkles under the eye, for which some persons are remarkable, indicates the love of mathematical accuracy; and wrinkles curving upwards from the outer angle of the eye and eyebrow, indicates probity or personal truthfulness. There are three degrees of the faculty of justice. The first is a kind of exactness or strict honesty in small money matters, which some people would call closeness, and is indicated by a singular perpendicular wrinkle or line between the eyebrows. The second is the disposition to require justice in others, and is indicated by two perpendicular lines or wrinkles, one on each side of the center—a very common sign. The third degree is conscientiousness, or the disposition to apply the rule of justice to one's self, and is indicated by three or more wrinkles or lines, especially noticeable, extending above the eyebrow when the muscle is in action. The love of command is indicated by one or more short transverse wrinkles across the root of the nose, exactly between the eyes. It may be seen in great military commanders, in masters and teachers, and in those generally who

are fond of exercising authority. In those who are wanting in the power to command, and have no desire for responsibility, this sign is also absent. The faculty of command frequently acts with that part of justice which reprimands, or requires others to do right, and both together produce that frowning and lowering brow which is so terrible to evil-doers or to those who love to be approved rather than condemned.—*Physiological Magazine.*

## Who the "Roarer" Lett Town.

About the year 1851 the most influential man in San Antonio was an alleged desperado named Bob Augustine. Bob came to San Antonio with a fearful record. He enjoyed the reputation of having killed a dozen or so of men, and was respected accordingly. While he was in San Antonio he did not reduce the census at all, but that was not his fault. He had a seductive way of drawing his eight-inch Arkansas toothpick and examining it critically with a sinister smile while humbly requesting the temporary loan of five dollars. Thus it was that Bob went about acquiring wealth and warm personal friends, but creating no funerals. There were some rumors that Bob was playing bluff, but that was after he had marched away.

It was during the reign of Bob Augustine, "the long-ranged roarer of Calaveras Canyon," as he familiarly called himself, that a young man from Boston, named John Winthrop, came to San Antonio, presumably in search of health, as he brought very little with him. He was far gone in consumption, and nothing but the fact that he had but a short time to live, unless the climate of western Texas saved him, induced him to come to San Antonio. As everybody carried a pistol, Winthrop did not care to insult public decency by going unarmed. Besides such a course might as seriously interfere with his restoration to health as putting on a clean shirt.

His Puritan training caused him to revolt at the idea of carrying fire-arms, so he resorted to artifice. He wore a holster, but instead of keeping a pistol in it, he had his cash funds stored away in it and nobody was the wiser for it. On the contrary, Winthrop was looked up to by the best citizens just the same as if he was loaded down with deadly weapons. Of course everybody tried to make the stranger from Massachusetts feel as comfortable as if he was at home; so he was told all about Bob Augustine, the long-ranged Roarer, at least ten times a day, and he was advised not to be particular about asking security for the debt in case the Roarer wanted to borrow a small temporary loan, unless he, Winthrop, did not wish to regain his health.

As might have been expected, the long-ranged Roarer called on Winthrop to collect his usual assessment from strangers. Winthrop was of the opinion that if it would save his life and lose all his money he would be doing unusually well. The long-ranged Roarer's idea was to chase the blue-bellied Yankee around the room for a time or so, collect \$5 or \$10, and perhaps make some ear-marks like a Whittaker, so he would know him in a crowd if he should meet him again.

The long-ranged Roarer sauntered into Winthrop's room at the hotel, but before the desperado could open his mouth or draw a weapon, the unfortunate Yankee threw open his coat and with trembling fingers tugged nervously at his pistol-holster to get at his

money to appease the would-be-assassin. On the other hand, as soon as the Roarer saw Winthrop trying to get out his pistol, he turned as pale as a ghost. The alleged desperado's knees knocked together, the cold sweat boiled out all over him and he extended his hand and said in trembling accents:

"Don't draw, good Mr. Yankee! I was only trying to fool you. My bold Arkansas heart beats for you, my boy. I just wanted to teach you a lesson. Never let my darned gaboot get the drop on you. If anybody insults you, just tell them that Bob Augustine, the Roarer, is your friend."

Winthrop, who was more scared, if possible, than the Roarer, replied:

"Oh, I'll give you what you want," and kept on tugging at the holster, which came unbuckled.

With a yell of dismay the desperado passed out through the window, carrying off the sash, and ran down Commodore street, the principal thoroughfare, with the sash on his neck, howling, "Police! police!" closely pursued by Winthrop, who kept on tugging at his holster, trying to get out his money, he believing that the desperado was running to his room to procure a shotgun with which to commit murder. All that afternoon Winthrop kept hunting the Roarer to purchase peace on any terms, and the Roarer hid himself to avoid the pistol of the Boston man. Next morning the long-ranged Roarer of Calaveras Canyon was missing, while Winthrop was the lion of the day for having run off the terror of Alamo City.

## A Legend of Lapland.

The legend is very familiar throughout Archangel Province and among the Lapps. Anika came yearly to take tribute of the fishers. None knew of his coming or going, but he was always seen on the shore when the boats came in from sea. He periodically challenged the fishermen to fight, but his enormous size frightened them. For many years he was the terror of Ribatschi. One day a young man presented himself and induced the fishermen to take him fishing with them. On landing, the stranger cleaned the fish with incredible rapidity. A fisherman's glove being wet, the youth, in squeezing them between his hands, crushed them to dust, while the fishermen marveled at his strength. Anika appeared and the youth spoke boldly to him and slightlying. "He, he," laughed the giant, "be careful or I'll demolish thee." They agreed to fight in this ring on the hill and in the following fashion: Each combatant was to turn a somersault and strike his enemy in the chest with his feet. Anika took the first turn and struck the youth, who did not budge. A second blow and the young man recoiled a yard; the third time a fathora. It was the stranger's turn now. At his first somersault he drove the Viking back a fathom, at the second, three fathoms; at the third he flung the huge sea robber seven fathoms outside the ring—dead. They buried him and erected the blue stone heap over him. "Thank God, each of you," said the youth, "your enemy is no more. Henceforth none shall molest you fishing. God be with you." Then he disappeared.

## A Clear Complexion

Can be had by every lady who will use Parker's Ginger Tonic. Regulating the internal organs and purifying the blood it quickly removes pimples and gives a healthy bloom to the cheek. Read about it in another column.

## SYMPTOMS OF WORMS.

The countenance is pale and leaden-colored, with occasional flashes of a crimson tinge; the eyes become dull; the pupils dilate; an acute somnolence runs along the lower eyelid; the nose is irritated, red, and sometimes bleeds; a swelling of the upper lip; occasional headache, with humming or throbbing of the ears; an unusual secretion of saliva; slimy, or foetid tongue; breath very foul, particularly in the morning; appetite variable, sometimes voracious, with a gnawing sensation of the stomach; occasionally gaseous; feeling pains in the stomach; occasional nausea and vomiting; violent pains throughout the abdomen; bowels irregular, sometimes constipated, and not unfrequently tinged with blood; belly swollen and hard; urine turbid; respiration occasionally difficult and accompanied by hicough; cough sometimes dry and convulsive; uneasy and disturbed sleep, with startings; the teeth; temper variable, but generally irritable.

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