## The 畓ily Astorim.

Vol. xvi.
Astoria, Oregon, Wednesday Morning, February 1, 1882.
No. 103.

| of advertiginc | ls an expert in | Solid Petrolemm | nea | Eanters oyster. | llaneous. | mss card |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Talking of the soperiority of ne wspapers over every other form of advertising, the Seattle Post In tellizencer, in a hite Pot in | usunlly an expert in showing a man how he can get along without money. He will worst you in argument, and if you lose your | According to a St. Petersburg paper, a German, Herr P. N. Dittmar, has pricticnlly solved the problem of rendering petroleum | At Mra. Munson's lodg $\frac{\text { Sotiten. }}{\text {. }}$ | fine lot of Eastern ceived at Roscoes, per red at roscoes, per | S. ARNDT \& FERCHEN, Astoria. - oregox. | E. ${ }^{\text {c. hold }}$. <br> yotary public. ALCtionker, conmasslor axd |
| "It is safe to say each paper is read by four persons. It is tuken up eagerly and read carefully, and | temper it is an excuse for him why he should not pay at all. <br> 4. Always he civil, however | solid -a problem considerably studies by chemists of late in view of the large question of transport. |  |  | Shop |  |
| what it says is given eredence and respect. Compare its reeptom with that of the cireular, which | business-like and importunate you may deem ic necessary to be. <br> 5. Never think you have done | A company has been formed in Russia to work the patent when completed. The transformation |  |  |  | Oectheat hote palhape |
| with that of the circular, which has be forced in a surreptitious manner upon the reader, and who | Wrong because a debtor geta angry. His anger, under civil tratment, | of the substance will not cost more |  |  |  | F. .b. wintex. Attoriney and Counselor at Law. |
| en he finds he has been imed upon, throws it down in dis | shows that be does not intend to pay. This you might as well know early as late. | six pounds. The mode of treatment is not yet disclosed, and chemists to whom small samples | gist gortiand. Org. ODpot, DAVIS \& Col |  |  |  |
| gust. Again, the cost of adver- | 6. Sbow quite as firm a resolution to get the money on your |  |  |  | K | JAY TUYHER 酮 D. physiclan and surgzoni |
| leas. No circular can be placed in the hands of three, five or ten | tion to get the money on tenth call as on any presiou | sent have not been able to make out the nature of the foreign sub- | $\begin{array}{\|c\|c\|c\|c\|c\|c\|c\|c\|} \substack{\text { onf }} \end{array}$ | The Weelity Astorian <br> 1. a morumoth stieet nearil doabbe |  |  |
| thousand persons at anything like the price that an advertisement can in a daily paper that will do | or else it would have been bet <br> if you hadnot made it. <br> \%. Never leave a debtor with | stances that are added portion of two, or at most three per cent, to solidify the petrole- |  |  | Y DIES, tif strekt. | F. ©RANE, M, D. |
| more good. What we say of circulars is no less true of other irreg. ular methods of advertising. There | his setting a time when he thin he can pay, and never fail to on hand at the time set. <br> 8. As between yourself and | um. The reporter of the St. Petersburg paper saw the product; he says it is of a wine-yellow color. and has the consistency of very | New, aulck complefere cure 4 dans |  | TORIA IRON WOR |  |
| are merchants who act upon an ap- ${ }_{\text {arem }}$ parent belief that people before |  |  |  |  |  |  |
| buying carefully inspect the hotel registers, that they eageriy scan card-boards, run through cata- | summer in Norway. | with the fingers like wax, and is yet somewhat breakable. A small piece of the thickness of a lead pencil and about an inch long |  |  | TS |  |
| logues of county fairs, and the like Such delusions are costly, to say | The Norwegian house ${ }^{\text {. }}$ half windows. In their lo | could be lit at | $\overline{\text { Wart War! Wart }}$ |  |  |  |
| the least. Merchants are as often | ${ }_{\text {ters they } \mathrm{n}}^{\text {get; }}$ |  | Water fonituered ree to any person | w |  |  |
| ing as they are enabled to make in | inside slutter, $n$ be seen. Stream | when hot drops ran down, that the flame had to be blown out. The danger of fire is considerably |  |  | Boiler Work, Steamboat Work, | C. ${ }^{\text {f. Bain }}$ \& co., <br> Doern, Wiadows, Blinde, tras |
| and dealer has miore stock | ating in and round about | The danger of fire is considerably less than with liquid petroleum. |  |  |  |  |
| than he can conveniently sell in his own town, and he looks over the fied to see wherein he can dis- | come, eariy and late. And to the words "early" and "late" there ar | The product can be easily liquified when required, by the addition of vinegar, and the process is rapid. |  |  |  |  |
|  |  |  |  |  |  |  |
| He knows that the largest towns of Oregon and Washington are Salem, Astoria, The Dalles, Walla | mer morning sets in about 2:30, the late light of the summer even ing fades into a luminous twilight | below and the It is not stated whether the same vinegor can be used repeatedly. |  |  |  |  |
| Walls and Seattle, and he gets the a | about 11. 'Enjog | Natataes of İfe. | eror | tome |  |  |
| leading newspapers from these | species of perpetaal day soon comes to an end. Atter the trav | Somebody has condensed the |  |  | rodata a sow. |  |
|  |  |  | Ualke all other Hatr Dremosos. |  | CEMUME ENGLISH CITLERY |  |
| in his line-say, dry goods-he concludes that that is the place for his venture. The local merchauts, | body once by broad daylight at o'clock the fun of the thing over; normal sleepiness. begins | of them. Most people would say, if they told the truth, that there |  |  |  | John Rogers, Central |
|  | hunger for its rights, and dissatis. |  |  |  |  |  |
| terprising set, and that he can fa them. He sends some one, in | faction takes th ing amusemen |  |  |  | Cenuine Meershaum Plipes, ett. |  |
| or comes shinsell, and he makes a a | tine mer |  | The superiority of Bunsevris fav- onse ExTracrs consists in their per- feet purity and great strength. |  |  |  |
| ely, and | eler provides himself with | teen great mistakes: mistake to set up our |  |  |  |  |
| seen this done several times in the list curar, | pieces of dark green camb which he pins up at his windo at bedtime, thereby making it | of right and wrong and judge people accordingly; to measure the |  |  |  | ew and Choi |
| fully. The money that is lost the local merchant in this way | at bedtime, thereby making it sible to get seven or eight ho | enjoyment of others by our own; |  |  |  |  |
| more than sufficient to pay advertising bills, and not onl | rest for his tired eyes. But the green cambric will not shut | on in and experience in youth; to en- |  |  | Classa | M |
| but in retaining bis home tr against outsiders he secures | sounds; and he is lucky if he is kept awake until one or | deavor to mould all dispositions alike; not to yield to immaterial |  |  |  | Desires to call the attention of the Indles of Astoria to the fact that ghe has reonved a tarye asportmont of the a tarye assortmont of the |
| better opinion of his oustom | o'elock every night by the unce ing tread and loud chatter of | trifles; to look for perfection in our own actions; to worry our- | Tres | HOLMAN'S PAD. |  | s. Bonnets, Tr |
| better, is happier and longer lim The best of all advertising | cheerful Norwegians, who been forced to form the habi | selves and others with w not be remedied; net to |  |  |  | Hats. Bonnets, |
|  | itting up half their night-time, et in the conrse of a year | all that needs alleviation lies in our power; not to | Sthen |  |  | atu and Squemoqhe Stre |
| that are read in the family circle that are quoted from the pulp and rostrum, that have standing |  | lowances for the infirmities of others; to consider everything impossible that we caunot perform; |  |  | RAL MERCHANDISG | HIL'S VARIETEX. |
| and influence, and that |  |  |  |  |  |  |
| matter as superior to the other | elistioity of its ear, as a One has a flabby ear. |  |  |  |  |  |
|  | rule, he says, holds good with gard to women. A woman wh | The greatest of mistakes is to live only for time, when any moment may launch us into eternity." |  |  |  |  |
| How to Dun Dobtors collector says; "It | ear is pulled out of sthape b |  |  | meomea porect. |  |  |
| make much differenoe what for | to live, while one whase |  |  |  |  |  |
| of words you use. The main thing is to let him know you want the | the strain will sttain a good old <br> age. This is good. It is so often |  |  |  |  |  |
| ay. There are certain | that men do not have any other |  |  |  |  |  |
| making a dun. It is a purely | place of a horse that this $p$ | rst 0 them at Westipert Orekon. |  |  |  |  |
| siness like operation. I have | information will prove valuable. And then, it gives the wocing | cer |  |  |  |  |
|  | young man such an easy chanc |  |  |  |  |  |
| mown, 1 think 1 can give | ga ascertain before hand if his love is | is stapoush, sot |  | For Sale by all Druggists. |  |  |
| that will be of benefit to nny that follows them." | her ears. If he can still r |  | - Hot, oud and shower baths at uhe Oceidaent dive cents. |  |  | DRESS TRIMMINGS, |
| 1. Never give the iden that you | making her a present of heary ear- |  |  |  |  |  |
| because you happen to be i neighborlood. | rings and watching the result. We merely hint that a man's lease |  |  |  |  |  |
| 2. Never plead that absolute need of money. | of life can generally be ascertained by an examination of his nose.- |  |  |  |  |  |
| 3. Never explain why you want |  |  |  | shipping thas |  |  |
|  |  |  |  |  |  |  |

