## ©he maily Astorim.

Vol. xvi

| stirting a Papre. |  |
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|  |  |
| in El Dorado Co., Cal. They took |  |
| cently defunct newspaper estab- <br> lishment in San Francisco, and, |  |
|  |  |
| loading the stuff on a big wagon, <br> struck out into the country to re |  |
|  |  |
| trieve their fortune. They packedtheir type just as it stood in the |  |
|  |  |
| forms, tied up the articles with stont cord by a process well known |  |
| stout cord by a process weil to printers, and , packing them closely in boxeses, vowed to estab- |  |
|  |  |
| would be the leading exponent ofpolitics and history of the Pacific |  |
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|  |  |
|  |  |
| dent that the newspaper which they contemplated founding would |  |
| have been alive to-day." Their |  |
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|  |  |
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|  |  |
| route. Here they met a party ofemigrants making for Lower Cali- |  |
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|  |  |
|  |  |
| Twain took a great fancy to this |  |
|  |  |
| it, with two kegs of powder. Theemigrants were glad enough to sper |  |
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| tillery and military supplies was <br> and said as much, but Mark re |  |
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| office with artillery has a big bulge on the business. No well-regu- lated office in California should be |  |
|  |  |
|  |  |
| blow him into the next county. |  |
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| The next night they camped in |  |
| Simpson's, and after buildingusual camp fire, fell asleep. |  |
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|  |  |
| and the journalists were led to the |  |
|  |  |
| were making arrangements for a <br> night attack. In the clear moon- |  |
| light human forms could be distinguished about half a mile away |  |
|  |  |
| tinguished about half a mile away idea of encountering Indians hat |  |
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| $\begin{aligned} & \text { The piece was immediately } \\ & \text { loaded with a good bigcharge, and } \end{aligned}$ |  |
|  |  |
| the two men felt quite certain that |  |
| the Idians, hearing the rar of |  |
| tional retreat. The piece washardlyloaded and placed in position, |  |
|  |  |
|  |  |
| when about forty of the redskins came walking up the ravine. |  |
| Twain seized a brand from the camp-fire and was about to lay it |  |
| on the tonch hole, when Dan yelled: |  |
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| Thing into the month of the pieee |  |
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|  |  |  |  | E. C. HOLDRN. NOTARY PUBLIC, <br> AUCTIONERR, COMMISSION AND |
| Pilurimge |  |  | S.ARNDT \& FERCHEN, <br> The Pioneer Machine Shop |  |
|  |  |  |  |  |
|  |  |  |  | SURANCE AGENT <br> D MeIvTestr |
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|  |  |  |  |  |
|  |  |  | Boiler Shop "ुरु? |  |
|  |  |  |  |  |
|  | , |  | I | CHEXAMt's sT., A8TORIA, Opposite Mrs. Munson's Lodging House. ${ }^{\text {Y }}$, oercuting and fitting, and paper patterms |
|  |  |  | ивоат |  |
|  | rear |  |  | , |
|  |  |  |  |  |
|  |  |  | CANNERY DIES, |  |
|  |  |  |  | $\mathrm{D}^{\text {n. m..... }}$ |
|  |  |  |  |  |
| foreign setilement cast of |  |  |  |  |
| Cape of Good Hope there , not many years ago, a per- |  |  | CENERAL MACHINISTS AND BOILER MAKERS. |  |
|  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { PICIAN AND SURGEON, } \\ & \text { Vo. 3. Agtorian Bailding. } \\ & \text { (UP sTAIRE) } \end{aligned}$ |  |
|  |  |  |  | Eapupsectione |
| , amjusted lis mis, trapped |  |  |  |  |  |
|  |  |  |  | PHYSICIAN AND SURGLON, <br> Orrick-Over the white Howese store Rratizkex-Next doer to |
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|  | ${ }_{\text {a }}^{\text {ala }}$ |  |  |  |
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|  |  |  | \% | ATYORNEY AT LAW. |
| aptly replied that his leg was |  |  |  |  |
|  |  |  |  |  |
|  |  |  | CIGARS AND TOBACCO. <br> Joseph roocers a sows | C. ATTORNEY AT LAW, |
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|  |  |  |  | c. |
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|  |  |  | STRATYONTERTI <br> FAIRCHILD'S GOLD PENS |  |
| yon're honest for pay, it doesn't. Not if you are honest merely be- |  |  |  | Allkinds of Oak Lumber, Glaes, Boat Material, fie, ill near Weston hotel, Cor. Gowe steana Mill evive and Astor streets, |
|  |  |  |  | - |
|  |  | prriet tomior, and an |  |  |
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|  |  |  | Magee Standard Ranges, Etc. ASTORLA, - OREGOX. |  |
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|  | Thr thinw ine |  |  |  |
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|  |  |  | ${ }^{\text {a }}$ / New Shooting Gallery ! |  |
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|  |  |  |  | T. G. RAWLINGS, |
|  | oind her theme |  | GINGER ALE, |  |
|  |  |  | GINGER ALE, | California Fruit |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | King of the Blood <br>  |  |  |
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|  |  |  |  |  |
|  |  |  | Sparkling Champagne Cider. GUM AND RASPBERRY SYRUP |  |
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