# The maily Astorim. 

| Vol. x |  | sto | Mor | Mav 28, | No. 24. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Say faxclisco clorimso stors |  |
|  |  |  |  | S: DANZIGER |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ow |
|  | exdmation of a yumg Laver wor |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | TO ALL! |  |
| while at Paris, by an accident she met an Americas gentleman. She and her fathes were in Paris in- |  |  |  |  |  |
| $\begin{aligned} & \text { sud her fathes were in Paris in- } \\ & \text { cognito, and were living in a quiet } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | whateser they may be, that radi- ate from the ctater, resemble the |  |  |  |  |
| beauty, grace and simplicity, fell |  |  |  |  |  |
|  |  |  |  | STORE |  |
|  |  |  |  |  |  |
|  |  |  |  | CTETEING |  |
|  | tain peaks, and the fong, jaggedshadows cant by lofty ranges, aremovenled with surprisiny distinet. |  |  |  |  |
|  |  |  |  | - |  |
|  | Hemeded with surpixy |  | Nemememex |  |  |
|  |  |  |  |  |  |
|  |  | Boteminn coople living near |  | Gents Furnishing Goods, BOOTS AND SHOES, | $\frac{\text { ASTORLA }-\cdots-\text { OREGON }}{\text { C. H. BAIT \& Co., }}$ |
|  |  |  |  | BOOTS AND SHOES, |  |
|  |  |  |  |  | 4 |
|  |  |  |  |  | ERLENHART A NCHOENE.Occident Hotel Hair Dressing SaloonAsTORIA - oregon. |
|  |  |  | as. | TERS CAPE ANN |  |
|  |  |  |  |  |  |
|  |  | 为 |  | OHL OLOTHING |  |
|  |  |  |  |  | chiluren's hair cuting. Private Eatrance for Ladien. <br> WILLDAM FTET. |
|  |  |  |  | RUBBER BOOTS, ETC., | noot mextren mor les |
|  | duren | - | 边 | RUBBER BOOTS, ETC., |  |
|  |  |  |  | REmember this is no humbuc. |  |
| ing herata disinee whenen triap. | $\begin{aligned} & \text { or rolls a little upon her centre, in } \\ & \text { swinging about the carth, so that } \\ & \text { at one time we see a little more of } \end{aligned}$ |  |  |  |  |
|  |  |  | Ameme |  |  |
|  |  | premater to tim of is meme bill: |  | Undersell all Others. I Defy Coḿmetition. |  |
|  | \| |  |  |  |  |
|  |  |  |  |  | crand ball. AT MUSIC HALL, THIS EVENING. |
|  |  |  |  | acts and Figures ! |  |
|  |  | Ajing foil |  |  | ㅍ. A. QuINTV. |
|  |  |  |  | cerat strparise at tur |  |
|  |  |  |  | San Francisco Store! | HAY <br> y, wix max mex |
|  | across the sums disk. Even starscan be photographed, and recent-ly Prof. Draper, succeeded in pho- |  |  |  |  |
|  |  |  |  |  | I. W. CASE, |
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|  |  |  |  |  | G |
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|  |  |  |  |  |  |
|  |  |  |  |  | Wm. Houseman of Portland BEGS LKAYE TO NOTIFY HIS frlend |
| Tetion the primesesmet hiteswe |  |  |  |  | A FISHERMAN's clotulich |
|  |  |  |  | $\frac{\text { FURNISHING GOODS. }}{\text { ancon }}$ |  |
|  | men are engaged in removing thetimber from the route, nud othersare at work with oxen and plowsunon the grading. Several miles |  | chax matrme - |  | hansen bros Contractors and Builders, |
|  |  |  |  |  |  |
|  |  | dim |  |  |  |
|  |  |  |  |  |  |
| palace. The American is said to have left Vienna for Paris early |  |  |  |  | woon work. |
|  |  |  |  | OIL CLOTHING. |  |
|  |  |  |  |  |  |
|  |  |  |  | $\qquad$ | HATCH \& BARCLAY, |
|  |  |  |  | BOOTS AND SHOES. |  |
|  |  |  |  |  |  |
|  |  |  |  |  | С. Н. STоскто |
|  |  |  |  |  | mouse, |
|  |  |  |  |  |  |
|  |  |  |  |  | tratice paint |
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