## The naily Astorim.

Vol. Ix

TELEGRAPHIC
PACIFIC COAST MEWS. $\xrightarrow{\text { A Hear Fith. }}$ liat weighed 98 pounds when
canght has been rececived here from
 lementh ing fire foet elecen inchese
Iroom nose to tall. It is said to be the largest salmon ever cal A fiskery net has been picked
p in Fuea Straits
Entangled in its meshes were two porpoifes and
twenty or thirty saluon, all dead.
then It is supposed to have been lost
from a
fisthing boat of the Colum bia ri $\qquad$
Editor Astomit wreck of "Pinafore" in San Fran-
cisco, and the comments of your Washington correspondent con-
cering it in that quarter, I am
tempted to offer a few remarks, laving witnessed the Operatta
while in Boston last April. The while in Boston last April. The it many follies and absurdities
Of the latter the hits at the Grand Opera are delightiul. For instance,
Little Buttercup, tells us that sho "mixed those children up." A
strangely familiar catastrophe, that seems. Can it be that the witty
satirist had in his mind the tragic Azucena in Trovatore, and the revenge, to burn up the Count' child, but hy some mistake he the flames. What a mixing up
was there! Still whoever thinks of the absurdity while he is thrill
ed with the strainsof Stride la vam-
pa. The quasi-tragic instru mentation accompaning the due
between Buttercup and the Captain is another usstance in point
The Captain's famous admission "hardly ever," and his question
"Why is everything either at sixe with him at once. "One fouch or and there is much nature in both of these speeches. Who has not
asked the Captain's question in one form or another? Hamlet ex
claims bitterly, "The time is out of joint," it is the same song i
another key. Sir Joseph Porter another key. Sir Joseph Porter
is delightfal. If the self-made
man will gaze at the mirror held up to nature, by the Admiral, he
will get a glimpise at a failng his own-namely, an overweening
pride in his own creation. He glories in telling how, from the
office boy, he rose to the top of the tree. One stanza deserve -1 grew so rich that I was sent
By a pookrt borough into Parliament,
I alwask yoted at 1 always voted at my parts seall
And I neyer thought of thinking for I thouint so Iitic they rewarded me
By making me the Ruter of the Queen
Naveg Being sent into Parliament appears to be the sequence of the
riches. The stanz, however, wortly of a modern Juvemal. large class of liberals, who always
manage to keep their own aristocratic privileges intact, might tak a lesson from Sir Joseph. "The
British tar is any man's equal excepting mine." He will no in rank. It is no use to remind him of his official statement that "Love levels all ranks." He rephes: It does-to a certain ex-
tent, only-not so much as that." Some one remarks that Dick
Deadeye is shown up as a villian Deadeye is shown is the only one on loard who has any common sense it's a queer world; it is shadder ed at as a revolutionary senti-
ment. His only villainous deed is hetraying the lovers. The duet with the Captain, in which Diek
announces that the lovers ar
about to "fly," is as fine a bit
satire of Grand Opera as the piec satire of Grand Opera as the piec
contains. Ralph and Josephin are going "immediate," yet there
maiden and the jolly tar," and
also to repeat the whole "business"
of the scene, if we clap long
enough enough. Ralph and his lady are
not quite the peers of the not quite the peers of the piquan
company in which we find the company in which we find them
Or is it that the lovers Or is it that the lovers are so
absurd per se, that their antics on absurd per se, that their antics on
this particular occasion are less
noticeable? this particular occasion are less
noticeable? What an obliging
crowd the chorus are! How incrowd the chorus are! How in-
variably they sympathize with the last speaker? Similar-minded choruses are not known in serious
opera. The grand finale, "O joy,
O, rapture uoforseen; for now the sky is all serene," follows the
model of all light operas. It is model of all light operas. It is
imperative that all operas should come out all serene-or that
every thing should be direfully at


 miscellaneous. Book RINDING
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