| Don't Take it to Heart <br> There's many a tronble |  | I suppose that th |  | iking Back. |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| the waters of, Lethe depart, | Seth nevert calls him names; he always ${ }^{\text {a }}$ |  |  |  |
|  | stads up for Frank. He takes Frank in ${ }^{\text {a }}$ |  |  |  |
| give il a permanent place in the heart. |  |  |  |  |
|  | $\begin{aligned} & \text { best } \end{aligned}$ |  |  |  |
|  |  |  |  | -oners of Newark, New Jersey. These |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| ing |  |  |  |  |
|  |  |  |  |  |
| , | Sut chad did not hear the remark. |  |  |  |
|  |  |  |  |  |
| curse, and the | Keliegg, St. Nicholas for October. |  |  |  |
|  |  |  |  |  |
| be me | Hayes F |  |  |  |
| Across the famed waters that bid us forget |  |  |  |  |
| $\mathrm{ul},$ | ane |  |  |  |
| We feel life has much that's worth living for |  |  |  |  |
| vel -Georyiana C. Clark | of Birchardand Hayes. In the neighboring town of Dummerston, upon a platesu th | $\mathrm{t}_{\mathrm{t}}^{\mathrm{d}} \mathrm{~s}_{\mathrm{s}}^{\mathrm{c}}$ |  |  |
|  |  |  |  |  |
| Chad and Seth. |  |  |  |  |
| gh Cbad's father was a lawyer, and |  |  |  |  |
| as a blackomith. But, then, the |  |  |  |  |
| awyer, and this lessened | ${ }_{\text {em }}$ |  |  |  |
| the social gap. There was an opinion floating about $^{\text {a }}$ | fthe firm of Noyes, Maon \& b |  |  |  |
| village, | West Brattleboro, and set up a country |  |  |  |
| le. |  |  |  |  |
| ${ }^{\text {to }}$ pronounce them "4 prair of precious |  | natural influences. |  |  |
| og raceals, wat when, man | Hz | ) |  |  |
| ould assert nothing more definite th |  |  |  |  |
| they were aiways up to some |  |  |  |  |
| ee truth of the natter was that Chad |  |  |  |  |
| Seth were two young dema |  |  |  |  |
| better than angthing else. |  | French dress, for its choice, and sim |  |  |
| they considered fun the chirf end of |  |  |  |  |
| etimes pursuedit th |  | arety Matele |  |  |
| nit. |  | centleman who had been employed |  | Krobn, Feiss \& Co. |
|  |  |  | ing pickies is a thing unknown. Still it |  |
| were not sneaks. They were fuir on the |  |  |  |  |
|  | several oid cheests and trunks. |  |  |  |
| et. | business between the years 1812 and |  |  |  |
| igl |  |  |  |  |
| Chad and Seth were near the same age |  |  |  |  |
| je worst thi |  |  | pared in the same way as cucumbers. |  |
| clean. As for Chad, the |  |  | Co |  |
| fault 1 fo |  |  | ig. |  |
| when hee knew that lis mother | no |  |  |  |
| have pree |  |  |  |  |
| is n |  |  |  |  |
| nn 10 the association, but Chact knew | H |  |  |  |
| them.. But Seth had a great fascination |  |  |  |  |
| than | ${ }^{\text {a }}$ | the fact that it may be will probaily crese their unpopularity. The safety |  |  |
| er boys in the village combined |  | mateh has certainly bad time to win its |  |  |
| mother ssid one day. |  |  |  |  |
|  |  | of the world were still occupied with the |  |  |
| bossing of our fathers, Sethe might | Priday was unexpected by |  |  |  |
| e had his a lawjer, and 1d had mine | Ler | $s$ | trifling, giggling, and talking tive nonsense to each other. |  |
| day than a lawyer. A laxyer don't |  |  | Rife Tomato Preskrves.-If red |  |
|  | ${ }^{\text {di }}$ | ar |  | ing industry.-Toledo Blade. |
| man speak his piece. 1 l hate to read | able relative, and several hours were |  |  | itar |
|  |  |  |  |  |
| smith's work's joils-blowing his big |  |  |  | It appears from a report of the |
| veto see |  | a considerable part of the compound is |  |  |
| the |  | (tarmed of sulphur, as it requires more | Pu |  |
| just the way it's wanted to. It's better ' |  |  |  |  |
| kes a telow | ${ }_{8}$ |  | Tak |  |
| And a blacksmith works with horses. | Senator, Co | mes always render them ob- |  |  |
|  | Elector. H | jectionable. They can also be lighted so convenienty rubbing them on the wall | skim well.' Pat the fruit into |  |
| Chad was teasing to go and play | ${ }_{\text {rem }}^{\text {rity and migh }}$ Mr. Birchard | 迷 | and fill up with the hot syrup. |  |
| I 1 should think you'd feel | $\stackrel{1}{\mathrm{~V}}$ | vants to disfigure the appearance of a romm in this way.-Popular Science |  | the infation of the balloon whenever and |
| rtified to be seen with Seth. His thes are dirty and sometimes ragged," |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| mothers ste one to haul over the | which is now occupied by Mrs. Bige |  | the mixture. When a decided vinegar |  |
| is for that. Any way, I'd like to wear |  | rge stones cemented together with It tapers toward the top, being | is irom the |  |
| g kept ail the time starched and | Colontal Relics.-There lies in the | twenty-one feet high and twenty-eight |  |  |
| ironed. 1 could play lots better |  |  |  |  |
| just pitches in, - rumblet t -tum | ${ }^{\text {b }}$ |  | boil until the milk is killed; when cold |  |
| can turn the jolliest somersaults that ever |  |  |  |  |
| 1 saw. Ive seen him tura ede | ab |  |  |  |
| bottom of that big red sand-bill- | iro |  |  |  |
| you know?-by Squire Bowers's. | m, | eighty-ttree hundred |  |  |
|  |  |  |  |  |
| "'m arraid seth's a bad boy; people | cut |  |  |  |
| nin't bad, sauid Chat | Those four stones are separated from each |  |  |  |
| 't |  | said to have been built upward of two |  |  |
| all the time, he's bad. Seth sin't any |  |  | blespoonfuls brown sugar, two table- |  |
| $r$ sickly kind. He's the jolliest boy this town, and I can't have any fun | deeply imbeded in |  |  |  |
| without Seth. That's all there is about |  |  | r. Chop peppers and oni |  |
|  |  |  | omatoes, and boil altogeth If boiled too long it will | loons in war must be limited to c dispatehes and information. |
|  |  |  |  |  |
| "Frañk Finley!" exclaimed Chad, with |  | $0$ |  |  |
|  |  |  |  |  |
| the chickenest milksop that ever I saw |  |  |  |  |
| parts his hair in the middle, and | -'n' they didn't do hin |  |  |  |

