THE ASTORIAN.

THE VIENNA EXPOSITION.

It seems that after all the trouble that has been taken to advance the difficulties and evil predictions that have attended it thus far, the American Exposition of the Vienna Exposition is about as far along toward a success as any other nation's. Bayard, Journe, and others say: "The first characteristic which strikes a visitor in the vast space which this fair has been arranged, Yet, although the main building is more of the dimensions of that in Hyde Park, it produces nothing like the same effect in the teeming thousands of the audience, and with the rarest light of the wings, and the great height of the show-frooms and temples and pyramids brilliant and tall, the eye finds no vista. Your author, in 1500 miles distant from a true tour, where vision is constantly checked, bewildered and deceived.

Even the Astoria, which goes by its vast span nearly all which it houses by a French style, is a private and a beautiful sight. One of the finest features of the building is the beautiful entrance, namely, a 30,000,000 building, the space between the columns of which is 50,000, or might circulate within the building itself.

We shall have the best exhibition we have ever had, except in art. We will have the usual amount as much as a French and show a greater variety of a French and show a greater variety of art.

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