

# HAVE FUN! BEACH SAFE!

## BEWARE THE SNEAKER WAVE

They're called sneaker waves because they appear without warning, often surging high up on the beach with deadly force, and are impossible to predict. Sneaker waves also carry a large amount of sand that can saturate your clothes, weighing you down and making escape difficult if not impossible.

**How to play it safe:** Never turn your back on the ocean.

## WATCH THOSE LOGS

The ocean is strong enough to pick up even the biggest log and plop it down on top of you. Some logs may look small, but even the tiny ones can be waterlogged and weigh tons.

**How to play it safe:** If you see a log in the surf or on wet sand, stay off it.

## RIP CURRENTS

Rip currents are strong currents of water that rush out to sea. They are stronger than even the best swimmer. These currents can swiftly sweep unwary beachcombers and waders off their feet and out to sea. Rip currents may appear as dark, choppy water. Any time you see debris and foam floating out to sea, chances are you have found a rip current. Avoid the area.

**How to play it safe:** Parents keep your kids close when playing in the ocean. If caught in a rip current, **don't panic**. Swim parallel to the beach until you are out of the current, then head for the beach.

## KNOW THE TIDES

Incoming tides isolate rocks from headlands and the shore. Avoid the temptation of strolling out to an interesting rock without knowing when the tide rolls back in. Free tide tables are readily available at state park offices, information centers and many shops and motels.

**How to play it safe:** Stay off rocks and small, enclosed beaches.

Know when the tide is coming in by [visiting the tidetable website](http://www.tidetables.com) at the Hatfield Marine Science Center <http://weather.hmsc.oregonstate.edu/weather/tides/tides.html>

## HIGH WAVES CAN REACH YOU

Tides and waves can sweep over rocks, jetties and headlands, knocking you off and carrying you out to sea.

**How to play it safe:** Assume nothing is "high enough" and avoid exposed rocks, jetties and headlands during strong wave action (like during and after storms).

## BEWARE OF HIGH, STEEP CLIFFS

Assume that all cliff edges are unstable. Wet trails or soft sand and earth can make for unstable footing. Rocks can be slippery even when it isn't raining.

**How to play it safe:** Make sure you wear proper footwear, and stick to the trails. Stay behind guard fences and railings, and don't get too close to the edge.

## HEADS UP

Standing at the base of an Oceanside cliff can be dangerous, especially if it has an overhang. In some places, winter storms and high waves have eroded the shoreline, increasing the chance of collapse and slides.

**How to play it safe:** Beware of falling rocks, and don't climb on bluffs and eroding hillsides. Don't walk along the base of cliffs unless absolutely necessary.

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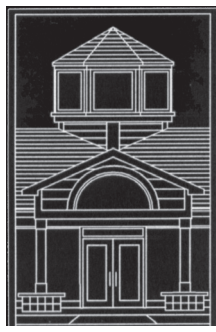
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## Book Review "A Death in Rembrandt Square"

By Anja De Jager

It's hard for anyone to have their work scrutinized in public. For Amsterdam-based detective Lotte Meerman, listening to the "Right to Justice" podcast as it dissects one of her old cases is made even more harrowing as every episode makes fresh accusations of a bungled operation.

As the podcast reveals hidden facts about the arrest of Ruud Klaver, the one thing Lotte is still convinced of is that it was Ruud who was guilty of the murder of a student near Rembrandt Square 10 years earlier. However, when Ruud Klaver then dies in suspicious circumstances only hours after

# Library Tidings

News about the Siuslaw Public Library By Erin Gordenier

the final podcast proving his innocence is broadcast, Lotte has to accept that maybe she was wrong.

With the dead man's family passionately against her inclusion in the investigation into his death, the only way for Lotte to discover who killed him is by finding out where she went wrong all those years ago — if indeed she did go wrong.

As Lotte digs deeper and involves colleagues from her past, it starts to look like the murder in Rembrandt Square was part of an even bigger deception ...

"A Death in Rembrandt Square" is the fourth novel in the Lotte Meerman mystery series.

## Endowment Books: Spotlight on Literature

Among the books purchased this year with Endowment funds are a large number of books dealing with literature, that is, books about literature, poetry, novels and more.

Among the titles pur-

chased this are: "African American Poetry: 250 Year of Struggle and Song" edited by Kevin Young; "The Bright Book of Life: Novels to Read and Reread" by Harold Bloom; "Cult Writers: 50 Nonconformist Novels You Need to Know" by Ian Haydn Smith; "The Curious Reader: A Literary Miscellany of Novels & Novelists" edited by Erin McCarthy; "The Golden Age of the American Essay, 1945-1970" edited by Philip Lopate; "How to be Content" by Horace; "Living Nations, Living Words: An Anthology of First Peoples Poetry" collected by Joy Harjo; "The Man Who Lived Underground" by Richard Wright; "The Neal Gaiman Reader: Selected Fiction" by Neal Gaiman; "The (Other) You: Stories" by Joyce Carol Oates; "The Science of Middle-Earth: A New Understanding of Tolkien and his World" edited by Roland Lehoucq, et al; "Three Martini Afternoons at the Ritz: The Rebellion

of Sylvia Plath and Ann Sexton" by Gail Crowther; and "Tiny Tales: Stories of Romance, Ambition, Kindness, and Happiness" by Alexander McCall Smith.

## Wireless Available

Don't forget that both the main Florence library as well as the Mapleton branch library have wireless Internet access. If you have family visiting the area and they want to bring their laptops, they can access all their favorite sites and check the email with the wireless.

The library has numerous places where the laptops can be plugged in and reception is excellent in most parts of the library and in the parking lots. No log in is required and access is free. The only limitation is that you cannot print from the wireless laptops.

Mapleton has a nice counter that patrons can sit at with their laptops, with convenient electrical outlets, and a wonderful view of the passing Siuslaw River.

# KXCR hosts sale

KXCR, Florence's community radio, will be hosting an all-day live fundraising broadcast on Saturday, Aug. 21, with guests and a garage sale.

This will take place at the KXCR station, 1509 Ninth St., across from the library. KXCR streams at 90.7 FM.

Proceeds and donations from the day will help complete the purchase of KXCR equipment.

People may drop items off at the station on Thursday and Friday.

"We are so excited and so close to getting our new equipment," said KXCR President Gigi Lassan. "Anything will help!"

For more info, visit [kxcr.net](http://kxcr.net), call 541-997-5252 or write [info@kxcr.net](mailto:info@kxcr.net).

## FULBRIGHT from page 1A

and embark on a two- to three-week international field experience next summer.

"I'll be a part of the 'Fulbright Family' for life and continue to pursue innovative educational opportunities for our Siuslaw learning community," she said.

McKenzie is Siuslaw's K-12 District Teacher Librarian. People can learn about her work in area schools by following her on social media at [facebook.com/siuslawlibrarymedia](https://www.facebook.com/siuslawlibrarymedia) and [instagram.com/siuslawlibrarymedia](https://www.instagram.com/siuslawlibrarymedia).

The district's K-12 Library Media Science curricular priority standards are: reading advocacy, information literacy and research, digital citizenship and technology integration.

"My primary intent for

pursuing this amazing opportunity was to expand international community/educational connections and to grow digital citizenship cognizance/leadership for Siuslaw School District," McKenzie said.

She is a certified English Language Arts teacher, as well as a Teacher Librarian (Oregon Teacher Librarian of the Year 2019). She has also earned five Teacher of the Year awards throughout her career, as well as awards for the U.S. Army whilst serving as a Medical Service Corps Officer.

The Fulbright Program is the U.S. government's flagship international educational exchange program and is supported by the people of the United States and partner countries around the world.

As Fulbright alumni, their careers are enriched by joining a network of thousands of esteemed scholars, many of whom are leaders in their fields. Fulbright alumni include 60 Nobel Prize laureates, 89 Pulitzer Prize recipients, and 39 who have served as a head of state or government.

The Bureau of Educational and Cultural Affairs is pleased to announce that 2021 marks the 75th An-

niversary of the Fulbright Program. Celebrations throughout the year will highlight the impressive accomplishments and legacy of the program and its alumni over its first 75 years, both in the United States and around the world. A dedicated 75th anniversary website is being updated throughout 2021 to showcase anniversary events and to facilitate ongoing engagement.

Since 1946, the Fulbright Program has provided more than 400,000 participants from over 160 countries the opportunity to study, teach and conduct research, exchange ideas, and contribute to finding solutions to shared international concerns. The primary source of funding for the Fulbright Program is an annual appropriation by the U.S. Congress to the U.S. Department of State's Bureau of Educational and Cultural Affairs. Participating governments, host institutions, corporations and foundations in foreign countries and in the United States also provide direct and indirect support.

For further information about the Fulbright Program or the U.S. Department of State, visit <https://eca.state.gov/Fulbright>.

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