Backstreet Gallery features Anderson and Damon-Dawson in August

"Living by Water" is dants and the theme Kristin An- bracelets derson and Kathryn Damon-Dawson chose for enhance their joint Featured Artist any outfit. Exhibit at Backstreet Gal- For a spelery during August.

cial Fused glass artist Anto display derson came from her anyour busialytical engineering career ness cards to balance that left-brain activity with her creativity tographs, in working with glass. Perconsider haps her technical backher cardholdground influences the geometric patterns that much ers of her work contains. picture

that

Anderson is constantly using the gleaming quality of glass while she experiments with color, design and unique forms. In addition, she often combines metal with her glass pieces.

Whether it's utilitarian or decorative, Anderson's fused glass is unique. She creates angular vases, decorative plates and unusual bowls.

dazzling jewel- for cultural programs and ry pieces include pen-

way phoand

Anderson is the pres-

ident of the Florence

Regional Arts Alliance

(FRAA). She is also on the

board of the Lane Coun-

which, through funding

provided by the Oregon

Cultural Trust, distributes

grant funds each year in

arts, heritage and human-

ities providing support

Cultural

Coalition,

County. Anderson has an innovative approach to leadership in financial expertise that she brings to Backstreet and FRAA. As the Backstreet treasurer, she researched and updated systems for barcodes to ease sales procedures.

She is also an award-winning blog writer—top Glass Art Blogs & Websites for Glass Artist. It is located at idlecreativity.word-



At Backstreet Gallery, featured artists Kathryn Damon-Dawson's osprey breaks rules by the Port of Siuslaw and Kristin Anderson's fused glass gleams in green.

press.com/.

Damon-Dawson is an accomplished watercolor painter and platinum-award winner with the Watercolor Society of Oregon. This past year, she continued to create paintings, adding 30 more to her inventory that speak to the theme of life around water.

She photographs and collects images of characters and forms for her

from over 3,000 categorized images in her files. Many of these photos have been gifted to her by husband, Rand, and photog-

rapher

Stephanie Damon-Dawson juxtaposes forms within the picture frame, creating stories open to the viewers' interpretation.

Birds with their unique feather-patterns are her favored characters. "Contemplation" depicts a Great Blue Heron contemplating a Japanese fishing float at its feet. "Osprey Rules" shows an Osprey disagreeing with a Port of Siuslaw "No Diving, No Fishing" sign. Fi-

paintings nally, "Hallelujah" weaves seven Sandhill Cranes together in celebratory song.

> Damon-Dawson enjoys the challenge of painting people actively involved in life. "Hard Day's Work" colorfully captures two dockworkers, off-loading and scrubbing crabbing gear. "Discovery" portrays a girl in her summer dress exploring beach debris.

In a setting of old-growth trees and Siltcoos Lake, Damon-Dawson's studio provides privacy, inspiration and space to work. She is a founding member of Backstreet Gallery - created in 2005 — and is currently Membership Chair. She has facilitated membership of five new members since January 2021.

Find both artists at www. backstreetgallery.org and 1421 Bay St. in Historic Old Town Florence. Backstreet Gallery is open daily except Tuesday, 11 a.m. to 5

projects throughout Lane Getting rid of 'Huh?' for over 20 years Call today to schedule an appointment. 541.991.4475 Scott C. Anderson, Au.D. SSOCIATES of Florence learingAssociatesofFlorence.com

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Next weekend 2-Family Garage Sale **Aug 6 & 7th** 9am-? 1991 Willow LP.

Collectibles, Kitchenware, household items, vacuum.

City gives Quince Street Development Update

Wednesday, July 28, the Florence Urban Renewal Agency (FURA) received an update from staff related to the Quince Street development progress. The FURA Board had previously entered into an Exclusive Negotiating Agreement (ENA) with Sycan B. Corp./ Merete' Hotel Management as a result of the Requests for Expressions of Interest solicitation in 2020. That ENA, and its subsequent extension authorized on May 26, 2021, expired on July 1.

Unfortunately, Sycan notified the FURA staff that they would not be pursuing the project further and therefore did not request further extensions of the ested in submitting a pro-

Subsequent to the execution of the ENA, on Jan. 13, the agency authorized the use of \$44,000 in agency funds for "critical path" due diligence activities, at the request of Sycan. These activities included an ALTA survey, a geotechnical survey and analysis, and a ho-

sis. Since the FURA Board Manager Megan Messmer funded these reports, they are the property of FURA and remain essential for future development.

Of note, the hotel market feasibility report indicated strong demand for additional lodging in Florence.

Next Steps

After discussion by the FURA Board, it was determined that any unsolicited proposals for development of the Quince Street property would be accepted at least through Aug. 31, 2021. The board reactivated the Selection Advisory Committee to review any proposals that may be received during that time.

Any developers inter-Board's objectives for the development offering and follow the criteria outlined in the previously published Request for Expressions of Interest.

For questions related to the project, prospective chased the 13.4-acre predevelopers are encouraged

megan.messmer@ci. florence.or.us.

The previously published Request for Expressions of Interest is available on the FURA website at www.ci.florence.or.us/urbanrenewal/ quince-street-request-expressions-interest.

If FURA receives proposals prior to Aug. 31, the Selection Advisory Committee will meet with staff to review. The full FURA Board would then meet for review of staff recommendations.

If FURA does not receive any unsolicited proposals, staff will bring recommendations to the board for a second Request for Exposal should review the pression of Interest to ininformation outlining the clude reaffirmation of the development objectives, a structured timeline, and a streamlined process in order to continue the momentum of the agency.

Project Background

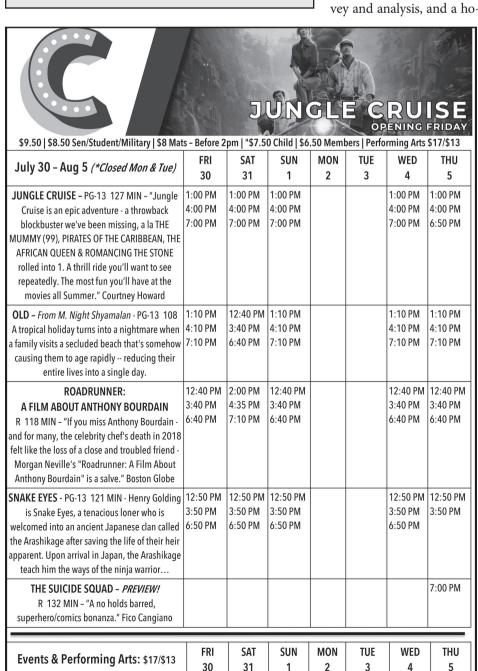
In 2018, the agency purvious site of the Siuslaw

At its meeting on tel market feasibility analy- to contact Assistant City Middle School, located directly across from the Florence Events Center on Quince St., from a private development company that had owned the properties since the early 2000s. Since purchasing this property, the agency moved toward a strategy for development of the Quince Street site for a hotel in order to support the Florence Events Center in being more marketable for out-of-area events, and to increase property values and transient room tax revenue to support future housing and economic development efforts of the

> For more information about the Quince Street development and Florence Urban Renewal agency decision, visit the Florence Urban Renewal agency's Quince Street **Property** Development project page at www.ci.flor ence.or.us/urbanrenewal/ quince-street-property-development or contact Messmer at 541-997-3437 or megan.messmer@ ci.florence.or.us.

agency and the community.

THESIUSLAWNEWS.COM



11:00 AM

Box Office opens 30 min. prior to 1st Film | 1930 HWY 101 | www.citylightscinemas.com | Times: 541-305-0014

EcoGeneration Recycling Take Back

event is scheduled for Sunday, Aug. 1, at the Siuslaw Middle School pavilion.

Another EcoGeneration a.m. with the first hour and 2 p.m. Recycling Take Back plastic being designated for the elderly and disabled.

The general public is encouraged to bring their recyclables between noon

Ecogeneration.org has specific information on how to prepare your recyclables and what products are accepted

The event starts at 11 recyclables between noon are accepted.						
SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
JULY 31	AUGUST 1	AUGUST 2	AUGUST 3	AUGUST 4	AUGUST 5	AUGUST 6
Partly Cloudy	Mostly Cloudy	Partly Cloudy	Partly Cloudy	Mostly Sunny	AM Showers	Partly Cloudy
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