

A white-knuckled story of the new Old West, *Rogue River Reprieve* "brims with eco-intrigue." Paul Hoobyar lives in Eugene, OR and guided on the Rogue for 18 years.

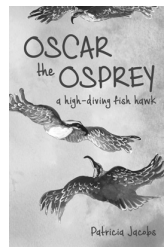
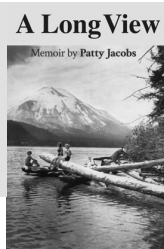
On sale now! \$13.00

Praise for Rogue River Reprieve.

"Salmon, love, greed. A hard rock miner. A corrupt sheriff. An ugly fistfight. A deadly stretch of whitewater deep in the Rogue River wilderness. These are among the true-life ingredients in this precise, white-knuckle story of the new Old West, told by one of its survivors."
—David Bayles, author of *Art and Fear* (Image Continuum Press 2001/2011) and *Notes on a Shared Landscape* (Image Continuum Press, 2005)

PATRICIA JACOBS

A Long View is Patty Jacobs memoir of growing up in Longview, Washington, and her family's role in the town's history.



Oscar the Osprey is a fictional story of a high-diving fish hawk, born in a fir tree nest near Woahink Lake.

My Balancing Act is a memoir of adapting to Multiple Sclerosis and recapturing a joyful life.

Letters from England is about living with our family of five for three years in Cambridgeshire Village.

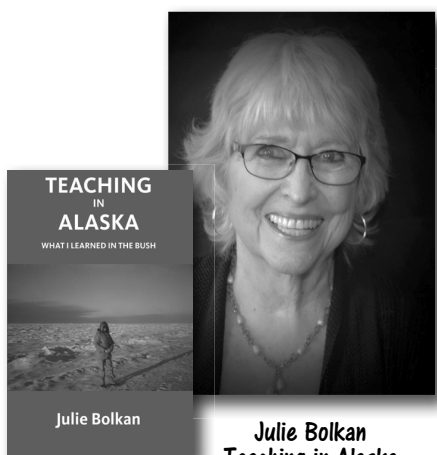
Some titles available on Amazon or purchase by phone. Call the author at @541-359-2435.



**Meet Our Authors
Florence Festival of Books
2019**



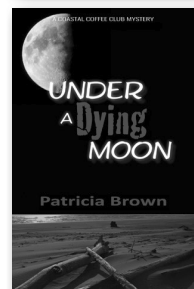
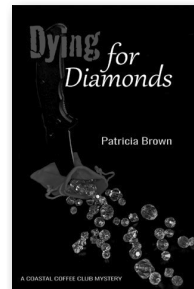
Sharleen Nelson
The Time Tourists
Coming 2020:
Time Tapestry



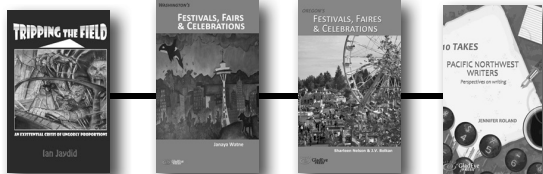
Julie Bolkan
Teaching in Alaska
What I learned in the Bush



Patricia Brown
A Recipe for Dying
Dying for Diamonds
Under A Dying Moon



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**Festival of Books 2019
Siuslaw News, September 21, 2019**

12 | FLORENCE FESTIVAL OF BOOKS | SEPTEMBER 27 & 28, 2019

THE INS & OUTS OF PUBLISHING

Friday features a free author panel discussion about getting your work out there



Sharleen Nelson



Jeff Bolkan



Patricia Marshall



Suzanne Fyhrie Parrott

The 2019 Florence Festival of Books panel discussion on publishing takes place Friday, Sept. 27, from 3 to 4:30 p.m. at the Florence Events Center. This free event is open to the public.

In "The Ins and Outs of Publishing," learn from industry professionals what to do with your manuscript once you've completed it. Find out publishing options, how a publisher obtains your work, and what happens once they've accepted it.

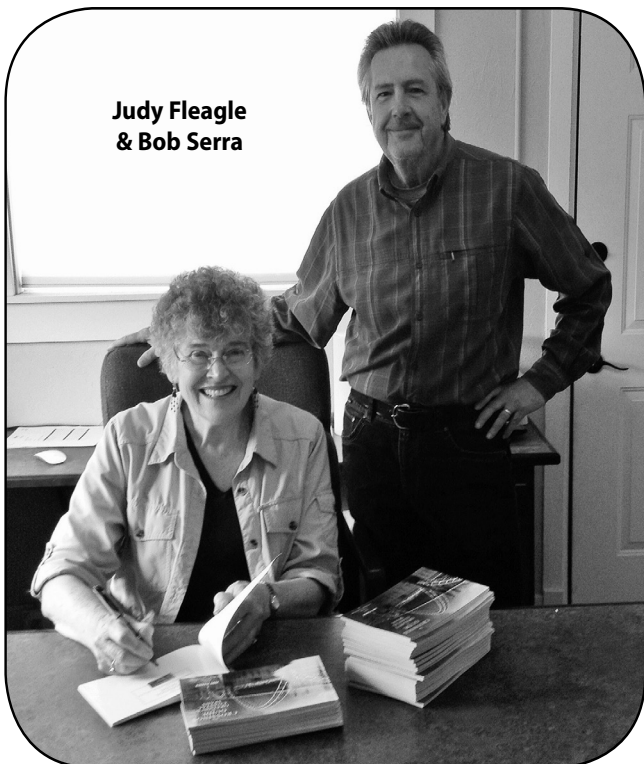
This year's panel includes:

**Sharleen Nelson and Jeff Bolkan
GladEye Press**

GladEye Press is a traditional book publishing company. It accepts manuscripts for consideration in regional (Pacific Northwest) non-fiction as well as fiction that it markets nationally. If they choose to publish an author, they offer a contract with royalties. GladEye handles and absorbs the costs for editing, layout, design, printing, distribution, marketing, etc. GladEye's newest company is GladEye Press Services, or GPS, which is strictly a pre-publication evaluation service for indie authors.

**Patricia Marshall
Luminare Press**

Patricia Marshall is the owner of Luminare Press, which offers book design and publishing services for indie authors. She enjoys sharing her knowledge, en-



Judy Fleagle & Bob Serra

**Judy Fleagle and Robert Serra
Self-Published Author & Maple Creek Press**

As a writer and editor with Oregon Coast and Northwest Travel magazines for 21 years, Judy is familiar with the entire Oregon coast and much of the Northwest. She has written five books, four of which she published working as a team with Robert Serra of Maple Creek Press.

Maple Creek Press, formerly known as Pacific Publishing, has been the publisher of fine books since 2011. Maple Creek Press is a traditional publishing house that boasts 100 percent rights for authors after their books are designed, published and printed. Publisher Robert Serra is a former newspaper editor, reporter and photographer with the Siuslaw News.

**Suzanne Fyhrie Parrott
First Steps Publishing**

With today's many options, Suzanne Fyhrie Parrott will cover the basics of the book publishing industry, offering insights and resources to help the writer choose which publishing path best fits. In 2006, she established First Steps Publishing, an

independent book publisher. She has an extensive background in graphic design and marketing and is the author of bestselling books.

— Maire Testa,
FFOB Committee Member



thusiasm and love of publishing and bookmaking with authors across the country. Patricia serves as board chair for Wordcrafters in Eugene, a literary non-profit, and holds degrees in journalism and creative nonfiction.