

Community News

First Step holds open house tomorrow

Imagine yourself as a woman stranded at the intersection of Highways 101 and 126. It is raining and you are wet and cold, and you do not have the resources to find a safe place to sleep. It is a weekend, and no social service agencies are open. What do you do?

Many people who were called that day found a solution to house this individual until Monday morning, when Siuslaw Outreach Services would open, and additional help could be found.

This day became the catalyst for a group of volunteers who would meet for over two years, creating a housing solution for families

who are in transition.

This Sunday, First Step will hold an open house from 2 to 4 p.m. at 3996 Highway 101. The public is invited to come and see this beautiful space.

First Step welcomes all and group members appreciate any support the community might provide for others in need. All can make a difference in your community.

Call Pastor Greg Wood at 541-991-8208 with questions.

First Step is a nonprofit, 501(c)3 corporation seeking to create transitional housing. For more information, visit firststepcommunity.com.

Oregon Pacific Bank showcases acrylic artist Amy Nedder

Each month, Florence Regional Arts Alliance (FRAA) presents artwork by its many talented members in the lobby of Oregon Pacific Bank, 1355 Highway 101. The creative artist exhibiting in July is Pam Nedder.

Moving from the Portland area with her husband Andy, Nedder describes Florence as “a little slice of heaven.”

She has worked in the electrical business for many years, and now is able to work remotely in this field. Though her background involves lots of spreadsheets, she found herself “tripping over the power cable of my computer and falling head-



Artist Amy Nedder & “The Wave”

over-heels in love with painting.”

Her favorite art process is Acrylic Pouring.

“It all starts by making a mess — literally!” she said. “Part of the joy is always being surprised by the finished product, everyone sees something different.”

Nedder is an exhibiting artist and active volunteer at FRAA, as well as a popular teacher of Acrylic Pouring classes.

CROW camp more than just a ‘song & a dance’

Yesterday, Children’s Repertory of Oregon Workshops (CROW) concluded its first two-week summer camp. During the Song and Dance Camp, students learned song lyrics, studied choreography students learned to exhibit the kind of life skills that CROW strives to instill: hard work, dedication, energy, commitment, teamwork and more.

The camp was directed by Siarrah Rain and Jason Wood, who have both worked with CROW before. Rain grew up on stage with CROW, and Wood is a prominent performer and vocal coach in town.

“We had a really cohesive group this year,” Wood said. “These kids picked up the music so quickly, and choreography, too.”

CROW summer camps teach much more than just how to sing and dance. The organization works hard to create an upbeat, welcoming environment where the youth are learning and having fun at the same time.

Song and Dance camp curriculum is focused on teaching campers how to sing with proper projection and diction, how to use correct vocal breathing techniques, how to do voice, body and brain warm ups and how to quickly pick up dance steps and stay with varying tempos. Campers literally don’t miss a beat.

This year’s theme was a retrospective that paid homage to all of CROW’s previous mainstage productions, which include



CROW’s Song and Dance Camp students learn the lyrics and dance moves from the performing arts group’s previous mainstage musicals in Florence.

The 2019 CROW Song and Dance Summer Camp performed an end of camp showcase on Friday. There will be an additional performance at noon on Saturday, July 20, in the “Party in the Parking Lot” for Power of Florence.

There will be additional showcases at the CROW Center of the Performing Arts, 3120 Highway 101, for Wizardry Camp on Aug. 2 at 3 p.m. and two public shows on Aug. 16 and 17 at 7 p.m. for the Advanced Acting Program’s performance of “My Heart from the Page to the Stage.”

For more information on CROW, including how individuals can join the nonprofit’s “Encore” sustaining membership program, visit www.crowkids.com.

“Beauty and the Beast,” “The Music Man,” “The Little Mermaid,” “Once Upon A Mattress,” “Shrek,” “The Addams Family,” “Tarzan” and “The Wiz.”

So what does a typical CROW summer camp day look like?

“It’s super fast-paced,” said Rain, who is handling most of the dance choreography for the camp.

During the four hours that the youth attended camp, they learned skills designed to help them succeed in the world, such as teamwork, cooperation, creativity and self-confidence. The directors keep the camp moving

cused and interested — and they were not only interested, they loved it.

Several campers keep coming back year after year. There were also several new faces and quite a few “baby crows” — the littlest campers who are quickly learning the ropes from older campers or “minions.”

Older CROW kids Alex Fuller, Alizabeth Norton, Allison Bernard and Eryn Morgan were the camp helpers who do just about everything from kissing boo-boos to making sure that the children show respect by picking up after themselves.

Input sought for Community Wildfire Protection Plan

Do you live in or near a forested area? Are you concerned about the growing risk of wildfire? Do you want a voice in decisions addressing wildfire risk?

Lane County and its partners want to hear from you.

The county, Oregon Department of Forestry and other partners are updating the community wildfire protection plan to better reflect communities and resources at risk of wildfire.

“We continue to experience hotter, drier and longer fire seasons across much of the Pacific Northwest,” said Lane County Emergency Manager Patence Winningham. “Most of Lane County is forested. The updated plan will prioritize where work to reduce wildfire risk

should occur and survey responses will help us understand how to get the most bang for our buck.”

The electronic survey aims to gather residents’ perceptions of wildfire risk, what type of help is needed and ways to fund the work. Lane County residents in the wildland-urban interface are encouraged to take the survey at: www.lane-county.org/fireplan.

Results from the survey will help local officials better prioritize where to put scarce resources.

The existing community wildfire protection plan was first developed in 2005. That plan identified which places were most at risk for wildfire and helped direct grants and community-funded fuel reduction projects to lower wildfire risk around homes and property.

The survey will be available through July and August. Residents living in the wildland-urban interface (typically in unincorporated Lane County) are encouraged to respond to the online survey.

Printed copies of the survey are available by contacting Lane County Emergency Management at 541-682-6999.

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July 19 - 25	FRI 19	SAT 20	SUN 21	MON 22	TUE 23	WED 24	THU 25
THE LION KING - PG 118 MIN - “But though the new ground it breaks is visual rather than dramatic or emotional, this is a polished, satisfying entertainment that just about dares you to look a gift lion in the mouth.” LA Times	1:00 PM 3:40 PM 6:20 PM 9:05 PM	10:40 AM 1:15 PM 3:50 PM 6:30 PM 9:05 PM	12:00 PM 2:35 PM 5:10 PM 7:45 PM	11:45 AM 5:10 PM 7:45 PM	12:00 PM 2:35 PM 5:10 PM 7:45 PM	12:00 PM 2:35 PM 5:10 PM 7:45 PM	12:00 PM 2:35 PM 5:10 PM 7:45 PM
MIDSOMMAR - R 140 MIN - “Basks you in sunlight and dread to present something far more fun to unpack than its predecessor.”	3:10 PM 8:30 PM	2:05 PM 7:30 PM	2:20 PM 7:50 PM	2:20 PM 7:50 PM	2:20 PM 7:40 PM	2:20 PM 7:40 PM	3:20 PM
ONCE UPON A TIME ... IN HOLLYWOOD R 159 MIN - Tarantino Returns!							7:00 PM
PAVAROTTI - PG-13 114 MIN - “Achieves something most documentaries about the deceased rarely do: It brings a man back to glorious life.”	12:50 PM 6:00 PM	11:00 AM 5:00 PM	11:50 AM 5:20 PM	11:50 AM 5:20 PM	11:50 AM 5:30 PM	11:50 AM 5:30 PM	12:50 PM
SPIDER-MAN: FAR FROM HOME PG-13 129 MIN - “It’s an out-and-out triumph, an adrenaline blast of pure action and emotion that lives up to its predecessors.” The Verge	12:40 PM 3:25 PM 6:10 PM 8:55 PM	12:40 PM 3:25 PM 6:10 PM 8:55 PM	11:45 AM 2:45 PM 5:00 PM 7:50 PM	12:00 PM 2:45 PM 5:00 PM 7:50 PM	11:45 AM 2:45 PM 4:55 PM	11:45 AM 2:45 PM 4:55 PM	11:45 AM 2:45 PM 5:00 PM 7:50 PM
YESTERDAY - PG-13 112 MIN - “A glowing tribute to The Beatles, this is both a toe-tapping pleasure to watch and a smart, occasionally scathing look at how we get things wrong.”	12:45 PM 3:20 PM 6:30 PM 9:10 PM	1:30 PM 3:55 PM 6:20 PM 8:45 PM	12:10 PM 2:30 PM 5:30 PM 8:00 PM	11:30 AM 2:30 PM 5:30 PM 8:00 PM	12:10 PM 2:30 PM 8:00 PM	12:10 PM 2:30 PM 8:00 PM	12:10 PM 2:30 PM 5:30 PM 8:00 PM

Events & Performing Arts:	FRI 19	SAT 20	SUN 21	MON 22	TUE 23	WED 24	THU 25
DOG FILM FESTIVAL - NR 150 MIN - ENCORE		11:00 AM					
WHAT THEY HAD - R 98 MIN - FREE AARP Oregon Sponsored, Panel/Q&A post-film.				2:00 PM			
BETWEEN ME AND MY MIND NR 120 MIN - The personal and professional lives of Phish frontman Trey Anastasio					6:30 PM		
CAT FILM FESTIVAL NR 144 MIN - Best Cat video shorts 2019!						6:00 PM	

Box Office opens 30 min. prior to 1st Film | 1930 HWY 101 | www.citylightscinemas.com | Times: 541-305-0014

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Sunny	Mostly Sunny	Mostly Sunny	Partly Cloudy	Sunny	Sunny	Sunny
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