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This willingness was amplified by Curran's brief recap of the past year and a clear focus on his plans for the organization's future. His presentation went over OCHS's current financial information and updated members on the projects he feels need immediate attention, and those that may require budgeting and more involved planning to accomplish.

The physical layout of the shelter and the appropriate use of the areas that currently house cats and kittens, was the primary focus of Curran's concern and the lack of a proper isolation area to

accept and process stray and injured animals seemed to be a close second.

However, Curran has a plan to not only improve the physical layout of the Cat Adoption Rooms but to increase the overall rate of adoption by making it easier to identify a particular cat available for adoption upon entering the facility.

"We want to expand our current intake room in the lobby area and install a large picture window. This will then become the kitten adoptions room," he said. "The benefits of this change are that all adoptable animals will be on the ground floor, which means poten-

tial adopters will not need to tackle our stairs and the very first animals' people will see when they enter the shelter will be adoptable kittens. And people waiting in the lobby will be able to watch kittens playing."

The need for a separate intake area to limit contamination is also high on the organization's to-do list. Curran said OCHS needs to create a separate intake and isolation area, possibly upstairs at the shelter facility.

"The benefits of that change will be all new cats will be isolated from our shelter cats while they receive their intake tests and vaccinations," Curran said.

"This will also improve our ability to control any diseases or infections that new animals may bring in with them. It will also allow for new cats to enter the shelter through a dedicated entrance, rather than through the lobby, again improving our disease control protocols."

Curran is enthusiastic about the changes he is planning on implementing and he encourages anyone that likes animals to consider volunteering at OCHS.

"I'm very excited to get going on these projects so we can make the shelter a wonderful place for our animals, our volunteers and our adopters to come and visit,"

he said. "The goals of all of the above is to improve the lives of our shelter cats while they are with us to increase the number of volunteers spending time with the cats and of course, to find more great homes for our kittens and cats."

OCHS also has dogs available for adoption.

To view adoptable cats, kittens and dogs, or to find out how to donate or volunteer, visit www.oregoncoasthumanesociety.org or go to the Oregon Coast Humane Society Facebook page.

2019 'Where Art Thou?' Community Art Show announces winners

Backstreet Gallery is pleased to announce the award winners for the "Where Art Thou?" February and March Community Invitational Exhibit in Galleries One and Five at the Florence Events Center (FEC).

Judging was done by award-winning artist Ronald Hildenbrand. The awards were given at a reception for the artists, friends, family members and the Florence community. Ribbons were awarded in several categories.

Winners in the 2-D categories were: Don Mathis, first place for "Crustacean;" John Leasure, second place for "Wave Length;" Kary Keppol, third place for "Lion and Mouse;" and Caroline Estill, honorable mention for "Are We There Yet?"

In the Photography category, Joyce Koebein took first place for "The Fall." Second and third place went to Ed O'Rourke for "Long Term Parking" and "Beach Barnacles." Honorable mention was awarded to John McMahan for "Lower Kentucky Creek Falls."

Winners in the 3-D categories were: Jessalynn Keppol,



COURTESY PHOTOS

Jessalynn Keppol won Best of Show for "Tree #1" during the "Where Art Thou?" exhibit. Here are all the winners in 2-D, 3-D and photography.



first place — as well as Best of Show — for "Tree #1;" Lorna Marie Trujillo, second place for "Enchanted Hats;" Kristen Anderson, third place for "On Fire;" and Tricia Hayden, honorable mention for "Low Tide."

The community is invited to come to the FEC and view all the amazing artworks and place their vote for the Peo-

ple's Choice Award. Winners of this award, as well as Jessalynn Keppol, winner of the "Best of Show" award, will have the opportunity to exhibit at Backstreet Gallery in June 2019.



FRAA ART CENTER

120 Maple Street
Phone: 541-997-4435
Hours Open: Wed-Fri 10am-4pm,
Sat 10am-5pm, Sun. 10am-4pm

Classes, Workshops & Events

NEW! Watercolor/Collage Workshop with Jane Rincon
Saturday, March 30, 2019, 1-5 pm
Explore how to work with various papers to enhance your artwork. Materials will be provided, but feel free to bring your own watercolors and pictures from magazines if you would like. Pre-registration req'd at FRAA.

Making Waves Acrylic Pour Art with Pam Nedder
Two options: Saturday, March 2, 2-4 pm or Wednesday, March 20, 5:30-7:30 pm.
Make your own acrylic pour painting. All materials provided. Pre-registration req'd at FRAA or w/ Pam, pam.nedder@gmail.com.

Felting Classes with Ginny Kliever
Learn the art of Felting.
Felting 2, Make a soap bar and flower, Friday, March 8, 1-4 pm
Felting 3, Make a needle felted fairy or gnome, Wednesday, March 27, 1-4 pm
Felting 1, Make a coin purse, Friday, April 12, 1-4 pm
Pre-registration req'd at FRAA or with Ginny, 541-521-3513.

NEW! How to Create a Masterpiece the Easy Way with Mike Wood
4 -week Workshop, Sundays, March 3, 10, 17, and 24, 2019, 2-4 pm
Bring your own supplies -supply list available at FRAA.
Pre-registration req'd at FRAA.

Big Wave Poetry 1st Tuesday Open Mic
Tuesday, March 5, 2019 at 7:00 pm.
Celebrate the New Year with Poetry!
Admission is free and refreshments will be available.

Painting with John Leasure
Saturdays 9 am - 12 pm
No painting experience required.
Contact: jnleasure@hotmail.com or 541-991-2754 for details and fees.

Next Art Change-Out Day
Monday, March 11th, 9-11 am
Please pick up your artwork and bring something new to help keep the art at FRAA fresh to our visitors.

For more information about classes, visit fraaoregon.org. To register for these classes, please call or visit FRAA at our Art Center on Maple Street.

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