

ON THE MAT

SPORTS - B



FLORENCE VETERANS

DAY PARADE 2018

Siuslaw Ilews

128TH YEAR | ISSUE NO. 91

SERVING WESTERN LANE COUNTY SINCE 1890

FLORENCE, OREGON

Hometown advantage



NYAH PHOTO BY NEPTUNE/INRAGE ENTERTAINMENT

Rising artist chooses Florence as location for music video

This Saturday, Florence will be the main location for a music video produced by InRage Entertain-

By Chantelle Meyer ment, based out of SIUSLAW NEWS

Los Angeles. For the Vollmar family, it made sense to pick a place

central to 14-year-old Nyah's upbringing and rising talents in singing, acting and even dance.

The party isn't limited to the young performer, either. All of the Florence community is invited to sign up online and show up at 10 a.m. to be included.

"I've recently written a song, and we really want to shoot this music video in Florence," Nyah told the Florence City Council on Nov. 5. "We want to showcase this, because this is my home and I really, really love it."

Along with her father Scott, Nyah spoke to the councilors about including them, city staff and the public in the upcoming video shoot.

Nyah is frank for a teenager, carrying some of the signature dry humor of those born in Generation Y. See MUSIC VIDEO page 11A

Florence, Oregon 2018 GRAND MARSHAL Staff Sargeant Tim Sapp

unshine and large crowds were the order of the day for Sunday's annual Veteran's Day Parade. Thousands of spectators lined the sidewalks on First and Bay Streets in Historic Old Town Florence as retired and active veterans, local first responders and U.S. Coast Guard troops passed by to applause and cheers from community members in crowds. In addition, American Foreign Legion Post No. 50, Elks Lodge No. 1858, Florence **Chapter of Disabled American Veterans and** Veterans of Foreign Wars Post 3232 attended a recognition ceremony at the Elks Lodge preceding their participation in parade. See more photos on A12.



Education week recognizes school faculty, staff

By Mark Brennan SIUSLAW NEWS

Nov. 12 to 16, is a nationwide an- creators and original sponsors of to secure the cooperation and mitment to ensuring all Amerinual observance that highlights the almost century-old recognithe importance and dedication tion effort, first meeting with the those needs." of teachers and staff to the edu- American Legion in 1919 to adweek, the Siuslaw School District World War I.

tion to faculty and staff through- all communities annually for the out the week.

The National Education As-

giving small tokens of apprecia- educational week ... observed in Americans.

cation process. Throughout the dress illiteracy among veterans of released a proclamation last week nation's parents, guardians, teachin expectation of this week's ob- ers and school leaders to ensure will be recognizing the work done In its initial resolution, drafted servance, highlighting the imporevery child is prepared to join toby these dedicated individuals by in 1921, the NEA called for: "An tance of a good education for all day's growing workforce.

According to the official procpurpose of informing the pub- lamation released by the White lic of the accomplishments and House, American Education Week American Education Week, sociation (NEA) was one of the needs of the public schools and is about highlighting the comsupport of the public in meeting cans have access to an affordable, high-quality education, as well as U.S. President Donald Trump recognizing the hard work of the

See EDUCATION page 7A

In memoriam of Florence's exploding whale

Groups commemorate 48th anniversary of Florence's most famous public spectacle

By Jared Anderson SIUSLAW NEWS

"Hazel, you got all the whale parts?" James Spangler asked Hazel Raia Monday as they were getting ready to reenact the famed "Exploding Whale" incident which occurred on Nov. 12, 1970, on a beach just south of Florence.

The whale parts were a mixture of kids and adults, dressed in black plastic bags and hand drawn pictures of various organs: A heart, lungs, a liver, a blowhole and a complex digestive track.

"Where's the eye?" Raia asked. The eye was a big white disk, an "x" representing a dead eyeball. It was held up prominently

as the group huddled together on the sand just outside of Driftwood Shores Resort and Conference Center, creating the semblance of a large, beached whale. Multiple white boxes marked "TNT" were nestled alongside the makeshift marine mammal.

"Do you want to do quick practice?" Someone yelled, and a countdown started: Five, four, three, two, one. The whale parts yelled "Boom!" as they flung themselves across the beach, laughing.

"That was the best blownup whale I've seen all day," Spangler said.

It wasn't the only blown-up



whale reenactment on Mon- hours before, a video had been day, the 48th anniversary of released online of the incident, Florence's exploding whale. Just with a small whale replica exresented by flaming Cheetos) rained down on unsuspecting Barbie dolls.

The video, made by local artist Jo Beaudreau and her fiancé Dan Okonski was produced to help sell "I Love Florence" shirts and sweaters designed by local artist Ed Gunderson as a fundraiser for local young artists.

The three of them showed up to the larger reenactment by Driftwood, however the two projects were not planned in tandem. In fact, neither group knew the other existed until they began promoting their events.

"It was such a great idea that

ploded by a single firework. obviously there's a groundswell Bloody whale blubber (rep- in the area," Gunderson said about the interest in celebrating the often-derided decision to explode an 8-ton beached sperm whale with half-a-ton of dynamite. In the process, Gunderson, along with the organizers of the Monday night event, spoke about the history of the exploding whale, how it has become a national phenomenon, and the importance of celebrating (and capitalizing on) some of the quirkier aspects of the Siuslaw region that many locals tend to forget about.

"In two years, it will be the 50th anniversary, and we're going to do it right," Gunderson

See WHALE page 9A

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