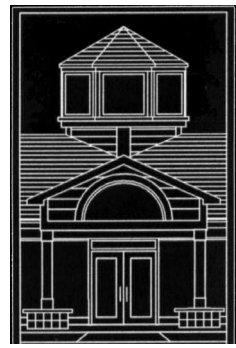


Library Tidings



News about the Siuslaw Public Library

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community.

Library Tidings by Kevin Mittge

Book Review "The World Broke in Two" by Bill Goldstein

Some years are understood as pivotal in history — 1492, 1776, 1865, 1968. In “The World Broke In Two,” author Bill Goldstein tells the captivating story of 1922, a pivotal year in literary history, by weaving together the intellectual and personal journeys of four legendary writers: Virginia Woolf, T. S. Eliot, D. H. Lawrence and E. M. Forster. As 1922 begins, all four are at a loss for words, confronting an uncertain creative future despite success in the past. The literary ground is shifting as “Ulysses” is published in February and Proust’s “In Search of Lost Time” begins to be published in England in the autumn. As dismal as their prospects seemed in January, by the end of the year Woolf has started “Mrs. Dalloway,” Forster has, for the first time in nearly a decade, return to work on the novel that will become “A Passage to India,” Lawrence has written “Kangaroo,” his unjustly neglected and most autobiographical novel; and Eliot has finished — and published to acclaim — “The Waste Land.” Friendships, in particular between Woolf and Forster, as well as rivalries and jealousies

—including with James Joyce and the specter of his Ulysses — had a role in these writers’ renewed creativity that “The World Broke In Two” recounts in sparkling detail. Woolf, looking over her shoulder at her contemporaries in February 1922, wrote in her diary with a mix of admiration and awful surprise, “How these writers live in their works — How ambition consumes them.” What Woolf, Eliot, Lawrence and Forster were struggling with that year was in fact the invention of modernism. Based on original research, “The World Broke in Two” captures both the literary breakthroughs and the intense personal dramas of these beloved writers as they strive for greatness.

Upcoming Programs

Mark your calendars for a couple of upcoming programs! First, Oregon author George Byron Wright will be at the library on Saturday, Nov. 3, at 1 p.m., to discuss and read from his latest book “I Am Ned Pine.” Wright is the author of a number of other Oregon novels, including “Newport Blues,” “Driving to Vernonia,” “Roseburg 1959,” “Tillamook 1952,” “Baker City 1948” and more. Wright was recently an exhibitor at the Florence Festival of

Books and has been involved with Oregon literary events for many years. He also served as the interim director of the Coos Bay Museum. On a different note will be a presentation by Dr. James Brau of the University of Oregon, on Friday, Nov. 9, at 1 p.m., where he will discuss “Report on a Journey to the Beginning of Time.” Many of you may remember Brau’s heavily attended program last year as a lead-up to the lunar eclipse. Now he will discuss the activities of U of O physicists at the Large Hadron Collider in Geneva, Switzerland. With that instrument the elusive Higgs boson was discovered. What is the Higgs boson? What role does it play in the universe today and in the Big Bang? These and other questions will be addressed in this program which is targeted to the non-scientific, general public. The library is pleased to co-sponsor this program with the Adult Continuing Education Series at Lane Community College. For more information about the Siuslaw Public Library or its programs, stop by 1460 Ninth St. in Florence or 88148 River-view Ave. in Mapleton, or visit www.siuslawlibrary.info.

Oregon Pacific Bank to celebrate Community Bank Week

Oregon Gov. Kate Brown has officially proclaimed Oct. 15-19 as Community Bank Week in Oregon. The governor bestowed this proclamation in support of the essential role Oregon’s community banks play in supporting local economies. Oregon Pacific Bank is celebrating Community Bank Week with a full week of community pride for residents and small businesses that the bank serves. Throughout the week, the bank invites community members to visit their local branches in Florence, Coos Bay, Eugene and Roseburg to learn about the key role community banks play in the communities they serve. There will be treats and an opportunity to visit local bankers.

Community banks, particularly through lending to small businesses, play a significant role in local economic development efforts, stimulating the economy to produce jobs and create new opportunities. Aside from a week of client appreciation, Oregon Pacific Bank is also hosting its second annual Community Impact Award. Between Oct. 15 and Nov. 12, local nonprofits and community organizations can apply via the bank’s website for a chance to be awarded \$5,000. Oregon Pacific Bank’s Community Impact Award was created in 2017 in celebration of Oregon Community Bank Week. The bank will review all applications and will select the project that it believes will have the greatest

impact on its local community. The funds awarded must be utilized in either Coos, Douglas, Lane, Jackson or Josephine County. Those looking to apply can

fill out an application online and learn more about the program guidelines and eligibility requirements by visiting www.opbc.com/community-impact-award-application.

City Club celebrates 20 years

The City Club of Florence celebrates its 20th anniversary on Thursday, Oct. 18, from noon to 1 p.m. at the Unitarian Universalist Church. Maureen Miltenberger, candidate for Florence City Council, will share why she is seeking the position and will answer questions. The other two candidates, Woody Woodbury and Geraldine Lucio, had prior engagements and will not be in attendance. The community is invited to join City Club for this event to meet a candidate and celebrate 20 years.

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