

## Dr. Margaret Hamilton earns high marks for her 1st year at LCC

EUGENE—Dr. Margaret Hamilton earned enthusiastic praise from the Board of Education in her first performance review as the seventh president of Lane Community College (LCC).

Board Chair Mike Eyster read from a statement on behalf of the board at its Sept. 13 meeting. “Dr. Margaret Hamilton brought a fresh perspective to Lane at the right time,” he said.

He credited Hamilton with making significant progress towards the board’s priorities of student success, access and equity, driving the economy, and institutional effectiveness and advancement.

Hamilton was praised for her collaborative approach and the ability to achieve consensus, an entrepreneurial spirit, and local community outreach.

Eyster said she addressed challenges with “unflappable, competent and professional aplomb while never taking her eye off the ball.”

“Dr. Hamilton has proved herself as an astute, strategic, contagiously en-



LCC President  
Dr. Margaret Hamilton

ergetic, joyful, gracious, hardworking, and highly productive and effective CEO,” Eyster continued.

Hamilton became LCC’s seventh president in July 2017. It is her first presidency following 30 years in community college leadership focused on education, strategic planning, accreditation, curriculum development, human relations, workforce and economic development, and building partnerships. Before Lane, she was vice president for academic affairs, institutional effectiveness and planning at Camden County College in New Jersey. She has a doctorate in nursing education from Widener University, a master of science in nursing from the University of Delaware and a bachelor of science from the State University of New York at Plattsburgh.

Currently she is a member of the American Association of Community Colleges, the Sacred Heart Medical Center Community Health Board, Springfield Chamber of Commerce Board and other organizations.

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Another aspect of the issue was the sea worthiness of the boats docked at the marina.

As discussed at the meeting, some of the people docking at the marina owned boats that were not seaworthy. This was a violation of the agreements signed between owners and the port.

Port Manager Dave Huntington felt the change was needed to address issues that had arisen when evaluating standards for rental slips.

“The old definition of a historical vessel in our commercial fishing contracts was given if a vessel was 50 years old or older, with nothing required to show that the owner was commercially fishing. The new ordinance states that to get a designation at an actual commercial rate, the owner will have to show fish tickets to prove they are really fishing for commercial purposes,” Huntington said.

The amended resolution reads, “A commercial vessel is any vessel engaged in a maritime trade and the fishery.”

Under these changes, “A

non-active commercial vessel that does not have current season, or one year prior to the current season, landing tickets will be considered a recreational vessel at recreational rates.”

The commissioners may also determine an inactive vessel’s eligibility for commercial rate.

The second meaningful action taken by commissioners was the decision to allow the port to create an inter-governmental agreement (IGA) agreement with the State of Oregon to apply for a number of grants and funding streams that it currently is not qualified to apply for.

“The state requires an IGA and a strategic business plan be in place in order to access state funds,” Huntington said.

“Our strategic plan is in place; we just need to be updated through a public process. Once we approve our new IGA,

we will be able to apply for grants from the state that are specifically for small ports like ours.”

The commissioners agreed with the need for an IGA to be in place and scheduled a special meeting for Monday, Oct. 1, at 6 p.m. to finalize it.

During the meeting, commissioners also discussed the potential for selling parcels of a 40-acre plot owned by the port to developers or

to the City of Florence.

Commissioner Bill Meyer recounted discussions that were held with City Planner Wendy FarleyCampbell that explained infrastructure changes that would allow for more parcels to be sold without developers needing to spend millions to install new roads and sewer systems.

Commissioners agreed to continue discussions with the city and the meeting was adjourned.

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“But it’s like nuclear power,” Marohl continued. “When wielded effectively and with the proper control, it can be an amazing energy source. But when it goes wrong, the consequences can be felt for generations. We have essentially put this tool into our children’s hands without teaching them how to wield it effectively or with proper control.

“Unless we start talking with them and each other about what that means as a community, the effect could be felt for generations.”

No matter where you stand on its merits, there is no denying that the simultaneous expansion of smartphone and social media usage have had a profound effect on teenagers, their parents and society as a whole.

Concerned over what the long-term impacts of so much screen time would have on her own children, Seattle physician Dr. Delaney Ruston explored why young people are so drawn to social media. Her research resulted in the award-winning documentary “Screenagers,” which delves into the complex relationship teenagers have with their screens, the pleasures and pain of sharing their lives online, the physiological reasons they often become addicted to it, and what families can do together to navigate through those challenges.

City Lights Cinemas co-owner Michael Falter first heard about the film in 2016, as program director of the Pickford Film Center in Bellingham, Wash. “I was approached by educators there about having a special showing of ‘Screenagers’ for students. But once I previewed it, I felt it was important to give parents and families as many opportunities as possible

to see the film,” says Falter, who extended the Pickford Film Center showings to a full two weeks.

Between Jan. 20 and Feb. 2, more than 950 people saw “Screenagers.”

“The response was phenomenal. We got an incredible outpouring of support,” Falter says. “As a result, some really important conversations began taking place.”

A year later, Falter experienced a sense of déjà vu when he was approached by Marohl about coordinating a way to show the film to middle school students here in Florence. Again, the initial idea was a one-time screening for all students. And again, Falter felt it needed to be more. The result was a collaboration between Siuslaw Middle School and City Lights Cinemas, with sponsorship from Florence Community PTA and Oregon Pacific Bank, to offer multiple showings of “Screenagers” between now and Sept. 27 — including a special screening for all Siuslaw Middle School students, which took place yesterday afternoon.

“We sent all of our students over in shifts by grade, so that every one of them would have the chance to watch it,” says Marohl. “From there, we will follow up with conversations in the classroom about the film, utilizing special educational guides that accompany the film.”

In addition, parents and students can download guides specifically for families from a link on the school’s website.

“Without parent and family involvement, it’s a conversation that won’t last,” says Marohl.

The documentary, which has won dozens of film festival awards and been featured on PBS, “Good Morning America,” CNN, NPR and in The Washington Post and other

national newspapers, will be shown today at 4:50 p.m., Sunday and Monday at 5:10 p.m., Tuesday at 7 p.m., Wednesday at 4:30 p.m. and Thursday, Sept. 27, at noon.

This Tuesday’s community screening, which will include a panel from Healthy Directions Coalition and a Q&A session, will also provide worksheets for parents and students to take home and identify strategies for growing up in the digital age in a way that is healthy for teens and their families. Thanks to financial support from the PTA and OPB, tickets for Tuesday’s showing are at a discounted group rate of \$6, with the grants paying for Friday’s student and parent-invited screenings.

“The original cost to show the film just one time was \$500,” explains Marohl. “But with help from City Lights and sponsorship from the PTA and OPB, we were able to show the film more times and offer the Tuesday-night community screening.”

The goal of making the film accessible to as many members of the community as possible was something Falter saw as a crucial piece of the puzzle; because teenagers aren’t the only ones being impacted by the digital age.

“It’s not just a movie for kids,” he says. “Parents’ screen time plays an important part of the conversation too. The film is eye-opening on a lot of levels no matter how old you are, whether you’re a student, parent or grandparent.”

For more information or to purchase tickets in advance, visit [www.citylightscinemas.com](http://www.citylightscinemas.com), call 541-305-0014 or stop into City Lights Cinemas, 1930 Highway 101.

To view a preview of “Screenagers” online, visit <https://vimeo.com/145826333>.

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This publication was produced by the State of Oregon with financial assistance through a grant from the Administration for Community Living. Grantees undertaking projects under government sponsorship are encouraged to express their findings. These comments do not necessarily represent the policy of the U.S. Department of Health and Human Services and the grantee should not assume endorsement by the Federal Government.

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