

Odd stuff is happening...

The Florence Events Center (FEC) Gallery Committee invites artists to submit artwork, including 3-D and photography, for an October exhibit that is both seasonal and unusual.

Fall lends itself to great artistic opportunities, including beautiful autumn colors, the fall harvest and wildlife preparing for winter. It is also a time for scarecrows, ghosts, hobgoblins and everything spooky to get ready for Halloween.

The Gallery Committee knows artists will have fun with this "Everything Odd-Umn" theme.

Applications are available by visiting the FEC at eventcenter.org or picking up a paper copy at the FEC office, 715 Quince St., during normal business hours.

The fee is \$15 per rod for up to three pieces (depending on size of art pieces), or up to three pieces of 3-D art for display in the glass case.

Application deadline for submissions is Friday, Sept. 21.

Accepted artists will bring art pieces to the FEC on Sept. 25 during the hours of 9 to 11 a.m. Art must be picked up by Oct. 30.

The community is invited to attend the "Everything Odd-Umn" Artist Reception on Friday, Oct. 19, from 5 to 7 p.m. in Gallery 5. This event will be going on at the same time as Patricia Stutz's reception, which will be happening in Gallery 1. Attendees are welcome to enjoy both events.

For more information, call Julie Peake at 503-516-5594.

THE SHOW GOES ON FOR LRP'S 'GREY GARDENS'

Last Resort Players announce the presentation of their November musical, "Grey Gardens." It is based on the documentary from the 1970s, which follows the precipitous decline of the wealthy and well connected Bouviers, an aunt and first cousin of Jacqueline Kennedy Onassis. From their heyday in the Long Island 28-room mansion in the '30s to the squalor of a ruin overrun with 50 cats, "Grey Gardens the Musical" deals with a darkly comic mother and daughter duo who develop a psychological dependency which allows them no escape.

Following the death of Leah Goodwin, the director, Last Resort Players have taken steps to move forward with the production in her memory.

"Yes, we want this to happen," affirmed her mother, Rosie Goodwin. "This is absolutely what Leah would have wanted and what her father and I want to see done."

Due to the emotional and physical upheaval after Le-



PHOTO BY KATHLEEN WENZEL

(From left) Leading ladies Joanie Schmidt, Chrystal Farnsworth and Sue Sweatt play Little Edie Beale and Big Edie, her mother, in Last Resort Players' November performance of "Grey Gardens." Farnsworth is double cast as Big Edie in Act I and Little Edie in Act II.

ah's passing, the production has been scaled down to make "Grey Gardens" a tribute in her memory. The new director, Jason Wood, has been tasked to provide an appropriate staging to accomplish this and provide the cast and crew with the opportunity to carry out a dream

long held by Leah. "Grey Gardens" will be presented from Thursday, Nov. 1, through a Sunday matinee on Nov. 5.

It will be done in concert style on the Florence Events Center flat floor, with the orchestra seated on the platform

behind the actors. The production will be memorized and fully costumed, complete with hand props carried by the actors as they move about a more limited space.

In July, Leah and her directing staff of Assistant Director Kathleen Wentzel and Stage Manager Mary Conley, were well into implementing production plans of "Grey Gardens" and Music Director Rhianna Haines was already conducting vocal rehearsals.

The orchestra conductor, Chris Lewis, a teacher at Siuslaw Elementary School, returned to Florence from her summer break to begin work with the musicians in August.

Sheena Moore, a former LRP board member and frequent performer, has joined the music staff as ensemble director.

Tickets will be available at the Florence Events Center Box Office, 715 Quince St., and online at eventcenter.org.

For more information, visit lastresortplayers.com.

CROW's 'Quarantine' to lockdown Florence

CROW (Children's Repository of Oregon Workshops) is already preparing for its fourth annual Scare-CROW Haunted Maze, "Quarantine." This year's maze dates will be Oct. 26, 27, 30 and 31 from 6 to 9 p.m., with an added "Family Night" geared toward younger kids and bigger chickens to be held on Monday, Oct. 29 from 5 to 8 p.m.

"The less scary night will still contain all of the same terrifying props and maze special effects, but there will be no 'jump scares' and fewer, more friendly wandering monsters," says CROW Artistic Director and maze designer, Melanie Heard.

This year's story revolves around a terrifying zombie virus that has suddenly plagued the normally serene town of Florence. Local authorities have done their best to quarantine the gruesome creatures within the walls of the CROW Center, but accidentally left the cooler with the only known antidote within the building. Now, guests are invited to see if they can navigate through the zombies and retrieve a vial of zombie antidote before their brains get eaten.

Suggested minimum age for the scarier maze nights is 8+, and entry is always at parents' discretion. Admission for all nights is \$6 per person, per entry. Tickets are sold at the door, and cash only is accepted.

CROW stresses that entry into the maze will be at your own risk, and nobody should enter with a medical complication or other factor that could

cause difficulty.

CROW is also seeking business or individual sponsors who might like to have their business name featured within the maze. Sponsorships are \$250 and sponsors will receive 6 free maze passes and 2 complimentary tickets to the Holly Jolly Follies, as well as their business name visually featured within the "Zombie-filled Quarantine" area. Sponsorships can be reserved until Sept. 26 only.

If you are interested in a sponsorship, contact Melanie Heard at: 541-999-8641 or crowtheatrekids@yahoo.com.

For more information about the maze, visit www.crowkids.com.

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