

# GENERAL NEWS

## Folksongs of American labor movement to be performed at library

Legendary folksinger and storyteller Adam Miller will perform a free, sing-along concert, “Folksongs of the American Labor Movement,” at noon on Thursday, Aug. 30, at the Siuslaw Public Library, 1460 Ninth St., in Florence.

An artist whose kind has dwindled to an endangered species, Miller is a renowned old-school American troubadour and a natural-born storyteller. One of the premier autoharpists in the world, he is an accomplished folklorist, song collector and raconteur, who has amassed an expansive repertoire of more than 5,000 songs.

In the tradition of Pete Seeger and Utah Phillips, Miller is a masterful entertainer who never fails to get his audience singing along. He accompanies his resonant baritone voice with lively finger-picking acoustic guitar, and stunningly beautiful autoharp melodies.

Skillfully interweaving folksongs and the stories behind them with the elegance of a documentary filmmaker, he has distinguished himself as one of the great interpreters of American folksongs and as a storyteller.

And he is that rare performer who appeals to audiences of all ages.

“Kids today don’t have little brothers and sisters working in the mills and the mines,” says Miller. “And there’s a reason why. Our grandparent and great-grandparents — working people like you and me — organized, joined unions and brought down the sweatshops in this country. It’s why we have child labor laws. It’s why we have a middle class and why we have the eight-hour day.

“Those were not benevolent

gifts from enlightened management. Working people fought for those regulations. This is important to working people, today: that’s why these songs are still relevant.”

Traveling 70,000 miles a year, Miller performs over 200 concerts annually in 48 states, from the Everglades to the Arctic Circle. More than 1.5 million students have attended his “Singing Through History!” school assembly programs. He’s performed live in over 2,000 American public libraries and he is a favorite at folk festivals across the country.

Today, with a repertoire of thousands of tunes, Miller’s traditional folksongs and ballads are the songs of America’s heritage: a window into the soul of our nation in its youth. A performer who enlightens as well as entertains, he points out fascinating connections between

events in history and the songs that survived them.

And like radio commentator Paul Harvey, Miller gives you “the rest of the story” — providing the often surprising provenance of seemingly simple folk songs.

In a contemporary musical landscape peopled with singer-songwriters and their often short-lived offerings, Miller’s iconic time-honored traditional ballads and folk songs are a breath of fresh air. They evoke a bygone era when most music was home-made.

Miller explains it this way, “Folksongs travel through history. History travels through folksongs.”

For more info, visit folksinging.org. or call 541-997-3132.



PHOTO BY BONNIE HAWTHORNE

Folksinger Adam Miller will perform "Folksongs of the American Labor Movement" during a free concert at the library Aug. 30.

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### Have something to say?

### Write a Letter to the Editor:

*Editor@TheSiuslawNews.com*

## Rods N’ Rhodies, Community Garage Sale set for Sept. 7-9

Florence is revving-up for the 11th Annual Invitational Rods N’ Rhodies Invitational Car Show and 6th Annual Communitywide Garage Sale, Sept. 7-9.

“It’s a high-octane weekend at a spectacular time of year here in Florence,” said Chamber Executive Director Bettina Hannigan.

Hannigan says cars valued in the range of \$250,000 are regular invitees to the event and will exhibit at various show-and-shine locations, including a closed-off Bay Street, in Historic Old Town Florence.

The main event takes place Saturday from 9 a.m. to 4 p.m. and Sunday from 9 a.m. to noon on Bay Street in Old Town.

The event also includes a classic Saturday night cruise, a poker walk and raffles with lots of prizes, best-in-all-comers “Kool Car Stand-Around” show-and-shine on Friday at the Port of Siuslaw parking lot at the east end of Bay St. with food and music.

The main event takes place Saturday from 9 a.m. to 4 p.m. and Sunday from 9 a.m. to noon on Bay Street in Old Town.

Owners of any classic car are welcome to exhibit along with the invited vehicles. Check-in for this free event begins at noon and the event ends at 7 p.m. Bargain hunters can pick up a guide to the Communitywide Garage Sale at the Chamber’s Visitor Center, 290 Highway 101, and cruise the bargain trail all weekend to see dozens of commercial and private sales all over town.

“Think of it as your own personal episode of American Pickers,” said Hannigan.

For more information about Rods ’n Rhodies and the Communitywide Garage Sale, or to get an application for the remaining few invitational exhibition slots, visit [www.FlorenceChamber.com/events](http://www.FlorenceChamber.com/events), call 541-997-3128 or email [events@florencechamber.com](mailto:events@florencechamber.com).

## Heceta Water District board application deadline Tuesday

Three board of director seats on the Heceta Water District will be up for election in the November election.

Heceta Water PUD is divided into five subdivisions. To be qualified to run for these seats, applicants must currently live within the subdivision with an open seat, be a registered voter and have lived in Heceta Water PUD for two years prior to the election.

The term is for four years, and the board generally meets once a month throughout the year.

The seats that are open for this election are for Subdivisions 1, 2 and 5.

There is a map and a list of addresses in each subdivision at the office, located at 87845 Highway 101.

Filing information is available at the office or online at Lane County Elections website.

The deadline to file is Aug. 28.

For more information, visit the Heceta Water District office or call 541-997-2446.

### CITY LIGHTS CINEMAS

**\$9.50 | \$8.50 Sen/Student/Military | \$8 Matinees Before 2 | \$7.50 Child | \$6.50 Members | Performing Arts: \$19/\$15/\$10**

| August 24 - 30                                                                                                                                                                                                                                                                 | FRI 24                                    | SAT 25                                               | SUN 26                         | MON 27                         | TUE 28                         | WED 29                                    | THU 30                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|------------------------------------------------------|--------------------------------|--------------------------------|--------------------------------|-------------------------------------------|--------------------------------|
| <b>EIGHTH GRADE</b><br>R 93 MIN - "An absolute delight that stings with truth. It's heartbreaking, heartwarming, and a total charmer." Entertainment Weekly                                                                                                                    | 12:20 PM<br>4:50 PM<br>6:50 PM            | 11:30 AM<br>4:50 PM<br>6:50 PM                       | 12:20 PM<br>4:50 PM<br>6:50 PM | 12:20 PM<br>4:50 PM<br>6:50 PM | 12:20 PM<br>4:50 PM<br>6:50 PM | 1:00 PM<br>4:50 PM                        | 12:20 PM<br>4:50 PM<br>6:50 PM |
| <b>LEAVE NO TRACE</b> - Shot in Oregon!<br>PG 108 MIN - "The first few minutes are as entrapping as the spider webs the camera notices in passing. They catch you up in a suspenseful wilderness tale that opens out to an urgent drama of conflict, beauty and growth."       | 12:50 PM<br>3:40 PM<br>9:00 PM            | 1:40 PM<br>3:55 PM<br>9:00 PM                        | 12:50 PM<br>3:40 PM            | 12:50 PM<br>3:40 PM            | 12:50 PM<br>3:40 PM            | 12:20 PM<br>3:40 PM                       | 12:50 PM<br>3:40 PM            |
| <b>MILE 22</b><br>R 94 MIN - "There's a more than satisfactory amount of boom-boom in the movie's trim running time." RogerEbert.com                                                                                                                                           | 2:30 PM<br>4:40 PM<br>7:00 PM<br>9:10 PM  | 11:20 AM<br>2:30 PM<br>4:40 PM<br>7:00 PM<br>9:10 PM | 2:30 PM<br>4:40 PM<br>7:00 PM  | 2:30 PM<br>4:40 PM<br>7:00 PM  | 2:30 PM<br>4:40 PM<br>7:00 PM  | 2:50 PM<br>5:00 PM<br>7:00 PM             | 2:30 PM<br>4:40 PM<br>7:00 PM  |
| <b>THE SPY WHO DUMPED ME</b><br>R 117 MIN - "The movie also has a playfully vicious screwball energy that consistently locates the violence in every joke, the humor in every kill." LA Times                                                                                  | 12:40 PM<br>3:25 PM<br>6:20 PM<br>8:40 PM | 1:25 PM<br>4:05 PM<br>6:20 PM<br>8:45 PM             | 12:40 PM<br>3:25 PM<br>6:20 PM | 12:40 PM<br>3:25 PM<br>6:20 PM | 12:40 PM<br>3:25 PM<br>6:20 PM | 12:40 PM<br>3:30 PM<br>6:20 PM            | 12:40 PM<br>3:25 PM<br>6:20 PM |
| <b>THREE IDENTICAL STRANGERS</b><br>PG-13 96 MIN - "Tells a remarkable story. In fact, it tells several. It's already extraordinary 20 minutes in, and then it goes to unexpected and yet more amazing places, like a narrative feature by a master storyteller." SF Chronicle | 12:30 PM<br>2:40 PM<br>6:30 PM<br>8:50 PM | 12:30 PM<br>2:40 PM<br>6:35 PM<br>8:50 PM            | 12:30 PM<br>2:40 PM<br>6:30 PM | 12:30 PM<br>2:40 PM<br>6:30 PM | 12:30 PM<br>2:40 PM<br>6:30 PM | 12:30 PM<br>2:40 PM<br>7:10 PM<br>6:30 PM | 12:30 PM<br>2:40 PM<br>6:30 PM |

| Events & Performing Arts:                                                                                                                                                      | FRI 24 | SAT 25   | SUN 26 | MON 27 | TUE 28 | WED 29  | THU 30 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------|--------|--------|--------|---------|--------|
| <b>EXHIBITION ON SCREEN: MATISSE</b><br>90 MIN - <i>ENCORE!</i>                                                                                                                |        | 11:00 AM |        |        |        |         |        |
| <b>KISS ME, KATE</b><br>NR 165 MIN - "An almost flawless revival of Cole Porter's 1948 Shakespeare-based musical which gives constant, time-suspending pleasure." The Guardian |        |          |        |        |        | 6:00 PM |        |

Box Office opens 30 min. prior to 1<sup>st</sup> Film | 1930 HWY 101 | [www.citylightscinemas.com](http://www.citylightscinemas.com) | Times: 541-305-0014

| SATURDAY     | SUNDAY               | MONDAY        | TUESDAY      | WEDNESDAY     | THURSDAY         | FRIDAY       |
|--------------|----------------------|---------------|--------------|---------------|------------------|--------------|
| AUGUST 25    | AUGUST 26            | AUGUST 27     | AUGUST 28    | AUGUST 29     | AUGUST 30        | AUGUST 31    |
|              |                      |               |              |               |                  |              |
| Mostly Sunny | AM Clouds/<br>PM Sun | Partly Cloudy | Sunny        | Mostly Cloudy | AM Clouds/PM Sun | AM Showers   |
| 68°F<br>54°F | 66°F<br>54°F         | 71°F<br>54°F  | 72°F<br>53°F | 64°F<br>53°F  | 64°F<br>53°F     | 64°F<br>51°F |

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