

MAY 2018

Reunion Beatles - Fantasy Tribute



May 5th at 7:00 p.m., the FEC brings you a fantasy come true. The Beatles are back together. Never mind that two of their members are no longer alive. The Reunion Beatles - Fantasy Tribute is the rock and roll reunion of all time: the concert that never was. In this show, John, Paul, George & Ringo are back together and celebrating with a concert that features their most memorable songs and solo hits.

Similar to the hit Broadway musical Jersey Boys, The Reunion Beatles – Fantasy Tribute weaves a story into the 90-minute performance. In the story, all of the Beatles members are alive and have decided to get back together again.

Their reunion includes the beloved songs “My Sweet Lord,” “A Hard Day’s Night,” “Hey Jude,” “Revolution,” “Strawberry Fields Forever,” “Live & Let Die,” “Yesterday,” “I Want To Hold Your Hand,” “All You Need Is Love,” and many more.

Formed in the Bay Area in 2010 by Got Live Entertainment, The Reunion Beatles have performed for delighted audiences of all ages around the world and have received critical acclaim for their musicianship and ability to “channel” the four individuals who made a massive impact in the 60’s and ever since.

Got Live’s president, Wayne Coy, believes that the concept was long overdue. “I got tired of seeing the same old same old with tribute shows, where there’s three acts, three costume changes representing different periods and that’s it,” Coy said. “They’re good, but there’s a million of them.”

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Jazz Kings



The Emerald City Jazz Kings will perform on the Florence Events Center stage for their final show this season on May 6th for a 2:00 p.m. matinee.

This time “You Asked For It,” is the theme - and the audience gets to pick from all the songs the Jazz Kings have ever played for any size ensemble ranging from duet to full big band with four vocalists.

The Jazz Kings have been collecting song requests through the Shedd’s website and at the Fall and Winter programs. Everything from Tin Pan Alley to the Great American Songbook to big band classic are being considered.

Under the direction of Jesse Collinger - Shirley Andress, Siri Vik and Bill Hulings will bring their vocal talents to the Florence stage.

Jazz Kings tickets are available from www.eventcenter.org or through the Florence Events Center box office at 541-997-1994.



Vivace



Vivace will end the SEAcost Entertainment Association 2017 – 18 Coastal Concert Series with their performance on May 24th at 7 p.m. following a pre-concert talk at 6:15.

Vivace is a quartet of modern singers performing a thrilling songbook made up of a combination of pop and classical pieces.

The group first merged their talents in 2010 at the Vancouver Winter Olympic Games. Since then, they have gone on to tour extensively throughout the US and Canada, captivating audiences everywhere they go.

Vivace is the latest addition to the classical crossover/”popera” genre. Their stirring combination of powerful male voices and emotionally driven female vocals come together to create a sound that is exclusively their own. With a rich and diverse repertoire ranging from pop, to arias, to their own self-written material, Vivace undoubtedly puts a fresh new take on the classical and modern music of today.

Critics from the US and Canada state, “Each of their voices is incredible and powerful individually, but together, their harmonies could make angels in heaven cry tears of joy” and “Their beautiful blended harmonies, and passionate performances are engaging and highly emotional.”

Tickets are on sale now at the FEC Box Office or the Florence Events Center website at www.eventcenter.org for \$32 for adults or \$10 for students under 18.



C.R.O.W. Spring Dance Show

Dancers of all ages will take the stage on May 11th as C.R.O.W. presents a mixed genre Spring Dance Showcase. The event is open to the public, and C.R.O.W. encourages local audiences to come and support the local performers.

“This is an opportunity for the talented youth and adults in our dance community to show off their amazing skill while inspiring and educating the general public and generations of future dancers,” says Melanie Heard, C.R.O.W.’s Artistic

Director and director of C.R.O.W.’s Flight Dance Team. “Dance is my first love, and will always hold a very special place in my heart,” she continued. Heard’s artistic background stems from the genre of classical ballet, and she studied with the Joffrey Trainee Program, Kirov’s Universal Ballet School, Ballet West and Houston Ballet in her youth. She is committed to bringing that same level of dance professionalism to Florence and is excited about the future of dance in the community. Heard looks forward to debuting several new choreography pieces, including her two favorites entitled “Sand,” and “Bloodstream.”

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