

Jazz Bands & Musicians

Saturday, April 28, 2018



NOON — MICHAEL ANDERSON JAZZ TRIO

Randy Kiesling, Ray Brassfield and Michael Anderson of the Michael Anderson Jazz Trio have all worked together with Paul Cotton, from the band Poco.

Michael Anderson has been a mainstay on the Eugene music scene in various guises for 30-plus years. He's traveled internationally backing artists, as well as playing styles of music from Country to Rock to Jazz, Folk, and Rhythm and Blues. He's also spent some time, along with Ray Brassfield, working with the great drummer Donny Osbourne. He's worked in video and radio production and as a session musician on numerous albums by local artists.

Ray Brassfield played his first bass gig in 1968 at a bar in Junction City appropriately named "The Junction House." Since then, he has been performing at a variety of venues, including bars, taverns, churches, coffee houses and restaurants. In the early 1970s, he played at The Renaissance Faire, which is now known as The Oregon Country Fair, with a locally popular group, Magpie. They helped usher in the use of amplified music which was pretty much or-



ganic/acoustic prior to that time. Ray has performed with different groups at The Jamboree held in Sweet Home, Ore., as well as numerous county fairs. He is somewhat stylistically diverse, having played country, rock, blues, jazz and folk, and he continues to explore musical opportunities.

Randy "Gage" Kiesling started playing drums and singing professionally in 1964 at the age of 15, and has played in various types of bands doing blues, rock, country, swing and jazz. He started doing road gigs in the early 1970s, playing all over Oregon, Washington, California, Idaho and Montana. He played with Tex Williams when he toured Oregon in the late '70s, along with the Eugene band Mithrandir in the same time period. He's worked with Bobby James & Buddy Fite, from Portland. Retiring from the road in the late 80's, he has continued to play locally for the last three decades.

2 P.M. — BOSSANAIRE

Bossanaire plays traditional Bossa Nova music popularized by Jobim and Gilberto/Getz. We also perform many 1960s Bossa pop classics along with more contemporary Bossa Novas. Featuring two female singers, Bossanaire's sound is reminiscent of the orig-

inal "Brasil '66" group. Bossanaire creates and highlights the fun, festive and sultry sound that made this style so popular and timeless. Everyone loves the Bossa Nova!

Members in the group are:

- Laurie Hammond – *lead vocals*
- Mallory Glaser – *lead vocals*
- Anthony Proveaux – *nylon string guitar, vocals*
- Gus Russell – *piano*
- Paul Biondi – *sax and flute*
- Jerry Gleason – *bass*
- Jim Reinking – *drums*

4 P.M. — GERRY REMPEL JAZZ SYNDICATE

The 7-piece Gerry Rempel Jazz Syndicate is an eclectic fusion group combining jazz, Latin, swing, funk, world music and rock in a rich array of original compositions. The group has played in several northwest festivals and has also been featured as the live accompaniment music for Ballet Fantastique's Eugene Hult Center productions: "Pride and Prejudice," "Dragon and the Night Queen" and "The Legend of Sleepy Hollow."

The group has recorded 3 albums: "Parisian Nights," "Dragon and the Night Queen" and their most recent album, "Sketches From the Underground."

A review in Eugene Weekly in 2017 stated, "Sketches" draws inspiration from classic jazz and Herbie Hancock-style innovators, but also from the prog rock era, when bands like Yes and King Crimson brought jazz elements into rock's rulebook. The "Sketches" track 'Priestess' plays around with Middle Eastern scales over tom-tom playing that recalls jazz classics like 'Sing, Sing, Sing' or 'Night in Tunisia.'"

Musicians are:

- Gerry Rempel – guitars
- Gus Russell – keys
- Rick Carter – bass
- Bruce Cole – drums
- Lorin Hawley – percussion
- John Polese – trumpet
- Scott Mitchell – alto sax

— SATURDAY NIGHT — HEADLINER

6:30 P.M. – GEORGE COLLIGAN QUARTET

George is a New York based pianist, organist, drummer, trumpeter, teacher and bandleader, who is one of the most original and compelling jazz artists of his generation. An award-winning composer (Chamber Music America/Doris Duke Foundation grant recipient) and player (winner, Jazzconnect.com Jazz Competition), Colligan is

highly in demand as a sideman, having worked with players like Cassandra Wilson, Don Byron, Buster Williams and Lonnie Plaxico, both on the bandstand and in recording sessions (appearing on over 100 CDs).

He has released 24 recordings full of his intelligent writing and impressive technique. His latest CD on the Origin Label is called "The Endless Mysteries" and features Larry Grenadier and Jack DeJohnette.

Colligan's musical style incorporates everything from showtunes to funk, from free improvisation to 20th century classical music. His performances include dazzling technique as well as mature restraint.

Colligan was on the faculty of the Juilliard School for two years and is currently an Assistant Professor at Portland State University. He also started a popular blog called jazztruth (jazztruth.blogspot.com).

Recently, Colligan started playing the Hammond 44 Melodion (melodica).

He has toured, recorded, and/or performed as a sideman with dozens of artists.

Joining George:

- Jon Lakey – bass
- Micah Hummel – drums
- Tim Wilcox – sax

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