

Jazz Bands & Musicians

Friday, April 27, 2018



Micah Hummel – drums
Originally from Arizona, Micah is quickly becoming one of Portland’s most in-demand jazz drummers. He has performed in such diverse locales as Toronto, Beijing, Amsterdam and St. Martin. Micah regularly plays with George Colligan, Louis Pain, Moorea Masa, Kerry Politzer, Tony Starlight and Coco Columbia. He will appear on “Other Barry Escape Route,” a George Colligan album that will soon be released by PJCE Records. He also plays on singer-songwriter Coco Columbia’s album “When the Birds Begin to Walk” (2016).

Randy Porter – piano
Randy has a refined understanding of improvisation and the spontaneous communication between musicians. As a Steinway Artist, Randy Porter draws from a rich palette of sonorities found within his imagination and the depths of the piano. Nominated for the 60th Grammy Awards, Randy’s recent release “Porter Plays Porter with Nancy King” is a mix of swing, harmony and lyrical adventure. Randy has performed with many jazz greats, including Freddy Hubbard, Art Farmer, and Benny Golson.

4 P.M. – PAULA BYRNE QUARTET
Portland jazz vocalist Paula Byrne is eclectic in her choice of musicians with whom to perform, including many of Portland’s best: Randy Porter, Dave Captein, Jason Palmer, Gordon Lee, George Mitchell, Craig Bidondo, Joe Millward, Ron Steen, Dennis Caiazza, Rich Turnoy, and many more.

Paula Byrne – vocal
Paula’s voice is like chilled champagne on a hot summer day. She moves easily between songs that are lush and beautiful to highly rhythmic, wild rides. Her sense of humor, revival of obscure songs and new twists on old standards keeps the audience engaged and enraptured. www.PaulaByrneMusic.com

Dave Captein – bass
Dave is an accomplished performer who has worked as a professional musician for over 35 years in the Pacific Northwest. A Portland native and a music graduate of Western Washington University and the University of Washington, Dave has performed in a broad range of situations, from symphonic performances to studio and club work, as well as many jazz concerts and festivals around the country and in Europe. He freelances and is a very active member of the music community in Portland, frequently appearing in the city’s many clubs and concert venues, as well as recording studios.

Jason Palmer – drums
Jason is a percussionist and educator who is active throughout Oregon, the U.S. and the world. His performances include appearances at St. Pe-

ter’s Church and the Knitting Factory in New York, the Rochester Jazz Festival, the High Sierra Music Festival, The Sitka Jazz Festival and Jazz Festival Calgary. Regionally, he has performed at The Waterfront Blues Festival, the Cathedral Park Jazz Festival, the Portland Jazz Festival and the Oregon Festival of American Music. He attended the University of Oregon, where he received degrees in music. He performs in ensembles and with well-known musicians. He also has pop and rock experience.

— FRIDAY NIGHT — HEADLINER 6:30 P.M. – TONY GLAUSI QUARTET

Hailed as “a great writer and a terrific trumpet player” by legendary songwriter Burt Bacharach, and called “one of the finest young trumpeters” by renowned jazz artist Dave Douglas, Tony Glausi has established his voice as an international award-winning trumpeter, keyboardist, composer and producer in New York City.

Among other accolades, Tony won first prize in the 2017 Carmine Caruso International Jazz Solo Competition, first prize in the jazz division of the 2017 ITG International Trumpet Competition and first prize in the jazz division of the 2014 National Trumpet Competition. Tony has been recognized in two separate issues of Downbeat Jazz & Blues Magazine for outstanding improvised solos and compositions. He was the recipient of the 2016-17 Laurie Frink Career Grant, an award given every other year to a young brass player in honor of Laurie’s legacy as an incomparably inspiring pedagogue, mentor and friend.

Tony has also had the unique privilege of engaging in private studies with Wynton Marsalis, one of his greatest heroes and influences.

Playing over 100 shows last year and having recorded on more than 25 albums, Tony currently maintains a full schedule as an active performer and recording artist on the trumpet, flugelhorn and keyboards.

As a composer and arranger, Tony draws inspiration from his earliest musical influences while also channeling current trends in the music industry. He has written works for small and large jazz ensembles, various chamber ensembles, pop and hip-hop groups and several short films and TV web series. His pieces have been commissioned on over a dozen occasions to be performed and recorded by numerous world-class musicians.

To date, Tony has released six records of his own music in physical and digital formats—iTunes, Spotify, YouTube, Amazon Music, Google Play and more. His debut jazz album, “Identity Crisis” (December 2015), which features 10 original compositions for small jazz ensembles, earned him several noteworthy awards and garnered much praise.

Tony’s sophomore release, “One-Dimensional Man” (September 2016), with his nine-piece band, also features 10 original works that captivated thousands of younger fans from around the world. His third original album, “Bad Boy” (June 2017), with his Portland-based jazz quintet, was recorded live at The Jazz Station in Eugene, Ore.

In September 2017, Tony re-mastered and re-released his solo piano single “There Is Always Hope,” originally written in response to the terrorist attacks on Paris in November 2015. This song, with its hymn-like structure and unforgettably lyrical melody, proved to his audience Tony’s versatility and depth as an artist.

His fourth full-length album, “Christmas with Tony Glausi” (November 2017), came at the request of his ever-increasing fan base and features 11 unique arrangements. Tony’s most recently produced EP, “TGXP Vol 1: Midnight Snack” (Feb 2018), was conceived and recorded in just two hours and is entirely improvised from start to finish. With Tony on keys, this album clearly branches out from his others as it delves into freestyle hip-hop featuring some of Oregon’s finest emcees.

Joining Tony will be
- Randy Porter – piano
- Dylan Sundstrom – bass
- Jason Palmer – drums



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