

Jazz Bands & Musicians

Friday, April 27, 2018

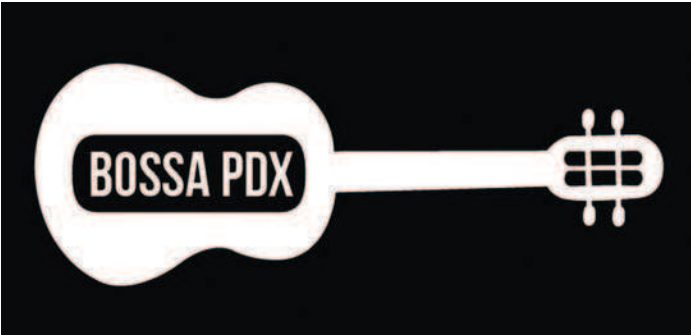
The musical lineup for the 2018 Florence Fest is sure to satisfy the discerning jazz enthusiast of every style. Festival evenings will be closed with headlining performances by trumpeter Tony Glausi on Friday and pianist George Colligan on Saturday. Both artists are internationally acclaimed and have produced several albums that sell worldwide. The second annual FlorenceFest will leave you wanting more!

2 P.M. — BOSSA PDX

Bossa PDX is a Portland-based band that plays lovingly transcribed arrangements of Gilberto Gil, Roberto Menescal, Caetano Veloso, Chico Buarque, Joao Donato, and Tom Jobim compositions, among others. They also play a selection of upbeat Brazilian jazz tunes. Instrumentation includes vocals, piano, flute, guitar, bass and percussion. Find out more at www.bossapdx.com.

Kerry Politzer – piano

New England Conservatory graduate Kerry Politzer is a pianist with Brazilian and classical influences. She has six albums as a leader, including “Below the Surface,” which was released by PJCE



Records in 2014. Kerry first discovered Brazilian music in college, where she was inspired by a residency performed by multi-instrumentalist composer Hermeto Pascoal. She is a featured instrumentalist on saxophonist Laura Dreyer’s Brazilian-influenced release, “Free Flying Bird” (Sony Latin, 2011). www.kerrypolitzer.com

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Melissa Carroll – flute

Melissa Carroll is a native Oregonian born and raised in Salem. She holds a Bachelor of Arts in Music from Pacific University and a Master of Music in Jazz Studies from Portland State University. After graduating from Pacific, she moved to Chengdu, China, and Singapore, where she lived for nine years, performing and teaching. She currently lives in Portland, where she teaches music at Park

Academy as well as at her own studio. www.melissacarrollmusic.com

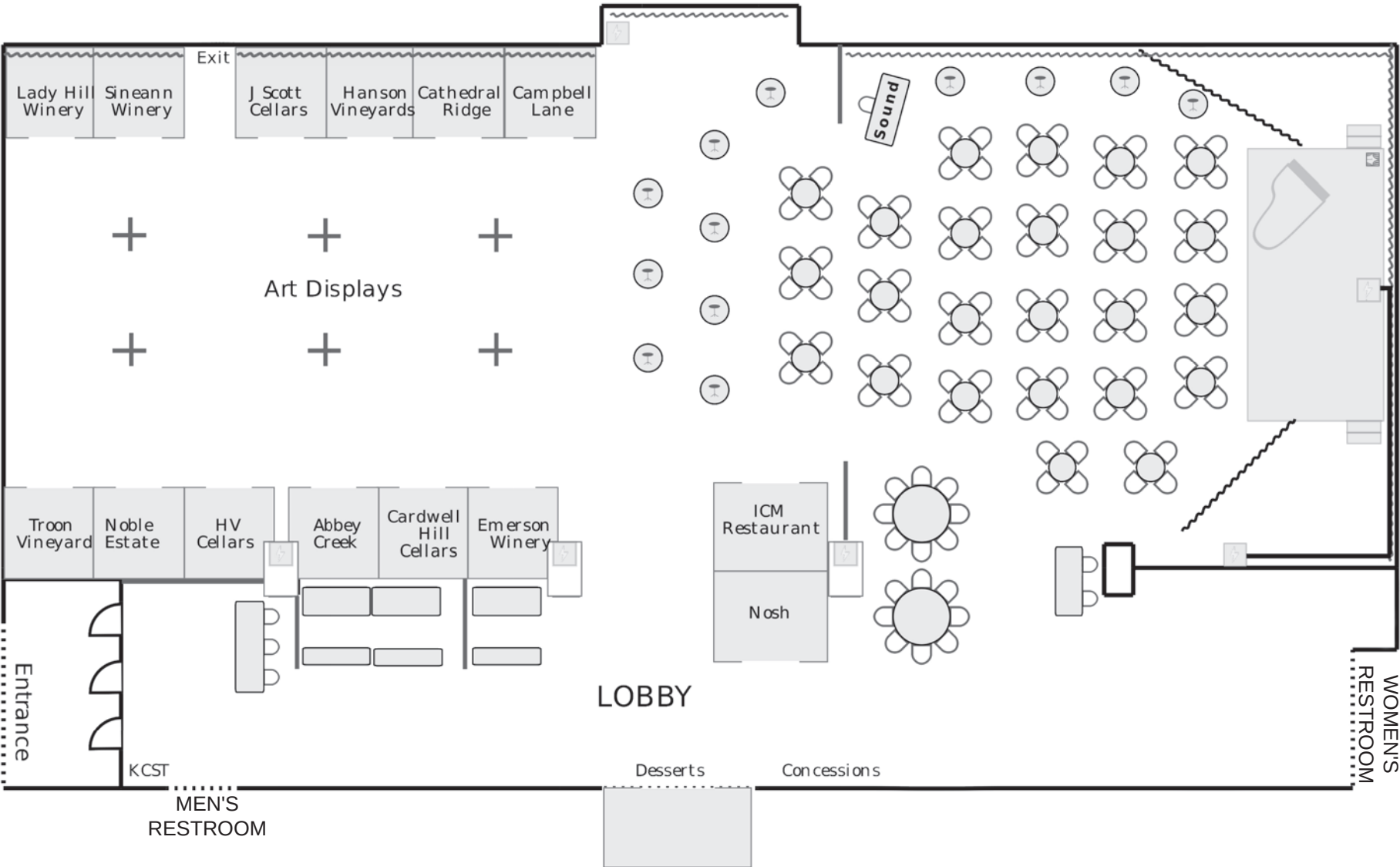
Dylan Sundstrom – bass

Washington-born Dylan is well-versed in both jazz fusion and traditional jazz. He counts Ray Brown and Oscar Peterson as some of his influences. Before moving to Portland, he relocated to Boise to study with Kurt Elling’s bassist, Clark Sommers. Dylan can regularly be seen in drummer’s Chris Brown Quartet and with trumpeter Farnell Newton. He appears on the Thomas Hutchings/Camden Hughes album “Introspective: (2015) and on Farnell Newton’s “Back to Earth” (Positone, 2016).

Bossa PDX continues next page

FlorenceFest '18
at the
Florence Events Center
715 Quince St.

A tapas-style menu will be available from restaurateurs throughout the two-day event.



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