

## Library displays oil paintings in April



COURTESY IMAGE

### "In Sync" by Claudia Ignatieff

Exhibiting during the month of April at the Siuslaw Public Library, 1460 Ninth St. in Florence, is local artist Claudia Ignatieff.

Ignatieff's oil paintings encompass a wide variety of scenes, but her true love is painting animals. Animals speak emotionally to her as an artist, whether it be a dog looking out at an ocean sunset, a bear cub appearing vulnerable on a tree limb or an otter playing in the water.

For many of her paintings, she begins with the eyes, and when the expression she

wants is captured, she continues to work to evoke a sense of emotion for all who may view the painting.

Ignatieff retired to Florence after a career in education and became actively involved in the art community. She serves as Chair of the Florence Events Center Gallery Committee; is an artist member of Backstreet Gallery; and is a board member and sponsor of Florence Regional Arts Alliance (FRAA).

Ignatieff also exhibits both at the Backstreet and FRAA galleries in Historic Old Town Florence.

## Wine, art and jazz return to Florence April 27

Seven national-caliber jazz acts will complement 12 Oregon wineries and an invitational juried art show and sale, to lure aficionados of discerning tastes to Florence for FlorenceFest '18.

The two-day event takes place at the Florence Events Center, 715 Quince St., from 2 to 8 p.m. on Friday, April 27, and noon to 8 p.m. on Saturday, April 28.

Pre-event tickets are \$20 for Friday, \$25 for Saturday, or a two-day pass can be purchased for \$40.

Tickets are available exclusively at FlorenceChamber.com/FlorenceFest or at the Florence Area Chamber of Commerce's visitors center, 290 Highway 101. Tickets are limited in number and, if available at the door, will be an additional \$5 each. Admission is restricted to adults age 21 and over.

The music line-up includes headliners the Tony Glausi Quartet on Friday and the George Colligan Quartet on Saturday.

Both performers are highly-respected composers, arrangers and collaborators on the national scene.

Friday's line-up begins at 2 p.m. and includes Bossa PDX and the Paula Byrne Quartet. Saturday's shows start at noon and feature the Michael Anderson Trio, Bossanaire, and the Gerry Rempel Jazz Syndicate.

Wineries from throughout Oregon include Hanson Vineyards, Cathedral Ridge Winery, J Scott Cellars, Sineann, Campbell Lane Winery, Lady Hill Winery, Noble Estate Vineyard and Winery, HV Cellars, Abbey Creek, Emerson Winery, Cardwell Hill Cellars and Troon Vineyard.

Ticket holders receive eight

tastings and a commemorative wine glass daily.

"If you appreciate wine, art or jazz, you're invited. So come enjoy," said event producer Jon Thompson. "Last year's inaugural FlorenceFest was a great success. We hosted several hundred wine, art and jazz aficionados from throughout Oregon and the West Coast.

"The quality of the wine, art, food and music was critical to last year's big success, and this year's event is shaping up to be even better."

Coast Radio KCST/KCFM, owned by Thompson, is producing FlorenceFest '18.

The juried art show and sale will be conducted by Margaret Prentice, who has curated numerous exhibitions throughout the Northwest.

The show and sale will include more than 50 finalists out of more than 100 entries from Florence, Eugene,

Portland, Ashland and nine other states. The top-three best-in-show prizes range from \$250 to \$1,000, with additional cash awards.

The art portion of the two-day event is coordinated by the Florence Regional Arts Alliance.

Thompson says that throughout the two days, a tapas-style menu will be available from a variety of providers.

"Florence bills itself as Oregon's Coastal Playground, and this event at this venue is a great part of all the fun Florence has to offer. We want to fill the town with people who are into fine art, fine wine and international caliber jazz," said Thompson.

For more information, visit FlorenceFestOregon.com or call Coast Radio at 541-997-9136, or contact the Florence Area Chamber of Commerce at 541-997-3128 or visit FlorenceChamber.com/FlorenceFest.

## Directors from 1A

At the time of the DOJ request, attorneys at the agency also expressed concern over pending and expected gifts and bequeathments from the community.

"We have also received reports that there may be cur-

rent probate or other pending matters involving a particularly significant gift to OCHS. ... The department is interested in insuring the OCHS has appropriate procedures in place to manage its finances, including any restricted funding or anticipated large gifts," said the letter sent to the attorneys for the group.

DOJ's inquiry led to the eventual resignation of all sitting board members and an agreement between the DOJ and the OCHS related to any future elections. This election is the result of those consultations.

The newly elected board will have responsibility for close to \$1 million in assets, entrusted to the OCHS by community members, with more donations and bequeathments expected.

The new board members met Tuesday morning with a representative of the DOJ to discuss the organization's ongoing transition.

Hannigan was elected president of the board of directors at the meeting. He said he feels there is a lot of work ahead for the group.

"[Tuesday] morning at 8 a.m., the newly elected board members met with Lottie Zorn, Oregon DOJ Charitable Audit Coordinator," Hannigan said of the meeting, which was held in

a Florence Event Center conference room donated by the center. During the meeting, the DOJ informed the new board of items needing immediate attention.

"For example, making sure all animals at the OCHS are being well cared for, and that payroll obligations and other bills are being paid," Hannigan said.

The board then elected its officers, beginning with Hannigan as president. In addition, Shauna Robbers was chosen as vice president, Sandra Davidson will be the new secretary and Jerry Hatcher will be treasurer.

After the meeting, the new directors met at the shelter, 2840 Rhododendron Drive, for a tour of the building and to introduce themselves to those at the facility.

"The board was impressed with current operation of the facility and the dedication of the staff and volunteers," Hannigan said. "We asked each staff member to make a list of any concerns or recommendations they would like the new board to address. We will meet again Wednesday afternoon at the shelter to listen and learn."

There will be significant challenges ahead for the organization and its new leaders as they try to get a handle on a confusing situation left by the members of the previous board, who will not be assisting in any way with the transition.

On Tuesday, Hannigan also made a brief stop at the OCHS Thrift Store in Historic Old Town Florence and feels the situation there is well under control.

"All in all, both the shelter and Thrift Store are doing fine," he said. "The new board's main focus is currently to get a handle on the total operations at OCHS."

Topping the long list of things to do, according to Hannigan, is a board decision on whether to interview and hire an interim executive director through The Non-Profit Association of Oregon — a suggestion made by the DOJ.

The new board will also review and modify OCHS by-laws where needed, including changes to authorized signatories on the OCHS bank accounts and board liability policies.

Roth, one of the new board members, also provided the Siuslaw News with a statement that reflects the more inclusive and transparent attitude of the current OCHS board.

"I wish to thank all of the OCHS members that voted for me," she wrote. "I pledge to listen to the community about the concerns we share, to the volunteers about things they may need or ideas they may have, and to the other board members and staff of our humane society and Thrift Store so we all may grow and do the best job possible for our furry companions."

"It's a new time for the OCHS."

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