

Tarzan

From Page 1

The story is also told through the incredible score by Phil Collins which musical director Maree Beers was eager to dive into. Beers, who has been part of C.R.O.W.'s core production team since day one, brings a wealth of skills to her role as MD including significant vocal training and performance experience which she shares with cast members.

C.R.O.W.'s production of Tarzan will feature guest performers, Revelers Aerial Works, suspended high in the air on vine-like "silks." The show is directed and choreographed by Melanie Heard with assistant direction by Genevieve Meltzer and assistant musical direction by Jacob Molano. Cara Beere provides assistant choreography work. Costume Mistress Polly Fleming has worked hard with a team of volunteers to create beautiful costumes for over 65 cast members. Lighting design will be provided by Margaret McDiarmid, and sound design will be done by Chris Owens. The incredibly immersive jungle set will be built by Christopher Heard, and scenic artist Karen Mechek will once again work her artistry and magic.

C.R.O.W. has a strong reputation for attention to detail and high-quality technical theatre components, and Tarzan will be no exception. "Many, many volunteers make it possible for C.R.O.W. to create this kind of stage magic, and we are so grateful to everyone who has helped us navigate this incredibly wonderful jungle," says Heard.

Don't miss your chance to explore Africa, right here at the Florence Events Center! To reserve your tickets, please visit eventcenter.org and buy online, or call (541) 997-1994. For pictures and more info, visit www.crowkids.com.

Florence Fest '18



From page 1

If you appreciate wine, art, or jazz, you're invited. Come enjoy," says Thompson. "Last year's inaugural FlorenceFest was a great success. We hosted several hundred wine, art, and jazz aficionados from throughout Oregon and the West Coast. The quality of the wine, art, food, and music was critical to last year's big success, and this year's event is shaping up to be even better."

The juried art show and sale will be conducted by Margaret Prentice who has curated numerous exhibitions throughout the Northwest. She is currently a Professor Emeritus in the University of Oregon's Art Department. Her work is featured in more than 55 public collections, the Getty Museum, and leading university galleries.

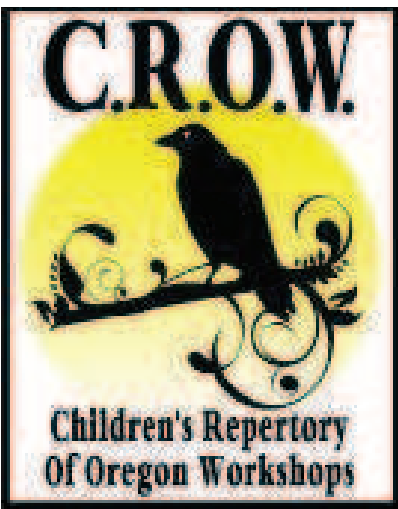
The show and sale will include 60-plus finalists out of more than 100 entries from Florence, Eugene, Portland, Ashland and nine other states as far away

as the East Coast. The top-three best-in-show prizes range from \$250 to \$1000 with additional cash "awards of \$250 for best in 2-D, 3-D, photography, and a People's Choice award. The event is coordinated by the Florence Regional Arts Alliance.

Thompson says that throughout the two days, a tapas-style menu will be available from a variety of food providers.

"Florence bills itself as Oregon's Coastal Playground, and this event at this venue is a great part of all the fun Florence has to offer. We want to fill the town with people who are into fine art, fine wine, and international caliber jazz," adds Thompson, owner of Coast Radio KCST/KCFM in Florence that is producing FlorenceFest '18.

For more information visit FlorenceFestOregon.com or call Coast Radio at 541-997-9136; or contact the Florence Area Chamber of Commerce at 541-997-3128 or FlorenceChamber.com/FlorenceFest.



Dancers of all ages will take the stage on May 11th as C.R.O.W. presents a mixed genre Spring Dance Showcase. The event is open to the public, and C.R.O.W. encourages local audiences to come and support the local performers.

Adult tickets are \$12 and Students/Seniors are \$10. All proceeds from the show support the C.R.O.W. Dance education program, including costumes and scholarships for youth to attend future dance classes and workshops. For tickets, please visit the FEC Box Office, or call (541) 997-1994. Tickets can be purchased online at eventcenter.org, and more information is available at www.crowkids.com.

Genealogy

The Siuslaw Genealogical Society is having its seminar at the FEC on Saturday, April 14th, at 8:30 a.m.

"DNA: What's It All about? A Family History Seminar" will be presented by the Siuslaw Genealogical Society from 8:30 a.m. to 4 p.m.

Genetic Genealogist and author Emily Aulicino will be speaking on: Getting the most from your autosomal DNA test; You have a DNA Match! Now what?; Writing Your Childhood and Family Memories; and DNA Success Stories.

For more information and registration visit the Siuslaw Genealogical Society at: <https://siuslawgenealogy.org>.

THE FLOTONES

In selecting the theme "Music Matters" for their upcoming May concerts, the FloTones recognize that, to most folks, music does in fact matter. Hearing "The Stars and Stripes Forever" may bring back memories of a long-forgotten 4th of July parade. Christmas carols tug at your emotional heartstrings. A bouncy Broadway tune can evoke memories of an LRP performance you attended or maybe even performed in.

Now, researchers who study such things are piecing together just why music matters and coming up with some important findings. In particular, educators are studying how music exposure in children significantly impacts everything from academic success to behavior. For instance, a 2007 University of Kansas

study "revealed that students in elementary schools with superior music education programs scored around 22 percent higher in English and 20 percent higher in math scores on standardized tests, compared to schools with low-quality music programs, regardless of socioeconomic disparities among the schools or school districts".

Information like this is a major reason why the FloTones are putting together the "Music Matters" fundraiser concerts to support the Siuslaw Schools music programs. Children of the Florence community deserve the best a music education has to offer and the programs have been suffering from recent budget cutbacks.

The Saturday and Sunday concerts (May 26 & 27) will bring together the FloTones, The CROW Kids and the Miles to Go Jazz Quintet for 2 hours of delightful music.

Tickets are available now at the FEC box office at \$20 for adults and \$10 for students. So if music and our community's children matter to you, come out for some great music. You'll be glad you did.

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