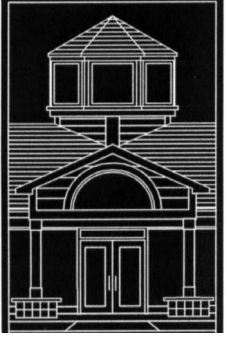


Library Tidings



News about the Siuslaw Public Library

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community.

Library Tidings by Kevin Mittge

BOOK REVIEW "Manderley Forever" by Tatiana de Rosnay

"Manderley Forever: A Biography of Daphne Du Maurier" by Tatiana de Rosnay is the first nonfiction book by this French novelist.

Daphne du Maurier's most famous work, "Rebecca," is beloved across the world, yet she remains one of the most enigmatic British novelists, her heart's secrets as shrouded in darkness as the tales she told.

De Rosnay has been fascinated by du Maurier since childhood, when she read "Rebecca" and was transfixed by the last sentence "Last night I dreamt I went to Manderley again."

She wanted to unravel the mystery of this author who, like the characters she created, cultivated a life of secrecy and hidden passion. More than a simple biography, this book has the emotional spirit of a novel.

A bilingual novelist herself, author of the best-selling "Sarah's Key" and with a mixed Franco-British bloodline, de Rosnay is the perfect candidate to write a biography of du Maurier in a beguiling and page-turning way.

As an 11-year-old, de Rosnay read and reread Rebecca, feeling a kinship with this mysterious

author, and becoming a lifelong devotee of du Maurier's fiction.

De Rosnay's admiration is palpable as she describes du Maurier's life in vivid detail: from a shy 7-year-old in London, to a rebellious 16-year-old at finishing school in Paris, to a 20-something newlywed as she wrote her first novel, to the famous Menabilly mansion, du Maurier's most beloved home and the inspiration for "Manderley" in "Rebecca," and finally, the Kilmorcha house on the sea, where, as a cantankerous old lady, she spent the last of her days.

Tatiana de Rosnay and Daphne du Maurier: two women caught up in the same romantic passion.

With a rhythm and intimacy to its prose characteristics of all de Rosnay's works, "Manderley Forever" is a brilliantly compelling celebration of an intriguing, hugely popular and, in her time, critically underrated writer.

PoetryMusic

In honor of National Poetry Month, the library is pleased to present Chris Lee and Colleen O'Brien, on Wednesday, April 4, at 1 p.m., as they bring PoetryMusic to the library.

PoetryMusic features the world-class chamber jazz duo

performing poetry that has been set to music and the poetry is sun.

This multi-media performance includes an accompanying slide presentation with each poem projected on the screen along with photographic images so that the audience can follow the written work with the poem being sung. A wide variety of poets are represented, ranging from Emily Dickinson to sonnets by William Shakespeare to Chinese and Japanese poets to the more contemporary Gary Snyder.

For more than 30 years, Lee and O'Brien have been performing together as the eclectic chamber jazz duo Primal Mates, and now their latest project is PoetryMusic. Lee is known for his playing of the vibre or vibraphone, among other instruments, while O'Brien is a cellist and vocalist, among her musical talents.

National Poetry Month was inaugurated by the National Academy of Poets in 1996 and has been celebrated each April since then. Over the years it has become the largest literary celebration in the world with poets, libraries, schools, publishers and booksellers celebrating poetry's vital place in our culture.

Florence Big Wave hosts monthly Open Mic April 3

Florence Big Wave First Tuesday Open Mic will be hosted this month by the Florence Regional Arts Alliance, 120 Maple St., on April 3, at 6:30 p.m.

Come ride the wave to this Florence Big Wave Poetry

sponsored event with your favorite poems, stories and prose.

It's free, everyone is welcome and there is a 5 minute performance time limit.

For more information, email bigwavepoetry@gmail.com.



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Newport Symphony delivers noteworthy bouquet

Newport Symphony Orchestra

REVIEW BY
BURNEY GARELICK

If we were making lists, Liszt would be No. 1. Franz Liszt's Symphonic Poem No. 3 swirled with lush lyricism punctuated by a circus band marching 'round the big top, riding painted ponies over meadows of four-leaf clovers, like long-playing vinyl records on the turntable of life.

Cole Porter recommended never beginning or ending with a ballad. The Newport Symphony Orchestra (NSO) ended with the exhilarating Liszt and began with Josef Haydn's Symphony No. 26, "Lamintatoine," brisk bouncing broomsticks followed by long-bowed liturgical laments defining the passion of Easter week.

Liszt and Haydn were part of the March 23 concert at the Florence Events Center, the fifth in SEACOAST Entertainment Association's 2017-18 season series.

But we're getting ahead. Haydn was preceded by a brief delight, Maurice Ravel's "Fairy Garden," in honor of David Ogden Stiers who died recently. Stiers, best known as Charles Emerson Winchester in "M.A.S.H.," the ever-running TV show, was a Newport resident, a guiding light for the NSO and a resident conductor. Current NSO conductor

Adam Flatt dedicated all three weekend concerts in Florence and Newport to Stiers.

It don't mean a thing if it ain't got those strings! The NSO filled the stage, including a preponderance of strings (first violins, second violins, violas, six cellos and three big bass fiddles), as well as clarinets, flutes, oboes, bassoons, four French horns, trombones, a tuba, a harp, kettle drums, cymbals and percussion.

Flatt, a tall, affable gentleman, is a natural for keeping the myriad musicians sharp, measure for measure. Flatt is a national rock star with regular symphonic gigs in Alabama and Colorado as well as Oregon.

Following Haydn, woodwinds and brass filed on stage to join the strings for another celebration of Easter week, Richard Wagner's "Good Friday Spell" from his opera, "Parsifal." Parsifal is an Arthurian knight in search of the Holy Grail. If Haydn painted pastel pinks and yellows, Wagner took his brush to the undersides of leaves for bold, dramatic intensity.

Then it was time for the glo-

rious cerulean blue of Wolfgang Amadeus Mozart. The NSO performed Mozart's Clarinet Concerto K. 622 featuring guest clarinetist Narek Arutyunian.

The licorice stick comes in many flavors — A, Bb, C, D, Eb and bass. But Arutyunian chose the basset clarinet, longer and heavier with a range from high piccolo to lowdown baritone sax.

We know it's difficult to play Mozart, but any exertion is hidden by brilliant, joyous melodies. Therefore, it was disconcerting to view the perspiring image of John Belushi, loosening his tie and mopping his brow while blowing the licorice stick.

But we were told as children not to judge a book by its cover. So we zipped our lips and listened. What a golden reward ensued! We'd won the lottery with this clarinetist's dazzling digital dexterity!

The concerto has three movements, and Arutyunian's performance was so exciting, the crowd couldn't refrain from applause after the first and the second. The final movement met with a standing ovation.

Arutyunian left the stage and returned with a different clarinet to play a Spanish caprice. Had his fingers been race horses, they would have crossed the line in a stupendous photo finish!

'Twas a grand night for licorice, and Liszt, with the entire orchestra on deck, was the icing on the cake.

The Newport Symphony Orchestra delivered a flourishing bouquet of daffodils. The night was a triumph.

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DATE	HIGH	LOW	RAIN
March 20	60	38	0.00
March 21	51	41	0.57
March 22	48	35	0.79
March 23	42	32	0.75
March 24	42	33	0.31
March 25	50	31	0.09
March 26	51	33	0.00

Rainfall Week: 2.51"
Month: 6.94" Year: 26.39"

Courtesy of Roger Cunningham

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