

SIUSLAW

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When we were halfway through in the session, my sister, Isabella, helped with the clapper-board.

We also filmed Nyah running down the sidewalk toward the pier to get her into position for the dance break. While filming this time, the weather decided to throw fog at us and have a little more people in Old Town. We didn't want anyone else in the video because we worried that if we got anyone else on the set in the final product, it would look unprofessional. We still got some clips and many dance break clips. We also thought of a new idea for a second opening to the song if the first one didn't impress us enough. However, it got too dark and even though we still got a video clip of Nyah under a street-light, it was not satisfactory.

On our last day of filming, we used the gazebo in Old Town. Even though it would be only one location that we would use, it would be hard to get some video footage because there were visitors that wanted to see the bridge from the porch next to the gazebo. While we waited for the visitors to move along, Hannah and I decided to get footage of gulls and other birds flying around the area and use it as transition clips for when we edited the whole thing. We managed to get four video clips, since it reached tourist rush hour.

After wrapping up our filming, I decided to invite Nyah and Hannah over for lunch at ICM for a reward for their hard work. We all had a great meal and talked about various topics. When they left, Hannah and I knew that we had one more step to conquer. Editing.

Every single music video, good YouTube video and movie that has been made has gone through a process known as editing.

In editing, every clip is taken

in. Some clips aren't good enough and are thrown away.

You can change the volume of the audio, skew colors in the clip and even put in transitions. Sometimes you might find unexpected perfect timings — like when you put in two video clips and when the first clip cuts to the next, the music is perfectly timed without editing. You may find out a clip that you thought was bad, suddenly turns good for a transition.

When we came back on Monday, we had to watch “Run Lola Run” for class before we could edit the music video. Our goal was to finish editing the video by Friday to have it ready as soon as possible for Nyah.

The first day was the hardest, since we had to wait for a long time for all the clips we took to load into the computer. When they were all done, we then had to back up the files in case something happened to one of the clips in the editing software. By the time we finished both of those steps, we only had a few minutes to get the clips onto the video track. When we finished, however, we still did not have the actual recording of Nyah singing “What About Us?” from the sound engineer, Nate Kaplan.

We came back on Tuesday and Hannah thought she had already sent me the song, but when I opened my drive, it could not be found. Hannah then decided to have Mr. Mielke email it to her again. After going through two stressful minutes, we finally had the actual recording.

On Wednesday, we worked on editing the clips to fit each section of music. Frankly, it was not hard, but not exactly easy, either. We had to brighten some clips up to fit the time of day it should be in and there was one slight problem. If we brightened up a clip too much, it would appear pixelated and we did not want that to happen, so we did our best to keep

the video in high definition.

On Thursday, we inserted the transition clips that we had filmed on Saturday. However, since we only got a few clips, we did our best to use multiple parts of the clips. We then tweaked a couple of aspects of the video to fit in with the transition clips. After this, we did a full run-through of the music video to see if it was satisfactory enough. After finding some unsatisfactory parts, we decided to edit those on Friday, the due date.

On Friday, we got straight to work to fix the video. We had to remove a transition clip because it was too slow and darken a clip since it was too bright. Finally, we were done. We then started to render the video. However, videos take 12 minutes to render and there was no time left in class, so we decided to come back on Monday to see the result.

When we came back on Monday, the video finished rendering. We took a look at the final product. The feeling of the video was good, the setting was perfect and the editing was good. Overall, it was a good music video. Even when going back through some parts of the video, we felt like there were a couple of spots that didn't look good enough. It wasn't the perfect one we hoped for, but a good try on our first music video.

We presented it to Mr. Mielke and we both got an A.

I would like to thank Hannah, Nyah and Isabella for making this possible. It has been a great time to work with you three and I look forward to another “Vollmar Project” in the future. Hannah and I are sticking together to see if we could come up with other good ideas for the next video project. Who knows, it might be a big hit.

The video, including bloopers, can be seen online at www.youtube.com/watch?v=ZIC0iP7b1qQ.

Siuslaw bands rock the house

The Siuslaw High School Pep Band performed at Siuslaw Varsity Basketball home games on the Glen Butler Court this season.

The Pep Band's last performance of the 2017-18 was on Feb. 9, when seniors from the band, cheerleading squad and varsity basketball teams were honored. The band is under the direction of Mr. Chris Rowbotham, with student director Audrey Lowder assisting.

At Senior Night, eight Siuslaw High School Pep Band musicians — (from left) Isaac Griffes, Topher Keppol, Cameron Utz, Edison Mielke, Logan Lindner, Neil Ebgan De Vera, Chandler Call and Mallory Varas — were recognized for their efforts over four years of high school.

“It was wonderful to see such a great turnout of local people for the last home night of the 2017-18 season,” said Siuslaw band volunteer Rachel Pearson. “All the Siuslaw seats were full and the crowd, the band and the cheerleaders were loud — and proud.”

The Pep Band's next performance will be on Monday, March 5, at the All Bands Concert under the direction of Chris Rowbotham. The concert is free and open to the public. Doors open at 6:30 p.m. and the music starts at 7 p.m. at the Florence Events Center, 715 Quince St. in Florence.

CLIP-ON TIES ARE ALL THE RAGE!

Yes, these are major fashion statement — at the Siuslaw Middle School Band Department. If you have own one or more of these wonderful sartorial statements which you no longer wear, please



New semester, new sounds
(Left) Mr. Rowbotham's Beginning Band students tackle the basics of percussion as the second half of the school year gets underway. Students spend the first semester learning basic musical concepts before auditioning for drums, mallets and auxiliary percussion instruments.

Knowledge Bowl takes 2nd

On Feb. 14, four members of the Siuslaw Middle School Knowledge Bowl team placed second at a tournament in Coos Bay. The four were eighth-graders Hannah Warner and Beau Erickson, and seventh-graders Jeff Edman and Kierra Poen. Other schools competing were Brookings, North Bend, Port Orford and Coquille. In Knowledge Bowl, students work in teams of three or four against teams from other schools, answering various academic-based questions in math, science, language arts and social studies.

The next scheduled competition is March 14,



again in Coos Bay. At this final match of the year, the competition will be for a league championship trophy. Way to go Viks!!! — Submitted by Patrick Wondra

ARTIST OF THE MONTH – CREATIVE WRITING

Patrick Rowley

“My mind burbles like a creek, weary bones that make up my skeletal structure, in protest, creak, the monotonous movement strengthening their weakness.”
— Patrick Rowley

This poem, “Motions,” is one of the reasons Patrick Rowley was selected by Mr. Perry as the February Artist of the Month. He is currently a junior at Siuslaw High School, living with loving parents Mildred Rowley and John Raymond.

The poem is about Patrick, “pushing along even though I'm really weak as a person. I'm working on it and getting stronger everyday.”

It is one of the 10 poems he turned in for his “poetry book” project.

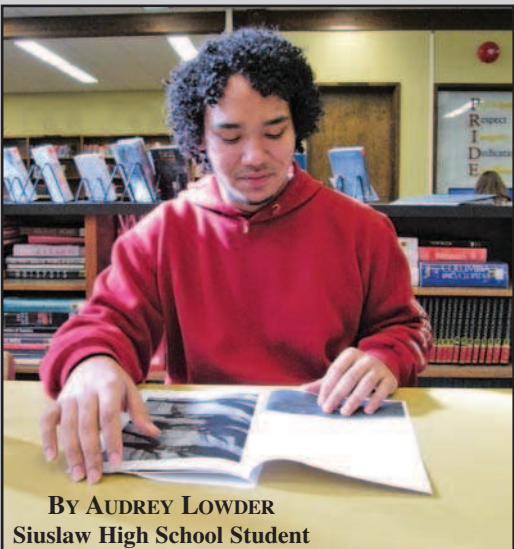
“The poetry book was probably my favorite, but at the same time ... I didn't really get to put my all into it because of how short of a time period I had to get stuff complete,” Patrick said. “The title of the book was ‘Introspect’ and it was kind of just me looking in on myself and writing about what was going on inside of me.”

Patrick also drew the cover of the book, which was an eye with the word “Introspect” in the pupil. The book goes from “insight, to political, to love, and looking for love, and the remains of love,” Patrick said.

According to the writer, this project gave him “more of an idea as to how to compose something like this, because I had never really done it before. I had dabbled in [poetry] but I had never sat down and actually written a book.”

Patrick liked that Mr. Perry “didn't really tell us what to do with this [project] but he showed us other poets to give us an idea on how to write poetry.”

Patrick said he also likes “to make music. I sing a lot, and I'm in choir now at the school, but I've



BY AUDREY LOWDER
Siuslaw High School Student

PHOTO BY CAROL JOLLEY

been in community choirs and I'm in band. I've also tried to dabble in my own composition by myself like electronic music making. I'm just trying to compose something of my own and it's kind of been a disaster, but it'll eventually become something. It's just something that I'm working on.

“I really want to make an album at some point. I just want to make it all my own and have just a work of art that I can release that'll hopefully inspire people and kind of bring people some kind of happiness.”

Patrick said the album would “probably be R&B, and I would like to incorporate some jazz and probably a little hip hop.”

He hopes to go to Portland after high school, “But I'm not sure if I want to go there for college or go up there and just figure out, explore, and just see what I want to do instead,” he said.

He is considering Portland Community College because it offers a music and sonic arts two-year degree.

“They could teach me more about how to use a soundboard, how to mix stuff, and I feel like that would give me a foundation to jump off from,” Patrick said.

SUPPORTING NEWSPAPERS IN EDUCATION

Ada Grange
Dorothy Allen
Tom and Sharon Armstrong
Dollie Austin
Diane Bailiff
Bob and Sophie Baker
Mr. and Mrs. Bill Bauer
Virgile Bechtold
Band Of Brothers
Anne Caples
Catling
Virginia Carroll
Barbara Cavarro
Donald Chapin
Don And Ginnie Chehak
Dick Childs
Evelyn Cloyd
William and Kay Craig
Mrs. Joanne Crippen
Joan Daoust
Sharon David
Marjorie Dalby
Denise Dee
Tom and Phyllis Dickson
Mike Dixon
Joseph and Frieda Doyle
Jim and Sharron Dwiggins
Donna Edgeworth
Juanita Edwards
Ivan and Diane Ellington
Denny and Barbara Ellis
Jacqueline Evans
Don And Rhea Forum
L. Furby
Paul Gargis
Kent & Teresa Gibson
Leo Goddard
Becky Goehring
Alan Golob
Dave and Becky Gould
Dave Gruesz
Bruce Hadley
GL Hale
Jerry Hammond
Jim and Dee Hartley
Vicki Higgins
Robert and Barbara Hix
Sharon Hobart
Sally Hodgdon
Barbara Holler
Paul Holman/Tracy Smith
Aaron Holmes
Archie Hornfelt
Delores Hopkins
Lillian Hunter
Laena, Ethan Brandon Jagoe
David and Benita Jefferis
Hazel P. Jennings
Fred Jensen
Brian and Denise Johnston
Carol Jolley
Frankie and Harry Jorgensen
Ginny Kelly
Eric Kirsten
Elton Knutson
Leroy Krzycki
S. Lacer, B. Mealer
Barbara Lamb
Floyd and Deborah Larson
Ann Lathrop
Andrew Latoma
Teresa Lichti
Lloyd Little
Aaron Longo
Nathan and Rhonda Lowder
Clarence & Nancy Lysdale
Judy Madson
Don Mahardy

Giles Maloof
Jeffrey Mann And Anne Marie
Doug and Deborah Manthe
Raymond Manthe
Jim and Carolyn Markle
Nancy Mattice
Don McCall
Peggy McCallum
Daniel McDivitt
Bill McDougle
Sharon McLeod
Craig McMicken
Ken Melnychak
Sheldon and Mary Meyer
R.g. Meyser
Jim Moe
Jack and Colleen Moore
Sharon and Wallace Morey
Harry Morgan and Scherrie Halfacre
Leo Moyer
Gerald Mulvey
Mr and Mrs Wm Munzer
Jim Murphy
Teri and Mike Myers
Natalie Nagrone (Key Realty)
The Necklason's
Keith and Joanne Nelson
Larry Newman
Lanny and Roxy Nivens
North County Lures
Edward Ogle
Don Olson
Karen and Alex Orobey
Joan Owens
Robert L. Pack and Susan L. Ellison
Julie Peak
Al Pearn
Rachel and Paul Pearson
Karen Peck
Aubrey Pendergrass
Karen Pendergrass
John Pino
Roger Poirier
Linda Pugh
David Rankin
Martha Ransom
Roger Ranta
Patricia Reno
Dusty Rhodes
Dix Richardson
Gloria Richardson
Fran and John Rickaby
Larry Rosenbalm
Lynn Ryan
Diane Sábado
Ronald Sherriffs
David Smith MD
Robert Spencer
Leo and Shirley Stapleton
John Stead
Bill Stone
Carol Thompson
Ginger Timberlake
Londi Tomaro
Gary and Marian Trueblood
Arils Ullman
Clare Vanriper
Lynda Verscheiden
Susan Weathers
Paul Webster
Western Lane Ambulance
Siuslaw Valley Fire And Rescue
Heather Wiggins
Rhode Willard
George Williams
Edward and Delores Wilson
Veronica Zecchini and Tom Jackson