

# Community News

## Special encore of MLK, Civil Rights event March 6

An encore presentation of the 16th annual Martin Luther King Observance for Equal Human and Civil Rights will be held at the Siuslaw Public Library on Tuesday, March 6. The event will be held in the Bromley Room from 5:30 to 6:30 p.m. The theme of this year's observance is "Action," according to event founder and organizer Jenny Velinty. "Each year, this event cele-

brates the memory of Martin Luther King and focuses on a different theme," said Velinty. This year's program will include a personal introduction and commentary by Richard Koehler and Ann Waters, as well as a 40-minute video highlighting the history of citizen action and involvement leading to positive social change. The program is free and open to the public.

## Seamanship Class begins in Coos Bay in March

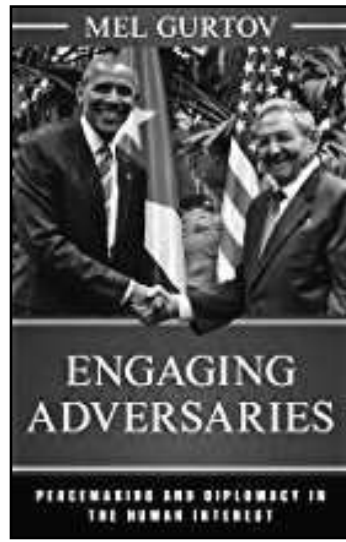
The Coos Bay Power Squadron will be putting on a Seamanship class starting March 7 at the Power Squadron Building. The class will be from 6:30 to 8:30 p.m. each Wednesday for eight to 10 weeks. The Power Squadron Building is at 90346 Guano Rock Lane in The Charleston Boat Basin. The cost for the class will be \$55 for Power Squadron members and \$100 for nonmembers. People are encouraged to call 541-888-6178 or 541-756-4408 if interested. The Seamanship 2016 course is the next step after completing America's Boating Course, 3rd Edition (ABC3), taking the knowledge and

skills learned there and expanding and extending them with this newly updated edition. Seamanship 2016 presents material applicable to both power and sail, covering such topics as the construction and functioning of a boat, the skipper's responsibilities, preparing the boat for use, handling and maneuvering a vessel under various conditions in close quarters and on the open water, rules of the road, anchoring, emergencies, and marlinespike/basic knots. The Appendices cover boating into the waters of Canada and Mexico, the effects of weather on the boater's health, and general information on obtaining a US Coast Guard captain's license.

## Library, City Lights to host Gurtov book signing

Local author and international diplomacy expert Mel Gurtov will return to City Lights Cinemas on Thursday, March 1, at 6 p.m., to celebrate the launch of his newest book, "Engaging Adversaries."

The evening will begin with a book presentation by Professor Gurtov, followed by a screening of the documentary "The Final Year," with a Q & A and book signing with Gurtov after the film. This event will be a rare glimpse into international diplomacy with the coauthor of the Pentagon Papers.



Gurtov recently spoke at a sold-out City Lights Cinemas event and screening of the Oscar-nominated film "The Post."

"It is unusual to have someone of Mel Gurtov's stature as a writer and thinker about international affairs who can also make that topic so interesting," said City Lights Cinemas co-owner Michael Falter. "And with his new book 'Engaging Adversaries' about to be released, this felt like a great way to get the Siuslaw Public Library involved as well. I believe 'The Final Year' is the perfect film to tie it all together."

"The Final Year" is a fascinating glimpse into the world of international negotiation as the camera follows President Barack Obama's foreign policy team during "The Final Year" of his tenure. The documentary follows Secretary of State John Kerry, United Nations Ambassador Samantha Power and Deputy National Security advisor and speechwriter Ben Rhodes as they put out fires

Author Mel Gurtov will be signing copies of his latest book, "Engaging Adversaries," at City Lights Cinemas on March 1.

of the book will be available to purchase at the event.

Anyone who purchases a copy of the book prior to the screening of "The Final Year" will receive a free ticket to watch the movie and attend the Q&A session with Professor Gurtov after the event. Advance tickets to attend the film are already available at City Lights Cinemas, and all sales from purchases of the book will benefit the Siuslaw Public Library.

around the globe. Deadwood resident Gurtov is Professor Emeritus of Political Science at Portland State University. He has worked at the RAND Corporation, where he coauthored the Pentagon Papers, and has published over 20 books and numerous articles on East Asian affairs, U.S. foreign policy, and global politics from a human-interest perspective in addition to serving as a Senior Fulbright Scholar in Japan and South Korea.

His newest book, "Engaging Adversaries," was published in January 2018 and explores how potential conflicts in world politics can be overcome. The book examines how negotiation and diplomacy progressed under Obama with Cuba and Iran, and probes its potential for U.S.-Russian and U.S.-North Korean relations and other critical hotspots. Copies

"I can't thank Michael Falter and Mel Gurtov enough for allowing the Siuslaw Public Library to cosponsor this program," said library director Meg Spencer. "The film and the book are both about learning and exploration, just like the library."

All proceeds raised from the evening will help support the Siuslaw Public Library District's roof replacement fund.

To learn more or to purchase tickets, visit [www.city-lightscinemas.com](http://www.city-lightscinemas.com) or stop in to the theater at 1930 Highway 101 in Florence.

## FLORENCEFEST CALL TO ARTISTS DEADLINE IS MARCH 18

The Florence Regional Arts Alliance (FRAA) is very excited to invite all artists to participate in the second annual FlorenceFest to be held at the Florence Events Center on April 27 and 28.

Last year's event was a huge success as over 700 people attended. FRAA sold almost 40 percent of the art selected. This year's event, which will feature two days of jazz, art and wine, will be highlighted by talented jazz musicians and outstanding wine from some of the best wineries throughout the state.

Selection for the exhibit will be made by Margaret Prentice,

who is an accomplished painter and printmaker and has curated numerous exhibitions throughout the Northwest. She is currently Professor Emeritus in the Art Department at the University of Oregon, where she taught drawing, intaglio, and relief printmaking, papermaking and artist's books for 26 years.

Her work may be found in over 55 public collections including the Houghton Library and Harvard University, Dartmouth University, Northwestern University, the National Library of New Zealand and the Getty Mus-

eum Collection, among others. Her paintings are currently represented by White Lotus Gallery in Eugene.

This year, FRAA will be expanding the awards. The selection committee will select three overall winners with cash prizes for first, second and third place, along with three cash awards for 2D, 3D and photography.

There will also be a "People's Choice" selection, which will be awarded based on votes of those in attendance.

Selected artists can also continue to exhibit their work

at the Florence Events Center in Galleries 1 and 5 through the end of May.

For more information or to submit an entry, visit [www.callforentry.org](http://www.callforentry.org). This is a well-respected and professional site for managing entries. It is easy to register and there is no charge for artists to use Café's website.

The deadline for entries is March 18, 2018.

After reviewing the entry information, for more information, email [FRAAFlorenceFest@gmail.com](mailto:FRAAFlorenceFest@gmail.com).

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