

Rambunctious rhythm emanate from Quattrosound

'Quattrosound'
Review
BY BURNEY GARELICK

Back by popular demand, Quattrosound took the stage at the Florence Events Center on Jan. 17, the third concert in Seacoast Entertainment Association's 2017-18 season series.

The quartet was greeted with applause, whistles and shouts as though it was a rock band, which at times it was.

Impressively credentialed members of the acoustic quartet found each other in Los Angeles to pool their personal and musical backgrounds to create a unique sound to please listeners of every musical genre.

Guitarist Kay-Ta Matsuno, born and raised in Japan and educated at Berklee College of Music in Boston, mastered gospel, rhythm and blues, country, jazz and rock.

Percussionist Jorge Villanueva, born and raised in

Mexico, mastered percussion with a passel of implements including drum sticks, cymbals, bells and whistles, skins, foot pedals and special box called a "cajón" that is both a seat and a drum.

Cellist Giovanna Moraga Clayton, born of Guatemalan and Peruvian parents and raised in Mexico, mastered everything from classical music to pop with a penchant for Latin rhythms.

Violinist Leah Zeger, born and raised in Texas, mastered classical music, country, jazz, pop, opra and grand opera. Zeger, like the others, is also a vocalist.

While Villanueva performs seated with percussive treats, Matsuno and Zeger roam the stage in a histrionic choreography while playing and singing. Clayton, too, is on her feet, dancing with her traditionally sit-down instrument, plucking and bowing, and singing.

This is a little disconcerting, and one feels like Evil Roy Slade. In the 1972 movie spoofing Westens, Evil Roy who was raised by wolves gets civilized at a classical music

concert in an uptown parlor. Evil Roy knows fiddles but he's never seen a cello. He is quite embarrassed and interrupts the concert to reprimand the cellist: "Put that thing under your chin where it belongs. There are ladies present!"

Top volume and speed dominate the sound of Quattrosound to keep the crowd on the edge of excitement as various musical genre smash together. Zeger's bow struck the strings with a flourish, and she began to sing with operatic zeal an aria from Verdi's "Aida," when, in the next breath, the quartet burst into a recent pop song, delighting audience members.

Matsuno began a stroll down an ancient Japanese garden path that immediately turned into a rocky road on the edge of time.

The quartet performed without a scorecard, and it was easy to get lost in a tangle of improvisation. One wishes the performance pieces had been listed in the program to better follow the logic of Quattrosound.

Fortunately, a few familiar strains put listeners on track. Zeger fiddled "My Favorite Things" from "The Sound of Music," and the others added their own favorite licks.

A large screen hung over the quartet flashing in large letters the band's name, forward and backward, as well as pulsating images of tunnels, railroad tracks and geometric figures to pull the audience into the vortex. Then the images became drops of water to complement a song by Brazilian icon Antonio Carlos Jobim.

Using a small portable typewriter, Villanueva pounded keys that produced type on the large screen to direct the audience to the band's Web page and subsequently launched the quartet's rendition of Leroy Anderson's song, "The Typewriter."

Quattrosound encoored with "It's Gonna Be A Good Day," a recent pop song, and the FEC crowd ambled gently into that good night. The driving rain had paused, providing safe passage for the journey home, until the next SEA concert in February.

Spirituali-Tea to recognize World Religion Day Monday

This Monday, Jan. 22, beginning at 6:30 p.m., the community is invited to join a group that enjoys finding common ground in diverse spiritual thoughts.

The topic for Monday's gathering is World Religion Day.

World Religion Day is an observance initiated in 1950 by the National Spiritual Assembly of the Bahá'ís of the United States. It is celebrated worldwide on the third Sunday in January each year. Though initiated in the United States, World Religion Day has come to be celebrated internationally.

The observance of World Religion Day is based upon the Bahá'í principles of the oneness of religion and of pro-

gressive revelation, which describe religion as evolving continuously throughout the history of humanity.

The purpose of World Religion Day is to highlight the idea that the spiritual principles underlying the world's religions are harmonious.

Bring your own thoughts on the subject for open discussion.

The gathering will end at 8 p.m. with prayers for the requests left in the Prayer Pole in the garden of the Florence Playhouse, and those shared by the group.

The gathering will be held at 875 Seventh St. in Florence.

For more information, call Suzanne Mann-Heintz at 541 590-0779.

Bible study for girls begins in February at Church on Rock

Church on the Rock will be hosting a six-week Bible study titled "God Girl," for girls ages 10 to 12.

Classes will begin Saturday, Feb. 3, and continue each Saturday for six weeks.

Classes will be held from 10 a.m. to noon.

Church on the Rock is located at 1750 18th St.

For more information, or to register, call the church at 541-997-9117.

FUFF to celebrate trees and beauty on Sunday

This Sunday, Jan. 21, from 10 to 11 a.m. at the Florence Unitarian Universalist Fellowship, Tuvia Bernstein and Marcia Phillips will lead a Celebration of Trees service.

A rousing celebration of the

spirit, recognizing the wonder and beauty of trees through beautiful music, art creations and poetry will take place.

Bernstein's and Phillip's intention is to raise awareness regarding the emotional con-

nection to trees and the beauty that surrounds us.

Located at 87738 Highway 101, at Heceta Beach Road, FUFF is wheelchair accessible.

Each service concludes with refreshments and a dialogue

circle to explore the questions that come up during each service.

Visit www.florenceuuf.org for more information.

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Deadlines for press releases and news items are by noon Mondays and Thursdays. Email them to: PRESSRELEASES@THESIUSLAWNEWS.COM.

THIS WEEK ON THE COAST

A WEEKLY LISTING OF COMMUNITY EVENTS IN THE FLORENCE AREA
SUBMIT ALL EVENTS INFORMATION VIA EMAIL TO PRESSRELEASES@THESIUSLAWNEWS.COM

Jan. 20

2018 Writing Boot Camp
10 a.m. to noon
Tickets required
FRAA Art Center
120 Maple St.

2nd annual Florence Women's March

10:30 a.m. — meet at Florence United Methodist Church
11 a.m. — march
12:30 p.m. — celebration potluck at Pacific Pines RV Park
Open to public to bring signs with positive messages
florenceorganizes@gmail.com

"Alsea Tribal Life at Cape Perpetua Prior to European Contact"

1 p.m.
Open to public
Cape Perpetua
2400 Highway 101, Yachats

Jan. 20

Ada Grange Bingo
To support SHS Bowling
Noon to 4 p.m.
Ada Grange
10 miles out Canary Road

Jan. 21

"The Cascadian Subduction Zone"

Presented by Yachats Academy of Arts & Sciences
2 p.m.
Open to public
The Yachats Commons
441 Highway 101
yachatsacademy.org

Jan. 22

Florence City Council Meeting
5:30 p.m.
Open to public
Florence Events Center

Jan. 24

Lose-to-Win Weight Loss Contest

Begins

For more information, come to Siuslaw News, 148 Maple St., or Coastal Fitness, 2285 Highway 101

Jan. 27

Sip and Paint Class with Karylynn Keppol
5:30 p.m.
\$40 for class — RSVP required
Mindpower Gallery
417 Fir Ave., Reedsport

Jan. 28

Living Voices program: "Northwest Passages"
2 to 4 p.m.

Open to public

Siuslaw Public Library

Yachats Lions Annual Crab Feed

3 seatings
Tickets required
Yachats Lions Hall
W 4th St and Pontiac, Yachats
541-563-5649

Jan. 31

"A Colony Called Oregon"
Presentation by Chuck Willer
From the Coast Range Association
6:30 p.m.
Open to public
Siuslaw Public Library

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