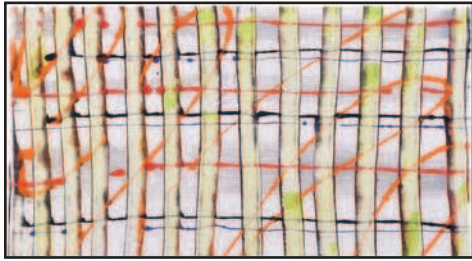


FIBER ARTS FOCUS OF 'HIGH FIBER DIET'

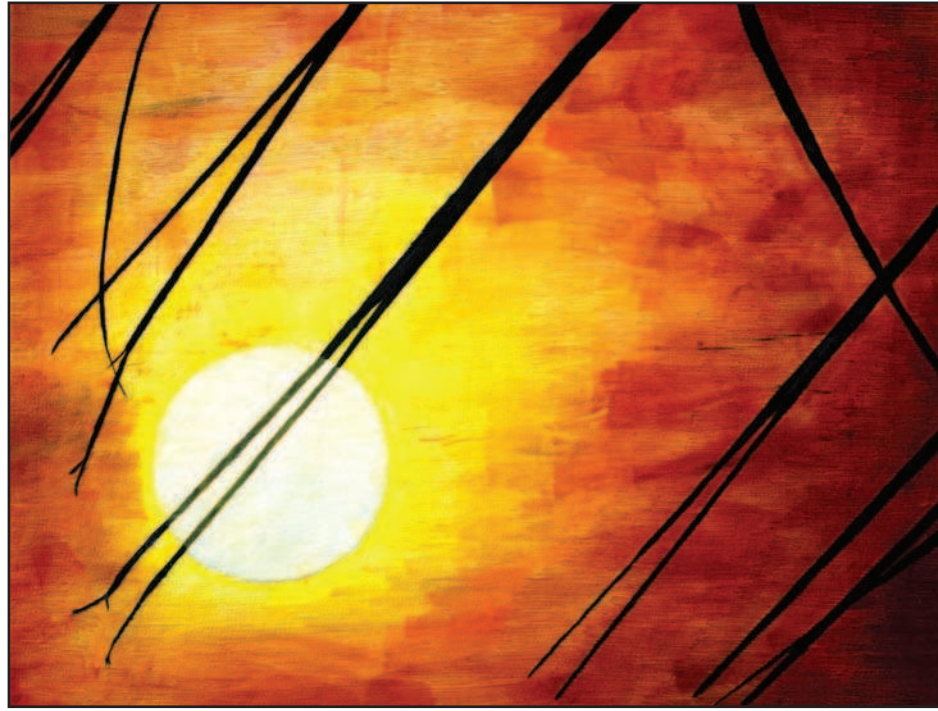


COOS BAY—From Dec. 15 through Feb. 17, Coos Art Museum will be hosting a dual exhibition of fiber art by the group High Fiber Diet. The two exhibitions brought together into one are “Heat Wave” and “It’s Not Easy Being Green” and both were separate recent fiber art competitions.

High Fiber Diet is a group of more than 30 artists located in southwestern Washington and western Oregon who choose to work with fiber to express their interpretation of the world and themselves.

The exhibitions open with a free reception for the public at the Museum on Friday, Dec. 15, from 5 to 7 p.m.

Each portion is organized around a particular color that must appear within the design of the fiber art piece.



For “Heat Wave” it is orange. Orange is the color of heat: hot passion, hot jazz, desert heat, tropical heat, the warmth of Mediterranean stone walls or bright flowers. We

are basking in the glow.

Jurors are Wendy Huhn, Barbara Setsu Pickett and Marilyn Robert.

For “It’s Not Easy Being Green,” as a fa-

**COOS ART MUSEUM,
235 ANDERSON AVE.**

**10 A.M. TO 4 P.M. TUESDAY THROUGH
FRIDAY; 1 TO 4 P.M. ON SATURDAY
ADMISSION IS \$5 GENERAL AND \$2 FOR
STUDENTS, VETERANS AND SENIORS.
ENTRY IS FREE TO MEMBERS.**

ALL PHOTOS COURTESY COOS ART MUSEUM

CAM’s two fiber exhibits include, from left, “Off the Richter Scale” by Susan Circone and “Tropical Heat” by Sherrie Moomey.

mous frog once sang, the color is green. Kermit’s identity struggle reflects the challenges and choices we face every day.

The jurors are Pat Bognar, Trisha Hassler and Bonnie Meltzer.

This exhibition has previously been shown at: La Conner Textile Museum in La Connor, Washington, World Forestry Center in Portland, Oregon and Latimer Quilt & Textile Center in Tillamook, Ore.

Coos Art Museum’s autumn exhibits end Dec. 9



Spawning Colors by Jean Kyle

Coos Art Museum ends its autumn shows on Saturday, Dec. 9. Hurry in before then to see the following exhibits:

ALL THINGS SALMON:

CONTEMPORARY SALMON-THEMED ART

For sustenance, industry or sport, salmon have had a profound influence on many peoples and cultures. The impact of this powerful migratory fish can be seen in art works from prehistoric stone carvings through contemporary glass.

Nowhere is salmon art more evident than in the Pacific Northwest, where the salmon has been the source of life and sometimes controversy for hundreds of years.

In this nationwide competition and exhibition, CAM has focused on the theme of salmon in contemporary art



Ravens of Adversity by Stan Fullerton

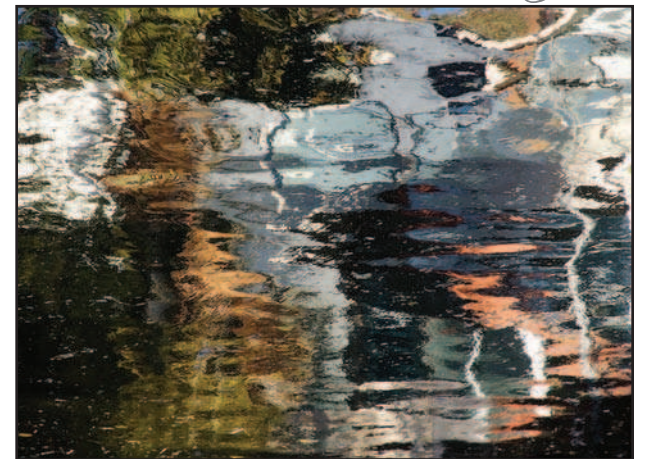
— made possible by a generous grant from the Coquille Tribal Community Fund. The 60 stunning works of art represent the range of salmon art today.

HEADS UP: THE SATIRICAL ART OF STAN FULLERTON

Featuring paintings, etchings and sculpture by Coos Bay artist Stan Fullerton. Works for this exhibition were produced over several decades.

Satire has a long history in the arts and was central to the counterculture movements of the late 1950s and the 1960s. Fullerton was an active participant of the “Beat Culture” centered in San Francisco and the City Lights Bookstore. From such sources he derived his satirical outlook on life, art and authority figures, his favorite targets.

“I paint human folly. I paint authority figures as fools, and fools as authority figures,” Fullerton said.



Undertow by Dolores Lusitana

WATERCOLORS: PHOTOGRAPHY OF DOLORES LUSITANA

Lusitana has had her photography exhibited in California and New Mexico. She has also had an interesting and varied career with numerous projects involving photography.

According to the artist, the Venice Canals create a car-free walkway in Los Angeles in a wealthy enclave connected by arched bridges and lined with homes that span an array of colors and international styles reflected in the endlessly shifting patterns of the water below.

“When I review these images, I’ll often discover things that I didn’t consciously see when taking the photograph,” Lusitana said. “These photographs are testament to our ever changing perception of reality, within and without, and to beauty realized only through reflection.”