

# 'TOTALLY TWISTED TINSEL' – HOLLY JOLLY FOLLIES

Dolly Dinkle and Amarillo Snowden have been invited to co-direct the 2017 Florence Christmas Pageant, but the tinsel flies because these two simply cannot get along! Join us as Santa sends in his elves and Dolly and Amarillo learn the true meaning of Christmas! Set amidst wonderful performances by talented vocalists, beautiful dancers, and hilarious actors, the 2017 Holly Jolly Follies is a “do-not-miss!”

The Holly Jolly Follies are a happy community tradition in Florence, and local people count on the annual production to “put them in the holiday mood.” This year’s Follies, called “Totally Twisted Tinsel: The True Meaning of Christmas,” will be produced Dec. 1, 2 and 3 by local nonprofit, Children’s Repertory of Oregon Workshops (CROW).

CROW Artistic Director Melanie Heard is honored to once again be at the helm.

CROW Producer Rose Ellen Jacobson has penned a quirky plot, involving many creative and clever characters.

This year, the theme revolves around friendship, patience, understanding and the true meaning of the holiday season. But of course, these important concepts are not always easily attained. The leading characters of Amarillo Snowden, an aging Ballroom dance champion, and Dolly Dinkle, an opinionated, bossy dance studio owner, get their tinsel in a twist, and must learn a comedic lesson in how to “get along.”

Of course, this hilarious plot is accompanied by



**Amarillo Snowden and Dolly Dinkle (top, center) can't seem to get along — until a gang of quirky holiday elves bring Christmas cheer to their hearts. Featuring Sarge, Elfis and other favorite familiar faces, Holly Jolly Follies will play Dec. 1 to 3 at the Florence Events Center. Catch area songsters, dancers and Marty Adams' live orchestration during this heart-warming Florence tradition.**



beautiful vocals, funny little skits and scenes, ensemble numbers and the debut of CROW's new Flight Dance Team, which will present two stunning pieces of choreography.

Producing the Follies is no easy feat, since it involves such a diverse crowd of talents. Local groups and individuals bring a myriad of ideas and offerings to CROW each year, and it can be a bit challenging to piece the puzzle together. Through it all, CROW is honored to produce its second year of the Follies, which has become a Florence tradition throughout the years.

“There are many challenges in day-to-day life for the average person,” says Heard. “It’s my hope that the Follies can make you forget your troubles and come along for a light-hearted, warm and fuzzy sleigh ride with us. We promise we’ll make you smile.”

For tickets to the 2017 Holly Jolly Follies, visit the Florence Events Center website, [www.eventcenter.org](http://www.eventcenter.org), or call 541-997-1994.

Tickets are \$18 for adults and \$10 for kids 12 and younger.

Showtimes are Friday at 7 p.m., Saturday at 7 p.m. and Sunday at 2 p.m.

All proceeds from the Follies support youth scholarships and the ongoing arts programming that CROW provides to local kids.

For additional details about CROW and the Follies, visit [www.crowkids.com](http://www.crowkids.com).

## Piano solo to be featured at Christmas concerts in Florence



Pianist Rhianna Haines will be a featured soloist at the Community Chorus of Florence Oregon concert, “Christmas Classics,” on Saturday, Dec. 9, and Sunday, Dec. 10, at the Presbyterian Church of the Siuslaw, 3996 Highway 101 in Florence.

Haines grew up on the Oregon coast and started playing the piano at age 8. She began teaching piano at 15 years old and was the church pianist throughout high school.

Now married and with four children, Haines also teaches piano out of her home to more than 25 students.

In addition to being the accompanist for the Community Chorus, she also plays for the Florence United Methodist Church, Saint Mary Lady of the Dunes Catholic Church and the FloTones.

Haines will be playing a medley of “Angels We Have Heard on High/Deck the Halls” arranged

by Roger Williams.

Because she was unable to locate sheet music, she learned the entire score by ear.

This free concert, directed by David Aakre, will be held at 7 p.m. on Dec. 9, and at 2 p.m. Dec. 10.

The concert is free but contributions are always appreciated.

For more information, call 541-997-3469 or visit [www.communitychorusflorenceor.org](http://www.communitychorusflorenceor.org).