

GARDEN CLUB BRING'S RECYCLING TO FLORENCE

Trash, garbage and the unusable are pure joy to BRING Recycling of Eugene. BRING, one of the nation's oldest non-profit recycling organizations, encourages people to rethink what they use and what they throw away. Florence Garden Club welcomes Emily Shelton, BRING Recycling's Education Manager, as their featured

speaker to their Wednesday, Oct. 11 meeting at 1 p.m. at the Presbyterian Church of the Siuslaw located at 3996 Hwy 101 N. The presentation will be free to the public. From selling used building materials, to teaching kids the 4-Rs (reduce, reuse, recycle, rethink), BRING helps Lane County residents live well without waste.

Peace Health volunteers to meet for luncheon

Peace Harbor PeaceHealth Volunteers will meet Thursday, Oct. 19, at 11:30a.m., for their monthly luncheon and business meeting at the Florence Event Center. Guest speaker will be Debbie Grant from PeaceHealth Riverbend's Pet Therapy Program. Those interested in attending should RSVP to Jo Ann Wilson at 541-902-9780 no later than Oct. 12. Lunch is \$5 for volunteers and \$10 for guests.

Many different volunteer opportunities are available, including in the hospital gift shop, the front lobby, same-day surgery and healing blankets. Volunteers also work with programs such as Hospice, No One Dies Alone (NODA) and Patient Advocacy. These opportunities provide a meaningful and rewarding volunteer experience. For more information on volunteering at Peace Harbor, call president Nancy Johnson at 541-997-8813.

RECOGNIZED BY HEALTHY DIRECTIONS



COURTESY PHOTO

Healthy Directions Coalition Chair Char Reavis (center right) recently presented a Florence Area Family Friendly certificate to 1285 Restobar owners Kurt and Kelley Hargens and executive chef Scott Murray.

They percussed 'till folks reached convivial cacophany

Airto Moreira Band Review

BY BURNEY GARELICK

Oct. 7 was no quiet night of quiet stars when this Brazilian jazz icon beat a path to the Florence Events Center with his intrepid band of renown. Imagine Henry David Thoreau, sitting in his cabin beside that pond, listening for the sound of a different drummer when... Crash! Bam! Alakazam!

Along comes Airto Moreira. Up jumps reclusive Henry to exclaim, "OMG. It's civil disobedience!"

And it was, at least for those of us who like our jazz to swing with melody and harmony, because it don't mean a thing if it ain't got that swing.

But jazz is nothing if not improvisational.

Airto is no spring chicken, or Amazon parrot, as the case may be. At age 76, he's still improvising and exploring the myriad sounds of music. Something of a prodigy, he was beating the drum and singing at age 3 and turned professional at age 13. In 1967, he drummed his way to New York on the heels of his wife-to-be and musical partner, Flora Purim, who'd left Brazil two years before.

Airto arrived at a time when popular jazz players like Miles Davis were electrifying jazz, plugging into

rock, creating a new sound called jazz fusion. Airto was embraced by these players and invited to play on Davis' seminal jazz fusion album, "Bitches Brew." It wasn't long before Airto stepped into his own spotlight, creating his own unique style, fusing elements of jazz and rock with sounds of his beloved Brazil, with all of its flora and fauna.

Now this acclaimed drummer and percussionist was performing in Florence where a respectable crowd was rapt with anticipation.

The stage was set with five camps, like bartering Bedouins bivouacked under the benevolence of the FEC's curtains, lit green and purple. There were three tall conga drums conjoined at the hip, an electric bass guitar, a burgeoning drum kit with more cymbals than symbols in "The DaVinci Code," an electric keyboard vibrating with possibilities and a ragtag table resplendent with a flea market of mysterious bells and whistles.

Four drably attired players and one in bright red ambled to their stations. Without so much as a howdy-do, the five burst into sound — big, bright, booming — each one pounding strings and skins in congruence and in opposition, polyrhythms and algorithms, continuing for a long ride through the Amazon rain forest, transported by all manner of conveyance.

One piece followed another with no attempt to offer introductions or titles. This journey was not about words. It was about surrendering to the

sound, letting go to visceral experience — not something easy to do in a room full of theater seats.

Then a white swan from a tropical garden glided across the stage to capture the microphone. She was Diana Purim Moreira Booker, daughter of Airto and Flora. Diana's husband, Krishna Booker, manned the conga drums and other percussion instruments. He is the son of jazz bassist Walter Booker, Airto's jazz compadre back in the day.

Acorns don't fall far from the tree, not even in Brazil where the nuts come from.

Relaxed and charming, Diana made verbal contact with the crowd, introducing the players and teasing them to get it right, spunky funky, before she would sing. She belted the lyrics with volume, enthusiasm and exuberance befitting the music. But perhaps because of the music's high adrenaline, Diana's ballads lacked finesse and nuance.

But one such ballad Diana sang lent reassurance to us old-school jazzers — "Search for Peace" written by Flora Purim and great jazz pianist McCoy Tyner.

For this performance, Airto moved to the drum kit, and keyboardist Marcos Silva, he of the scarlet attire, tickled some pre-fusion jazz, while bass player Andre De Santanna plucked some chords Walter Booker might have plucked.

It was a brief respite but enough to reopen our ears to new sounds upon which the

players couldn't wait to pounce.

Drummer Michael Shapiro returned to the drum kit and Airto to the ragtag tab of bells and whistles, reminiscent of the platform inhabited by the sound effects engineer during a radio adventure sketch at a live broadcast of Garrison Keillor's "Prairie Home Companion."

Clearly Airto loves his percussion armory, selecting the perfect sound to make the music blossom. Not only was his body in perpetual motion accessing the right instrument, he sang high-pitched solos borrowed from the vast array of Brazilian birds using his own vocal cords, causing a woman in the crowd to gasp, "He's an ornithologist!"

The birdman of Brazil took center stage for a tambourine solo, vocalizing an aria akin to scat singing and shaking the tambourine like a Stradivarius.

For more than two hours, the Airto Moreira Band bounced sounds on a trampoline, delighting much of the FEC crowd who begged for more. Concert promoter Nate Kaplan was animated with joy.

A local drummer with the Miles To Go Quartet, Nate was long ago inspired by Airto, and it was his dream to share the master and his music with Florence and to donate a portion of concert proceeds to the Siuslaw School District Music Education Programs.

Drum roll for Airto and Nate. Bravo!

30 Years of Service in Our Community. Thank You.

Thank you for giving us the opportunity to serve you and your family for the past 30 years. We look forward to working together with you toward your financial goals in the future.

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Yard Debris Disposal

Next Date is **October 21**
9am to 2pm
at the Kingwood entrance to the airport,
located at Kingwood & 27th St.

COST	2017 Collection Date:	Bring:
Pickup load \$10	OCTOBER 21	• Tree Clippings
Small Utility Trailer (Single Axle) \$10		• Leaves
Medium Utility Trailer (10-12 ft) \$15		• Grass Clippings
Large Utility Trailer (12-18ft) \$20		• Weeds
Greater than 20 cubic yards \$20 +\$5/yard over		• Prunings
		• Brush
		DO NOT Bring your:
		• Food & Household waste
		• Animal Waste
		• Plastics
		• Construction Debris
		• Hazardous Waste

For questions, please contact the City of Florence Public Works Department at 541-997-4106

How Safe Are We In Florence?

JOIN US
October 12th • 1:30-3:30 pm

Come and hear the best informed agencies to ask and find out.

KEY NOTE SPEAKERS:
COMMANDER JOHN PITCHER,
Florence Police Department
SEAN BARRET,
Siuslaw Fire Department

Join us for refreshments and door prize drawings

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