

BRAZILIAN JAZZ

From page 1

playing drums, percussion and singing in local dance bands. After moving to Sao Paulo he performed regularly in nightclubs and on television.

In 1965 he met singer Flora Purim and they began working together in the same professional circles until she moved to the USA in 1967. Shortly after her departure Airtó followed her to the States. Once in New York, Airtó began playing with musicians such as Antonio Carlos Jobim, Reggie Workman, JJ Johnson, Cedar Walton, and bassist Walter Booker.

Through Booker, Airtó played with jazz greats, Cannonball Adderley, Lee Morgan, Paul Desmond, Joe Zawinul and many more. This brought Airtó to the attention of the legendary Miles Davis, who hired him for the Bitches Brew sessions, which became one of

the most important albums in the history of jazz, and was Airtó's first recording with Miles. Consequently, Miles invited Airtó to join his group consisting of iconic players such as Wayne Shorter, Dave Holland, Jack DeJohnette, Chick Corea, and later on John McLaughlin and Keith Jarrett. He remained with Miles for two years and appeared on a number of other historic releases such as Live/Evil, Live at the Fillmore, On The Corner, The Isle of Wight, and The Fillmore Sessions.

After his time with Miles, Airtó was invited to form the original "Weather Report" with Wayne Shorter, Joe Zawinul, Miroslav Vitous and Alphonse Mouzon. Together they recorded Weather Report's debut album. In 1972 Airtó joined Chick Corea's original Return to Forever, a group with Flora Purim, Joe Farrell and Stanley

Clarke. They recorded two albums together, Return to Forever and Light as a Feather, which gained worldwide critical acclaim.

Airtó remains one of popular music's most in-demand percussionists. For three years he was a professor of ethnomusicology at UCLA, breaking new ground in musical conception and creative energy. He has also been a featured guest with the Boston Pops Orchestra, and has made himself the first choice of numerous producers and bandleaders.

His work with Quincy Jones, Herbie Hancock, George Duke, Paul Simon, Carlos Santana, Gil Evans, Gato Barbieri, Michael Brecker, The Crusaders, Chicago, Mickey Hart's Planet Drum Percussion Ensemble and many others, and his contributions to movie soundtracks like The Exorcist, Last Tango in Paris, King of the Gypsies,

and Apocalypse Now, represent only a small number of the musical accomplishments Airtó has made over the last four decades.

Don't miss your chance to see this legendary Jazz artist, The Airtó Moreira Band, Saturday, October 7th at the Florence Events Center. Doors open at 6:30, show starts at 7pm. Tickets are \$30, available online at www.eventcenter.org, by phone at 541-997-1994, or at the Florence Events Center box office at 715 Quince St. in Florence. A portion of the proceeds will be donated to the Siuslaw School District Music Education Programs.



GOOD LIFE



Hundreds of Florence residents are embarking on an exciting new phase of their life! Men and women fifty and older are looking for information on

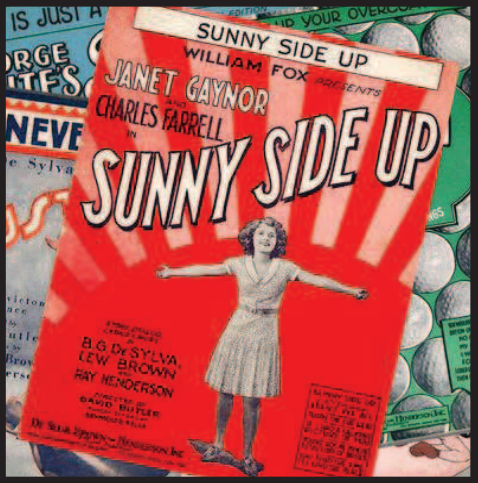
everything from retirement benefits to recreational opportunities, health concerns to housing options.

The Florence Good Life Health & Senior Expo, presented by the Siuslaw News provides the perfect venue to present your business to this strong and vibrant population.

Attendees at this Expo look forward to free health screenings and accessing investment guidance, travel news, retirement choices and attend a variety of educational seminars. Flu shots will be offered by Bi-Mart pharmacy.

Florence Good Life Expo is an event you don't want to miss!

JAZZ KINGS



From 1925 to 1930 three veteran songwriters - B. G. DeSylva, Lew Brown and Ray Henderson - formed a songwriting team that created a

series of wonderful, light-hearted Jazz Age musical comedy gems.

Celebrating the music of DeSylva, Brown and Henderson - Jesse Cloninger and The Jazz Kings open their 2017-18 season with a fun-packed tribute to this extraordinarily cheery and productive team from the golden age of musical comedy.

Brought to you by The Emerald City Jazz Kings from Eugene, the good times begin on Sunday, October 29th at 2:00 p.m. at the Florence Events Center. Tickets for the season and this first show are now on sale on-line at EventCenter.org or by calling the box office at 541-997-1994.

LIVE THEATER



The curtain will rise on opening night on November 3rd at 7:00 p.m. for “Annie” The Musical, based on the popular comic strip, Little Orphan Annie. Many colorful characters round out the community cast.

Stepping into the shoes of Daddy Warbucks is the veteran stage performer, Jim Erickson.

Lieutenant General Sir Oliver Warbucks was and is an anomaly—especially by today's standards. A wealthy Republican capitalist with the soul of a Democrat, he believed himself best equipped to care for those less fortunate than he. Having no tolerance for idleness, he strongly believed in the adage “a day's work for a day's pay.” Thus, he voiced objection to FDR's proposed New Deal plan which he surmised to be a something-for-nothing handout.

This fictional character first appeared in Harold Gray's comic strip on September 27, 1924 in the New York Daily News. Gray is considered



Photo by Kathleen Wenzel

Jim Erickson, one of several stars in the musical “Annie,” is proudly standing next to a 1935 Auburn Dussenburg. This classic car will be on display at the FEC during the November performances.

the first American to use the comic strip as a political platform. He portrayed Daddy as dapper, gentlemanly, heroic and a somewhat gruff individual until his heart was melted by the red headed orphan Annie.

Wikipedia tells us Warbucks was born about 1894, near the town of Supine. At a young age he lost both his parents and had to work seven nights a week in the local steel mill eventually

becoming foreman of the company. “Daddy” began to make big money during World War I continuing as an industrialist, but becoming a philanthropist as well—his fortune having been built to "ten zillion dollars.”

During World War II, Warbucks joined Allied forces and became a three-star general. Despite his immense wealth, Warbucks occasionally went broke and was forced to raid

Annie's piggy bank. He always left an I.O.U. and was always restored to his wealth, repaying Annie. He remained sympathetic to the plight of the everyday working man throughout his “life.”

DW would have approved of working man, Jim Erickson, the talented tenor who plays Daddy Warbucks in the upcoming production of “Annie,” running from November 3rd through the 12th at the Florence Events Center. Jim, who has worked at Big Foot Beverage for eight years, initially, did the heavy lifting as a merchandiser to earn his current position as area manager. No one had to pull him up by the bootstraps. He has performed in theater since 2009 earning the roles of Judas in Jesus Christ Superstar, Victor von Frankenstein in Young Frankenstein and Bert in Mary Poppins on Newport stages.

“Annie” The Musical will be performed by a large ensemble for Last Resort Players with Elyse Stewart in the role of orphan Annie and Joanie Schmidt as Grace Farrell, Warbucks attentive administrative assistant.

Tickets are now available for 6 performances from the Florence Events Center box office at 541-997-1994 or on-line at www.eventcenter.org.

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