from 1A

mill, where Phelps worked.

"I worked the six-foot band saw in the mill," Phelps said, a job he did for 20 years.

When the facility closed down, Phelps was able to obtain that piece of metal, which ended up in the museum.

Phelps helped put the display together, writing out his family's story to accompany the pictures.

It not only shows the story of his family, but the story of the Siuslaw — an industry of logging that passed through the generations, bringing us to where we are today.

That, Phelps believes, is the power of the museum.

"One of the main reasons (Siuslaw Pioneer Museum) is important is that it allows children to know the history, not just of their own area, but the history of the pioneers," Phelps said. "They can understand where their roots came from, and what their families, several generation back, went through to establish themselves in a new place. If you can figure out what happened then, then you can figure out where you're going."

To Phelps, it's that direct line from the past that informs the decisions we make in the future.

"You study the history closely, and you'll see mistakes that were made," Phelps explained. "They were honest mistakes. You probably wouldn't do things that way today. I'm a true believer that when we go forward, we look back. We look at the good and the bad of the past so we can figure out the future."

Phelps has used those lessons from history as a guiding path in all the accomplishments he's done in the community.

At 82 years old, he's still working. He's a real estate broker for Berkshire Hathaway, his walls adorned with pictures of the Siuslaw region, both past and

He helped raise Florence from a rough and tumble town to the thriving retirement and cultural community it has become today, becoming a city councilor and first citizen along the way.

"I started thinking about slowing down a little bit," Phelps said

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of why he's retiring from the museum presidency. "I didn't want to slow down unless the time was right."

The right time occurred when he looked at the current makeup of the board of trustees.

"I've been trying to recruit good members for quite some time," he said. "It's really a strong board now. They're all strong thinkers."

Former Siuslaw Public Library Director Steve Skidmore is taking over for Phelps, who had spent the last 13 years building the museum up from its humble beginnings to the immaculate collection it is today.

Phelps' history with the museum goes back to the early days of the museum, before its current home in Historic Old Town, when it was located in the small Lutheran Church just south of Florence's historic Siuslaw River

"They made a museum of it, a very nice museum, but it wasn't large enough," he said. "Over time, people recognized it didn't get the visitorship it should. It wouldn't sustain itself. The tourists, especially, once they



passed the bridge, they're heading for the next town south."

So, when the old schoolhouse in Historic Old Town became available, Phelps jumped at the chance to get it.

"I called an emergency board meeting to see how long we could tie up the sale of the school to give us time to raise money to buy it," Phelps said. "The school's owners asked for \$910,000. For a small board like us, that was a big chunk. We were actually \$20,000 in debt. I had that meeting with the owners and managed to come

away with a six-month contract. One silver dollar was the down payment.

"They accepted it because of what we wanted to do with it," he continued. "I said we wanted to preserve it. It's the perfect place for the museum, we just need time to figure out how to do it. And they did."

From there, Phelps worked diligently to raise funds for the new museum. He went to the Western Lane Community Foundation and asked for an unheard of \$250,000 for a down

payment on the school. "They've never given anybody more than \$20,000," Phelps said.

The Foundation ended up giving the museum \$200,000 that would be paid out in \$20,000 increments over 20 years. That would go toward the monthly

He then partnered with Siuslaw Bank, Oregon Pacific Bank and Davidson Industries to come up with the rest of the down payment. That, along with the sale of the original building and the multiple fundraisers he did, helped pay for the building as well as the exhibits and technology that would fill the museum.

That kind of partnership and community determination speaks to what Phelps modestly believes is the ultimate job of a board president; It's not the leadership he provides, but the work that an entire community does to bring a place like the museum together.

"I'm proud we all worked together," he said "It's not just one person who made it what it is today. This doesn't happen by yourself, but through a team that works together."

The proof of this, he says, is shown through the volunteer hours that are put into the museum on a weekly basis.

"We're open more than any other museum on the coast," Phelps said. "We're open seven days a week during the summer, and six days during the off season. The time and care people put into this project is extraordinary."

As to the future of the museum, Phelps hopes it continues to be a gathering place for the community to learn, and remember.

"I want it to keep being a place the town can be proud of, where school children can come in and see how things used to be," he said. "When they smile about it, I'm happy."

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