

# Old Town Coffee features Estill in July

Local painter Caroline Estill will be the July featured artist for the month at Old Town Coffee, 125 Nopal St. in Historic Old Town Florence.

Estill's work is influenced by the artists of the International Impressionist Movement, whose works exhibit luminous and high-keyed pallets, with loose and spontaneous brushwork primarily on subjects of leisure.

In the past, Caroline has studied in Tennessee and Colorado.

She worked as a commercial corporate artist in Huston, Texas, and latter taught in the private sector in the Huston area.

Estill moved to Florence

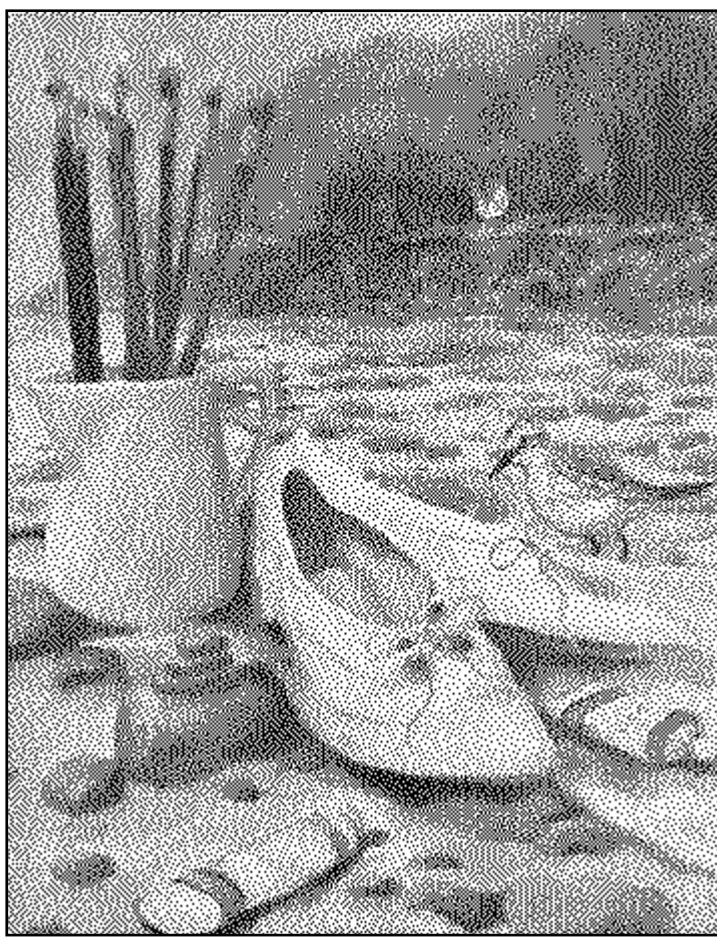
with her family in 2013.

She served on the Siuslaw School Board from 2007-2011.

Estill is an associate member of Oil Painters of America, and shows her work locally at Old Town Coffee, as well as Backstreet Gallery in Florence and Coos Art Museum in Coos Bay.

The artist's work will be displayed in the Old Town Coffee Gallery throughout the month of July.

**Caroline Estill's impressionistic interpretations of leisure activities will be featured during July at Old Town Coffee, 125 Nopal St.**



COURTESY PHOTO

## Arrest

from 1A

Miller then left the coffee shop and began eyeing Longo's car, a GMC Envoy, then returned and demanded the keys.

"I told him I wasn't giving him my car," said Longo.

Agitated, Miller hollered "Not even for a kid?" and asked for the keys again.

When Longo again refused, Miller said he would have him arrested and insisted on the keys. Longo declined a third time, and Miller threatened that he would "remove his face" before heading outside.

According to Johnson, Miller went into Frank's Place, then came back out before heading to the local gas station at the end of the strip of shops. At that point, Frank Wells, owner of Frank's Place, entered Johnson's coffee shop and

asked if Miller had wanted a car.

Johnson called Lane County Sheriffs, whose dispatcher told him someone had already called from Randy's Riverview Market and that officers were en route.

When Miller began heading east up Highway 126 on foot toward Veneta, Johnson called the sheriff's department to alert them.

"That's when they told me someone had reported the man had a knife and to not approach him," Johnson said.

A short time later, Miller was stopped by Sheriffs on the Mapleton Bridge, prompting a short closure as they took him into custody at approximately 12:30 p.m.

Miller is currently being held in the Lane County Jail on charges of first-degree robbery, unauthorized use of motor vehicle and second-degree assault.

# Class Act Theatre to present 'Love Letters'

The action in the late playwright A.R. Gurney's "Love Letters" features a 50-year relationship between two people through the use of pen and paper.

"Love Letters" will be performed at Florence's Class Act Theatre (CAT) the weekends of July 21, 22 and 23 and July 28, 29 and 30.

Friday and Saturday curtains are 7 p.m. and Sunday performance time is 2 p.m.

The play, a Pulitzer Prize finalist, was originally written as a novel, but publishers said the material would be stronger as a dramatic script.

Gurney rewrote his manuscript designing it as a Reader Theatre. It was originally read

at the New York Library in 1989 and then moved to Off Broadway.

"Reader's Theatre is very much dependent on the actor. In the case of 'Love Letters,' the two actors sit on stools with their scripts on stands in front of them," explained director Paula Lindekugel-Willis. "I know that as an audience member, I might think 'How boring,' but Gurney has written such a tight script we are asked to listen to the development of these two people."

Reader's Theatre-style performance is not a new theatrical device. It can be traced back to early theater history in Roman and Greek theater and reached its peak in the United

States during World War II, when production supplies were limited.

"It is a challenge for the actor but it puts focus on the power of the vocal interpretation," said Lindekugel-Willis.

"Love Letters" starts with an acceptance to a birthday party invitation from Andrew Makepeace Ladd III, (played by David Lauria).

His counterpart on stage is Melissa Channing Gardner (Rosemary Lauria).

Although their relationship starts on a tenuous foundation, the characters move through 50 years of relationship.

"'Love Letters' is an extraordinary piece," said actor Brian Dennehy (who played Andrew

in limited production run in a 2014 Broadway revival.) "You cannot stage a play more simple than this, and yet it's about life. First love, loss of opportunities, loss of life, loss of love — it's a beautiful play."

Class Act Theatre is at 509 Kingwood St., at the corner of Kingwood and Rhododendron Dr.

Tickets can be purchased at www.catproductions.org online or at 1-866-967-8167, or call the theater box office at 541-991-3773, Mondays and Wednesday between noon and 5:30 p.m.

Tickets are \$18 for regular admission or \$16 for seniors age 60 and older, or for veterans.

## Streaming

from 1A

Many people couldn't physically attend the meeting, others didn't have access to cable and the videos currently on the website are posted days after the meeting is held.

Live streaming over the Internet allows anyone with a computer or smart phone to watch the meetings in real-time, anywhere.

A live stream is different than websites like Netflix or YouTube. In those instances, programs are pre-recorded and uploaded to a server, which a viewer can download at any time. These are referred to as "on-demand" streaming.

Live streaming, on the other hand, is the 21st century equivalent of live broadcast television.

The history of live streaming goes back to the mid-1990s. The first major stream took place in 1995 when the American League streamed its baseball playoffs to the world. Later that year, the city of Seattle streamed a symphony concert from the Paramount Theater.

The technology had issues, however. Personal computers did not hold the processing power to properly view the broadcasts and Internet was generally received by telephone land-lines, causing the videos to lag. The technology fell to the wayside.

It wasn't until 2007 that advances in technology made live streaming practical. As home computers processed information faster and broadband Internet connections became the norm, live streaming began to be reintroduced with websites like UStream, which Dunes City uses for its council meetings.

Soon after, websites like Facebook began integrating the service into their repertoire and the technology has taken off.

Videographer Alan Campbell, owner of Campbell Productions, creates the Dunes City video streams. He had originally concocted the idea with former Dunes City

Councilor Maury Sanders a few years ago.

"He kept asking 'When can we go live?'" Campbell said. "I was thinking more of the cable company for live programming, like channel 191. But as I was looking at the technology and things were getting more affordable, I found out I could do this."

Campbell and Mills see multiple advantages to having the meetings streamed.

Campbell recollected a time when a Florence attorney had to attend a Dunes council meeting. Campbell, who was testing the technology at the time, had the lawyer view it via the live stream instead.

"That could be a big thing for Dunes City. They still have to pay for an attorney, but they don't have to pay for them to drive out," he said.

Mills sees this as an opportunity to better connect with Dunes City citizens.

"Hopefully, it will get more interaction with residents. They can watch and feel more comfortable with speaking out to the city if there's something they don't like. We're more in touch with our resi-

dents in what they do and don't want for the community," she said.

Other topics covered at the Thursday council meeting were a reminder that burning is closed as of June 15; warm water fishing in Woahink Creek is only allowed until Oct. 1; and birthday wishes were given to Dunes City Permit Tech Jan Sapienza.

The Citizen of the Year Award was to be given to Ken and Wan Platt, but they could not attend. They will be given the award during the Aug. 10, which will, of course, be streamed live on the Internet.

To access the live stream, visit the Dunes City website at www.dunescityhall.com. Scroll to the bottom of the page and click on the UStream link. People can also access the videos via the UStream app, available to download on cell phones with Internet access. Viewing can begin 10 minutes before the meeting begins, which are held every second Thursday of the month at 7 p.m.

For more information, contact Dunes City Hall at 541-997-3338.

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