

**ReVision** from 1A

and work with partner agencies to acquire additional funding. The agency will also perform right of way services and fund and acquire easements.

The City of Florence will conduct ongoing maintenance of the streetscape improvement parts of the project, as well as receiving federal funding that FURA is responsible to match. It will also grant easements.

“What we’re pulling off with this 101 ReVision involves a lot of moving parts, a lot of partnerships and something new,” said Councilor Joshua Greene, who also chairs FURA.

He said that ODOT Area 5 Manager Frannie Brindle was a “champion for the city’s cause.”

“What we are doing as a community is something that

has not been done in the state in the way that we’re doing it. A lot of eyeballs are watching, some hopeful and some tentative,” Greene said. “This is really a methodology that other small, rural communities can embrace in the future.”

City councilors unanimously voted to authorize Reynolds to sign the IGAs. FURA also approved moving forward.

Messmer said ReVision Florence now will get a project number from the federal government, so billing can begin on the project.

“It is very exciting to be making history with ODOT,” Reynolds said.

Florence City Council meets next on Monday, Aug. 7. A tentative meeting scheduled for July 31 will not be held, as no one involved in the Florence Planning Commission’s Helping Hands Coalition decision filed an appeal by the set

**Eclipse** from 1A

During the meeting, the group also discussed 2,000 sets of protective sunglasses that were donated by Western Lane and Florence Eye Clinic for use during the eclipse.

These protective glasses will be distributed beginning in August at the Western Lane Ambulance District, at 410 Ninth St., Siuslaw Valley Fire and Rescue Station No. 1, 2625 Highway 101, Siuslaw Public Library, the chamber and other community locations.

**Jam** from 1A

Bergman and other board members joined Greene last year on a tour of Florence. The introductory excursion was highlighted by stops at the events center, Historic Old Town and other local attrac-

tions. The visitors were especially impressed with the tour of the facilities at the events center.

Florence’s natural beauty also amazed the group. They were intrigued by the possibility of recreating the success they had achieved in Lincoln City.

Bergman, an engaging and charismatic individual, was

**YACHATS CELEBRATES ITS 50/100 ANNIVERSARY**

Yachats is recognizing two special anniversaries this month. One hundred years ago, the U.S. Post Office changed the town’s name from Oceanview to Yachats. Fifty years ago, the City of Yachats was incorporated. Thus, the “50/100 Anniversary.”

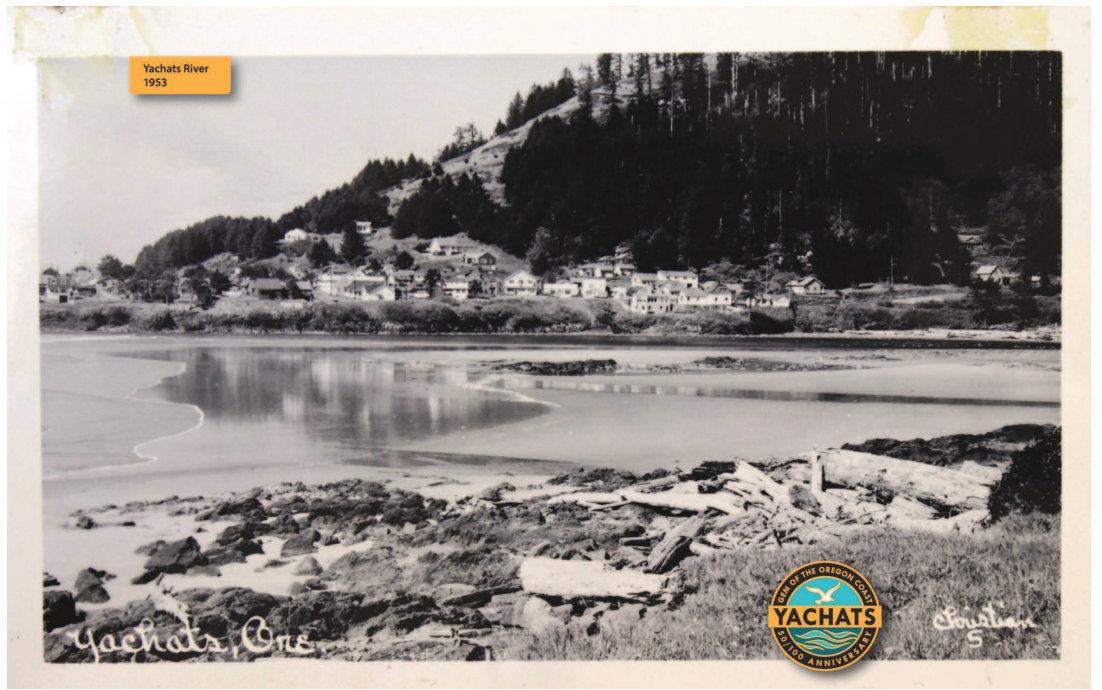
On the weekend of July 15 to 16, Yachats will observe and celebrate these events with the Yachats 50/100 Anniversary Celebration and a Sunday Community Picnic.

The celebration will include displays, slideshows, presentations, live music, a guided community art project, photo and picnic.

The displays and multimedia presentations will be in the Yachats Commons, 441 Highway 101N, all weekend.

On Sunday, at 11:30 a.m. area residents and guests will gather for an “all-Yachats” photo, just north of the picnic shelter.

The picnic will follow at noon, and you may see some iconic Yachats historical figures walking around in period costume.



COURTESY PHOTO

**Historic Yachats Oregon in 1953**

Event planners are inviting people to dress up as someone associated with the town’s story, or to dress in a style from any of the past 100 years.

Some of those well-known Yachats characters might even still be living and at the picnic themselves! Will they recognize each other?

People may bring your own picnic lunch and take advantage of the chance to visit with neighbors, but hot dogs, hamburgers, condiments, plates and utensils will be provided by the city at no charge (for as long as supplies last).

Local chefs are also supplying free desserts.

The rest of the picnic is on

your own (bring your own drinks, salad, chips or favorite summer dish). No alcohol is allowed.

Live music, another summer thing we all love, highlights the chance to celebrate two very historical moments.

For additional details, visit [yachats.org](http://yachats.org) or [goyachats.com](http://goyachats.com).

## THE VAN FANS ANNUAL ICE CREAM SOCIAL

**Saturday, July 15, from 1 to 4 p.m.**  
at the Florence Events Center.

*Please, come spend a relaxing afternoon, enjoy the ice cream, and do something that will help a neighbor or friend.*

**Tickets are \$5 and will be available at the door.**

**We are serving:**

- Homemade pie and cake (a la mode of course)
- Hot and Cold beverages
- Homemade candies and breads

**Sponsored by:**  
**The Friends of Florence Van Fans**  
(a non-political volunteer organization).

All proceeds support the vans, which transport cancer patients daily to Eugene and Springfield for radiation treatment. Vans run five days a week free of charge, and all workers are volunteers.

Ice Cream compliments of Bj's Ice Cream

to perform here,” he said. “This is a great location to begin building the support and groundwork for a festival that could eventually become a major entry in the summer music scene on the whole west coast.”

The Jam was presented in three parts over two days. The first show was Friday night and was arranged as an informal discussion interspersed with performances by the all-star jazz players assembled by band-leader and clarinetist extraordinaire Ken Peplowski.

Bass player Dave Captein and drummer Gary Hobbs are longtime residents of the northwest. They have played and recorded with artists from all

points on the jazz spectrum. Both have also taught music at the University of Oregon.

The most recognizable name on the program was comedian and pianist Pete Barbutti, who has been performing for more than 50 years, notably with 1970s television icons Johnny Carson, Merv Griffin and Mike Douglas.

Barbutti’s comedic stylings were familiar to the crowd and very well received.

There were also accomplished players from the younger generation at the Jam as Aaron Johnson, originally from Coos Bay and now residing in New York, played sax and clarinet alongside seasoned performer Peplowski.

Piano player Ehud Asherie also resides in the Big Apple, after spending the early years of his childhood in Italy.

Both younger men acquitted themselves well in the extensive musical interplay that was central to all the performances.

The Saturday afternoon performance was free and geared specifically to young people. A small group of youngsters came forward and interacted with the pros, leading to what Greene referred to as his personal highlight of the Jam.

“The high point of the weekend for me was the Saturday afternoon kid’s performance. The show began with a young people’s parade, led by Ken Peplowski. There were three young people that remained on stage after the parade that were amazing,” he said. “One of them drummed with Gary and one of them went note for note with Clairdee, our incredible vocalist. So now, these children’s lives will be changed forever, because of those few moments on stage with those professionals. It was truly amazing.”

One of the participating youths was Nyah Vollmar.

Vollmar is a 13-year-old that is set to start eighth-grade in the fall. Her time on stage Saturday was short but memorable, as she sang and “scatted” with Clairdee.

“I was kind of nervous, but it was really fun,” Vollmar said. “I got a chance to meet the musicians backstage and they were really nice. I had a great time talking with them.”

Vollmar, who occasionally duets with Florence jazz great Maree Beers, participates with Children’s Repertory of Oregon Workshops (CROW) and takes acting and singing lessons.

“I love music,” she said. “I think it is really cool and I think I want to do something with music when I get older, I’m just not sure what yet.”

The Saturday evening performances were the most well attended of the Jam and showcased songs from what is referred to as “The Great American Songbook.”

Greene relayed the sentiments of the musicians, stating that the group was impressed with the attention and familiarity with the song list performed that was evidenced by the crowds.

Peplowski also mentioned that the musicians who took part in the first night were not discouraged by the somewhat understated turnout for the performances.

“It is up to us to plant a seed and water it a little. Hopefully that seed will take root and keep growing over the next couple of years as it continues to grow, like we did at the Siletz,” Peplowski said. “I think the community will embrace what Joshua is trying to do here and this will become a major summer event.”

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