

Learn to big-game hunt with new online course

Each fall, thousands of Oregonians head to the woods to hunt deer and elk for the chance to spend time with family and friends, enjoy the outdoors and for the game meat.

If you've ever wanted to join them, ODFW can help. ODFW's new free online course, How to Hunt for Deer and Elk in Oregon (pace.oregonstate.edu/content/ODFW/deerandelk/story.html), makes it easy to learn some of the basics.

The course was developed

by ODFW and Oregon State University's Professional and Continuing Education Department.

It's ideal for beginning adult big game hunters looking to learn at their own pace and covers all the topics they need to know, including:

- Regulations
- Licenses and tags
- Choosing a rifle or bow
- Other necessary gear and equipment
- Firearm safety
- Scouting

- Hunting techniques
- Shot placement
- Field care/meat preparation
- Glossary of hunting terms
- And more

Viewers can go at their own pace, stop and start as needed, or skip ahead and just review the topics that interest them.

"This course is comprehensive, taking new hunters from what they need in terms of tags, gear, equipment all the way through to scouting, hunting techniques, taking a shot and butchering," said Chris Willard,

ODFW recruitment and retention coordinator. "Unlike much how-to-hunt material available for adults, it's also written with the total beginner in mind, and doesn't assume the learner has experience hunting."

Summer is also the right time to learn about firearm safety, practice shooting and shot placement, and scout for deer and elk before the season begins," Willard added. "This course can help you do all these things and be ready for fall hunting season this year."

The course complements other ODFW efforts to help adults learn how to hunt or fish, including workshops throughout the year, species specific how-to-hunt material and an online-only certified hunter education class for adults.

Also this year, ODFW is hosting the Take a Friend Hunting Contest where mentors who agree to take new and returning hunters out can enter to win prizes.

"Historically, most hunters learned how to hunt from their

parents and relatives when they were kids, but that's changing," Willard added. "Interest in hunting as a way to fully experience the outdoors and as a source for healthy, natural meat is increasing among adults who didn't grow up hunting."

The course is narrated by Cody Herman, a fishing and hunting guide who is also the host of Day One Outdoors show which airs on Comcast Sportsnet. Outdoor TV show host Scott Haugen also plays a role in the course.

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streams and rivers is two per day over 8-inches.

WILSON RIVER:

Steelhead, Spring Chinook, trout

Spring Chinook fishing has been slow on the Wilson. There are summer steelhead in the system, and fishing pressure is very light.

Trout season opened May 22, and there should be some nice cutthroat around.

Remember the limit on streams and rivers is two per day over 8-inches.

YAQUINA RIVER: Trout

Trout season opened May 22, and there should be some nice cutthroat around.

Remember the limit on streams and rivers is two per day over 8-inches.

COOS COUNTY LAKES

AND PONDS: Trout, warmwater fish

Largemouth bass fishing has been good in many of the area smaller lakes. Bluegills can be found in area lakes right along the weed lines.

Trout fishing continues to be good at Empire Lakes and Eel Lake but trout fishing will

slow down as through the month as water temperatures continue to warm. Anglers are having good success using PowerBait at Empire Lakes, while trolling a wedding ring spinner has worked very well at Eel Lake.

UMPQUA RIVER, SOUTH:

Trout, bass

The South opened on May 22 to trout and warmwater fishing.

TENMILE BASIN: Trout,

bass

Streams and rivers are now open to trout fishing until Oct. 31. Fishing is restricted to artificial flies and lures in streams above tidewater. Anglers may harvest 2 trout per day that are a minimum of 8 inches long.

Trout fishing in Tenmile Lakes, Eel Lake, Saunders Lake are open all year. Anglers have been catching trout in Eel Lake trolling wedding ring spinners tipped with a worm.

Largemouth bass fishing has been very good with anglers catching lots of bass on Senkos and other plastics. Now that the bass spawn is almost over, fish will be spreading out and moving to deeper water. Fishing for bass

will be best early mornings and evenings.

WINCHESTER BAY:

Bottomfish, perch

Fishing for bottom fish in the Triangle and South jetty has been successful.

PACIFIC OCEAN and BEACHES: Bottomfish, surf

perch, crab, salmon, halibut

Recreational crabbing is open along the entire Oregon coast.

Bottom fishing has been good when the ocean conditions allow. Fishing for bottom fish is now restricted to inside the 30-fathom curve. Fishing for rockfish and ling cod was good this past weekend.

Recreational Chinook salmon fishing is open from Cape Falcon to Humbug Mountain. Anglers may have two salmon per day but is closed to retention of coho except during the selective and non-selective coho seasons.

The selective coho season opened this past weekend and will remain open until July 31 or until the 18,000 marked coho quota has been met. Anglers have reported catching (and releasing) hatchery coho in the Charleston area before the season opened.

As of June 17, there is 24 percent of the All Depth Halibut quota remaining. The nearshore halibut season (inside 40 fathoms) is now open seven days a week except when there are All Depth Halibut days.

As of June 18, there is 86 percent of the Nearshore quota remaining.

Recreational harvest of razor clams is *closed* on the entire Oregon coast due to elevated levels of domoic acid.

The recreational harvesting of mussels is *open* along the entire Oregon Coast from the Columbia River to the California border.

Before any shellfish harvest trip, make sure to check the Oregon Department of Agriculture website for any updates.

Surf perch fishing has been good when ocean swells are small. Surf perch anglers will do the best fishing with sand shrimp or Berkley Gulp sand worms. Fishing is typically best on the incoming tide.

SHELLFISH:

Call the ODA shellfish safe-

ty hotline at 1-800-448-2474 before harvesting for the most current information about shellfish safety closures. Additional information is available from ODA's Food Safety Program at (503) 986-4720 or the ODA shellfish closures website. Openings and closures listed below were accurate on June 16.

• MUSSELS

The recreational harvest of mussels is open coastwide. Rock jetty structures at nearly every port in Oregon support harvestable populations of mussels.

• RAZOR CLAMS

NOTICE: Razor clams remain closed along the entire Oregon coast due to elevated levels of domoic acid. This includes all beaches and bays.

• BAY CLAMS

Bay clamming is open along the entire Oregon Coast from the Columbia River to the California border. Check the ODFW Shellfish website for where and when to harvest your favorite bivalves. Updated maps on where to clam.

• CRABBING

Ocean and bay crabbing is open coastwide. Reports are that crabbing has in good in Yaquina Bay. Typically this time of year we start seeing some soft male crabs that have recently molted. Recent reports are that crabbing has been getting better in the ocean, and the best results are seen in water deeper than 100 feet.

NEW BAG AND SUB-BAG LIMITS FOR 2017: To stay within Federal allocations, and try to provide for year-round fishing opportunities, there are some changes to daily bag limits. Canary rockfish has been declared rebuilt and is now part of the 7 fish marine bag limit (no sub-bag limit). Black rockfish will have a sub-bag limit of 6 fish (out of the 7 fish daily bag, no more than 6 may be black rockfish). There is a 4 fish sub-bag limit for blue/deacon, China, copper, and quillback rockfish combined (out of the 7 fish marine bag, no more than 4 may be these species combined). The daily bag limit for lingcod remains at 2 fish and flatfish species, other than Pacific halibut, remains at 25 fish.

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S.E.A.

SEACOAST ENTERTAINMENT ASSOCIATION

Q: Describe your organization.

A: Seacoast is an all-volunteer 501(c)(3) non-profit which began bringing entertainment to Florence in 1980. For the last 37 years we have delivered an extraordinary range of music and dance from classical, to jazz, to pop, and ballet. We have also pursued our Community Enrichment efforts for students, seniors who cannot make our evening performances and veterans. SEA's season runs from October through May.

Q: What are your greatest accomplishments so far, this year?

A: During the 2016 - 17 season, we were extremely proud of the number of successful outreach programs we held and of the wide variety of community members we reached: In October, Cantus performed at the Elks Lodge at a luncheon held by the Lodge for local veterans; in November SEA facilitated students auditioning and performing with Pink Martini; in January Joe Trio performed at Spruce Point for their residents; in February Bria Skonberg held a Masters Class with the Siuslaw High School Band and in March members of the Middle School and High School Siuslaw Bands rehearsed and performed with Dallas Brass. The Dallas Brass event was so successful it led to SEA sponsoring a new music program for students created by Dallas Brass, Harmony Bridge, which launched this month and will have students performing monthly in the community.

Q: Do you have a personal story, that describes the impact your organization has had in the community?

A: In addition to the outreach noted above, SEA has sponsored, Living Voices, for the Siuslaw Middle School 8th Grade Social Studies class for the last three years. This year we mixed it up and expanded our Living Voices by teaming up with another non-profit.

At the end of January, more than 300 Siuslaw Elementary and Middle School students participated in the four performances from Living Voices, an educational theater company, which were sponsored by Seacoast Entertainment Association, the Florence Elks Lodge #1858, and a grant from the Elks National

Foundation, all in association with Siuslaw Schools. It was an amazing day and a tribute to the power of community and partnerships!

Q: What is your current greatest need? (Choose one)

A: Community support through season ticket holders, sponsorships, donors and single concert ticket purchases. SEA relies on tickets sales, sponsorships / donors and grants to fund its concerts and Community Enrichment Outreach. Less than 10% of our revenue goes to administrative costs (insurance, advertising, theater rental, printing, postage etc.), the rest goes to artist fees. We are constantly striving to bring the highest quality performers possible to Florence, while holding down ticket prices.

Q: Describe your organizations personality in three words.

A: High energy, creative



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