

Caregivers group to meet June 13

Florence Caregiving Community will have its monthly meeting in the activity room of the Shorewood, 1451 Spruce St., on Tuesday, June 13.

The meeting will start at 5:30 p.m. and run for an hour or so.

This is the beginning of an organization where caregivers can seek support and get questions answered.

Caregivers and their clients are welcome to come and share experiences, network and just get to know each other.

Pizza and drinks will be available.

For more information, contact Steve Benson at 541-429-2600.

Meetings are the second Tuesday of each month.

Friendship Club offers computer class, lunch

The Siuslaw Friendship Club will meet on Thursday, June 8, at the Shorewood Residential Complex at 11 a.m.

The speaker will be Pam Hyman, who will be helping attendees learn about computers.

This workshop should be informal as well as interesting. Everyone is welcome.

This club raises money for local charities.

Come to one of the cards games, meet members and learn to play a game like Triple Play, 5 Crowns, Hand & Foot and Pinochle.

The Shorewood is located at 1451 Spruce St.

Call Margaret McDiarmid at 541-294-8270 for more information.

Brian Odell Band to play at Blue Bills this weekend

Three Rivers Casino Resort will be presenting the Brian Odell Band at the Blue Bills Sports Bar and Tap Room on Friday, June 9, and Saturday, June 10, from 9 p.m. to 12:30 a.m.

The Brian Odell Band is an American rock band with roots in funk, fusion, rock, jazz and folk.

Blue Bills is located inside Three Rivers Casino Resort at 5647 Highway 126.

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Last Resort Players Present:
Maria Callas
Master Class

A play by:
Terrence McNally
is presented by special arrangement with Dramatists Play Service, Inc., New York

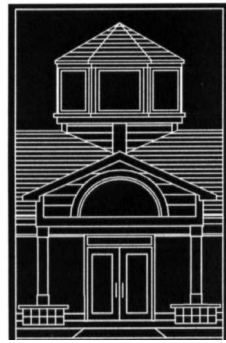
Directed by Leah Goodwin

Florence Events Center
June 9-11 & 16-18
Fri. & Sat. 7:00 • Sun 2:00

For tickets and show information go to eventcenter.org or call the Florence Event Center at (541) 997-1994

Starring Annie Schmidt as Maria Callas
Music Direction by Jennifer Weier
Produced by Kathleen Wenzel and Paula Ziegelsch
Some Content by not be suitable for all patrons.

Library Tidings



News about the Siuslaw Public Library

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community.

Library Tidings by Kevin Mittge
Adult Services Librarian
Siuslaw Public Library
(541) 997-3134

BOOK REVIEW "THE DEATH OF EXPERTISE" BY TOM NICHOLS

Thanks to technological advances and increasing levels of education, we have access to more information than ever before. Yet rather than ushering in a new era of enlightenment, the information age has helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues.

Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism.

As Tom Nichols shows in "The Death of Expertise: The Campaign Against Established Knowledge and Why it Matters," this rejection of experts has occurred for many reasons, including the openness of the Internet, the emergence of a customer satisfaction model in higher education and the transformation of the news industry into a 24-hour entertainment machine.

Paradoxically, the increasingly democratic dissemination of

information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement and distrust experts.

Nichols has deeper concerns than the current rejection of expertise and learning, noting that when ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy — or in the worst case, a combination of both.

"The Death of Expertise" is not only an exploration of a dangerous phenomenon, but also a warning about the stability and survival of democracy in the Information Age.

REGISTER FOR ZENTANGLE

On Saturday, June 17, at 1 p.m., Rosie Hill will be offering a free introduction to Zentangle class at the library. Attendance is limited to 25 participants so anyone interested in learning about this wonderful, easy art form is required to sign-up in advance at the reference desk.

Zentangle is an easy to learn, relaxing and fun way to create beautiful, abstract images by drawing structured patterns, called "tangles."

This introductory class will

provide background information on the Zentangle phenomenon.

Several "tangles" will be taught, and at least one Zentangle will be completed in class. This program is one of many in this year's summer reading program.

CUBA IN TRANSITION

On Saturday, June 24, at 1 p.m., locals Vicki Sieber-Benson and Bill Benson will be presenting photographs and commentary on their recent trip to Cuba.

Vicki and Bill were in Cuba when Fidel Castro died after ruling that Communist country for decades.

Their beautiful photographs record the funeral, the classic cars that have been kept running by the Cuban people due to the U.S. embargo, Cuban dance and much more.

SUMMER READING IS HERE!

Registration for summer reading is off to a record start! The theme this year is "Build a Better World," and there are activities galore for children, teens and adults at the library throughout June and July.

Be sure to register for the program and pick up your list of activities and resources.

Enjoy a fantastic summer at the library!

Even Bugs Bunny was moved by opera

I'd like to bring to light a topic that many of us never talk about:

Opera.

Florence has always been a fair-minded and progressive community with a time-honored commitment to the arts, visual arts, dramatic arts and music.

So, what about opera? Opera always seems to get a bad rap. Many see it as too elitist or highbrow.

Nothing could be further from the truth. Opera, by its definition, is a drama (or comedy — yes, there are comic operas, too — in which all of the dialogue is sung.

"Les Miserables," "Jesus Christ, Superstar," "Evita," and The Who's "Tommy" are

GUEST VIEWPOINT
BY MARY CONLEY
ASSISTANT DIRECTOR "MASTER CLASS"

all operas — and so is the smash hit "Hamilton."

Many musical themes from classical opera are familiar as they are frequently heard in movies and commercials.

Puccini's "La Boheme" has been updated as "Rent," and his "Madama Butterfly" became "Miss Saigon."

Anyone familiar with vintage Warner Brothers cartoons will recognize Bugs Bunny romping to Rossini's "Barber of Seville" and Wagner's "Ring Cycle."

I challenge anyone to find

Bugs Bunny or Elmer Fudd as highbrow.

Give opera half a chance and you may end up asking yourself, "Why didn't I give this a shot a long time ago?"

Music is especially good at evoking emotion and the singers, as they ply their vocal virtuosity, can display their heart and soul in song in a way that is simply not possible with the spoken word.

Last Resort Players' upcoming production of Terrence McNally's play "Master Class" opens a window into the world

of opera.

In the play, international opera star Maria Callas reflects on her training, rivalries, challenges, triumphs, tragedies and passions played out on the great stages of the world during her brilliant career.

Yes, there are three arias from three different operas sung as part of the show, but don't let that deter you.

Instead, open your mind and, as Maria says, "Let the music fill you up!"

Open your heart and mind to opera and, at the very least, you may find an appreciation for it. However, don't be surprised if opera (very sneakily) finds its way into your soul.

Visit eventcenter.org for showtimes and tickets.

SWC awarded grant for water monitoring program

The Oregon Watershed Enhancement Board (OWEB) awarded \$17,578 to Siuslaw Watershed Council for its Volunteer Water Quality Monitoring Program at the April board meeting.

The award was one of 89 grants totaling \$9,315,062 provided to local organizations statewide to support fish and wildlife habitat and water quality projects.

"A goal of the program is to determine if stream temperature and dissolved oxygen levels continue to exceed state standards for water quality, both temporally and spatially. If so, we will assess and update restoration priorities for salmonids in the watershed based on the data we collect,"



Blue Water Task Force member Lisa Wallace tests a water sample from the Siuslaw River at the Siuslaw Watershed Council laboratory in Mapleton.

says SWC Programs Manager Kyle Terry. "Another goal is to increase community awareness of local watershed issues."

The program ensures the long-term sustainability of the watershed through citizen engagement.

By collaborating with landowners, interested persons engaged through outreach efforts and local school districts, volunteers are trained for field data collection and lab processing, building skills and personal interest in their local watershed.

Funding for grants awarded by the OWEB Board comes from three primary sources — the Oregon Lottery, Salmon License Plate revenues and Federal Pacific Coastal Salmon Recovery funds provided by the National Ocean and Atmospheric Administration.

Since 1999, the Oregon Lottery has provided over \$500 million to OWEB's grant program that helps restore, maintain and enhance Oregon's watersheds.

Combined, the Lottery has earned over \$9 billion for watershed enhancements, public education, state parks and economic development. For more information about the Oregon Lottery visit www.oregonlottery.org

For additional information about this project, visit www.siuslaw.org or contact Kyle Terry at monitoring@siuslaw.org.

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THURSDAY, JULY 20, 2017 @ 2PM

Senior Finances, What to Do When It's Time To Help

THURSDAY, AUGUST 17, 2017 @ 2PM

Managing Chronic Pain

THURSDAY, SEPTEMBER 21, 2017 @ 2PM

Congestive Heart Failure Facts and Fiction

THURSDAY, OCTOBER 19, 2017 @ 2PM

Living Without Depression is Possible

Spruce Point Assisted Living & Memory Care
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