

## BENEFIT CONCERT

### Concert to benefit PCPH Palliative Care program

Palliative care is an approach that improves the quality of life of patients and their families facing the problems associated with life-threatening illness, through the prevention and relief of suffering by means of early identification and treatment of pain.

It also addresses physical, psychosocial and spiritual aspects. It is the care that a patient receives when they don't qualify for Home Health and are not ready for Hospice.

On June 30, at 7 p.m., a special folk music concert sponsored by Peace Harbor Medical Center and hosted at the Florence Events Center will raise funds for this unique program and its expansion of services beyond Florence and into Mapleton and the other up-river communities.

To do this, philanthropy will be a major funding source due to the lack of reimbursements from most insurance providers as well as Medicare and Medicaid.

The concert won't be "selling" tickets but will be requesting a donation

of at least \$25 per person.

Among those performing will be: **Mike and Carleen McCornack:** From Eugene, the duo has shared their musical artistry with grateful audiences for more than four decades. From coffee houses to concert halls, the McCornacks' beautifully crafted songwriting comes to life in their music with superb vocal harmony and sparkling guitar accompaniment that touches the heart and never fails to tickle the funny bone. They are award-winning songwriters and two-time winners of the Florence Winter Folk Festival's People's Choice Award.

**Kray Van Kirk:** A singer-songwriter delivering performances that the Borderline Folk Club in New York called "...what every singer-songwriter should aspire to," his creative writing, guitar artistry and wonderful voice leaves audiences asking for more.

His warm and intimate concerts on six- and 12-string guitars have received critical praise from the house concert circuit to festivals and larger

stages.

He has just released his first CD: *The Road To Elfland.*

**Hank Payne and Claire Favro:** A delightful couple from Poulsbo, Wash., this tight-harmony duo (with guitars and bowed psaltery), perform songs from all over the acoustic world. Their concerts are a mixture of pop, jazz, gospel and folk (original, traditional, and/or contemporary) but always great harmonies and instrumentals.

**The New Folksters:** A group of folk singers from Eugene who combine wonderful harmony with hot instrumentals. The group includes Hal Weiner (guitar, banjo, uke, vocals), Keith Barr (6- and -2 string guitar, vocals), and Beverly Schriver (kazoo, egg shaker, vocals).

Their performances are fun and include 60s folk songs, contemporary folk tunes, rollicking jugband and ragtime ditties. They have been compared to The Kingston Trio, The Limelickers and The Rooftop Singers.

## FEC GALLERY

The Friends of the Florence Events Center's Gallery Committee has welcomed new members Pattie Brooks-Anderson and Jane Connelley.

Both are active in the art community, and both bring a wealth of knowledge and experience to the committee.

Brooks-Anderson is a well-known painter, printmaker, multi-media artist and children's book author, with a background in teaching.

She has been a member of Backstreet Gallery since 2006, where her artwork is on display.

Connelley says her artwork has been described as "realism with unrealistic departures." She is also a teacher, having recently taught a six-week class to Siuslaw Middle School students through Lane Arts Council.

Connelley's work can be viewed at Florence Regional Arts Alliance (FRAA), where she is a member.

The Gallery Committee, through the Friends of FEC, present one and two-month art exhibits in Galleries One and Five at the Florence Events Center, 715 Quince St. in Florence.

## 'MASTER CLASS'

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master class by opera singer Maria Callas near the end of her life in the 1970s.

As such, the play features vocal music by Giuseppe

Verdi, Giacomo Puccini and Vincenzo Bellini.

The play opened on Broadway in 1995 with stars Zoe Caldwell and Audra McDonald winning Tony Awards.

The LRP production of

Master Class will be directed by Leah Goodwin ("Les Miserables" and "Pirates of Penzance") with musical direction by Jennifer Weier ("Pirates of Penzance").

The play reunites Goodwin and Weier with assistant direc-

tor and stage manager from Pirates of Penzance, Mary Conley, who is also playing the role of the "stage manager" Master Class.

The producing team also includes Kathleen Wenzel and Paula Ziegelasch, with hair and

make-up designed by Carole Blalock.

For ticket information, contact the Florence Events Center at 541-997-1994 or visit [www.eventcenter.org](http://www.eventcenter.org).

## SIUSLAW JAM

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that the group of world-class musicians would already be on the Oregon Coast, Greene spearheaded the establishment of a sister festival for Florence, the Siuslaw Jam — the first of which will be held July 7 and 8 at the FEC.

The focus will be on the Great American Songbook and jazz, as well as tributes to Ella Fitzgerald, Thelonious Monk, Dizzy Gillespie and many more.

In addition to music, comedian Pete Barbutti, known for his musical comedy act and a frequent guest of The Tonight Show, will also be performing during each night's festivities.

There will also be a free matinee concert for young people and families on July 8 at 2 p.m. Hosted by Pete Barbutti, Clairdee and Ken Peplowski, musicians will give the audience an easy and fun introduction to jazz, with young musicians encouraged to bring their instruments to participate in a jam session.

On July 7, Barbutti will open the show with a performance of his timeless comedy.

The second half of the evening will be one-of-a-kind experience — a spontaneous evening of song and storytelling. Well-travelled, world-class



musicians will share their stories and tour experiences, mixing in music and fun.

Peplowski and friends have played all over the world with some of the greatest musicians to grace a stage. A rare chance to get to know these talented performers.

It will be a free-wheeling evening of entertainment featuring musicians playing selections from the songbooks of Nat King Cole, Frank Sinatra, Ella

Fitzgerald and Lena Horne in addition to well-known jazz favorites "Night In Tunisia," "Round Midnight," "The Duke," and "Airmail Special."

Every combination for the music enthusiast, from solo piano to duets, trios, quartets, quintets, all in the classic Norman Granz "Jazz At The Philharmonic" vibe.

The evening will also include 100th anniversary birthday tributes to Ella Fitzgerald, Thelonious Monk, Dizzy

Gillespie, Dick Hyman, Duke Ellington, Lena Horne and many other Jazz Greats.

Among the performers will be Siletz Bay Artistic Director and conductor Bergman, who is currently the Musical Director and Conductor of the Walla Walla Symphony, the Portland Chamber Orchestra and was previously the Musical Director of the Colorado Springs Symphony, the New York Heritage Chamber Orchestra, and the 92nd St. Y Symphonic Workshop Orchestra in New York City.

Also performing will be recording and international touring artist Clairdee. Her lustrous voice, soulful delivery and scene-stealing charisma, have highlighted performances with acclaimed instrumentalists including Dick Hyman, Bucky Pizzarelli, Boz Scaggs, Ken Peplowski, Cyrus Chestnut and Houston Person.

In addition to headlining with her world-class ensemble, Clairdee performs with symphony pops orchestras and big bands and has opened for numerous artists as diverse as David Sanborn, the Count Basie Orchestra, Johnny Mathis and Etta James.

Ticket prices are \$30 each evening, with performances beginning at 7 p.m., or \$50 for both evenings. Call the FEC at 541-997-1994 for tickets.

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