

Exhibit from 1A

The process of felting is ancient, with examples of the finished material being dated as thousands of years old. The basic techniques to create the fuzzy fiber are quite simple. "The art of felt making is relatively easy, but requires a lot of time and handwork," Elfers said. "To make felt, all you need is wool fiber, soap and water. The fiber is laid out in the desired pattern, then soapy water is used to wet down the fiber. From there, it is all about friction. As you rub the wet fiber it begins to permanently tangle as it shrinks, turning from fiber to felt over time." While the techniques used to create the unusual looking creatures that now hang in the

library seem simple, the intricate nature of the exhibit has attracted a lot of attention from library patrons. "It has a local flavor and it is fun," Colgan-Bennetts said. "The children love it. They look up at it and point at it — and that's the whole point of having art in the library." Elfers has been a regular patron of the library for years and is a big supporter of the increased attention that art is attaining. However, the public's reaction to the large sea creatures hanging in the high center rafted section of the library has been somewhat overwhelming for her.



PHOTOS BY MARK BRENNAN/SUSLAW NEWS
Intricately delicate jelly fish and brightly colored fish float in the atrium at Siuslaw Public Library, showcasing artist Kathy Elfers' talents as a master felter.


"I am absolutely humbled by the outpouring of support from the public. People I have never met have been contacting me, telling me how much they love the show. My puffer fish, 'Spike,' seems to be one of the public's favorites, and I'll have to say he's one of mine too," Elfers said. Siuslaw Public Library will be showing the giant felt installation for the next couple of months. Elfers will be appearing at a 'Meet the Artist' reception on Monday, May 15, from 11 to 2 p.m. in the Bromley Room of the library. For more information, call 541-997-3132.

mitting the entry and made within the last three years. Painting can be any medium (oil, pastel, watercolor), but please, no photography this year. Submissions must be a vertical rendering to fit the cover of the phone book. Artwork should relate to our locale (Yachats to Reedsport and east to Deadwood), whether it shows scenery, buildings, people or another area of interest, and the artist does not need to be a Florence resident. Each artist is limited to three entries. The winning artist will receive a photo and bio in the phone book. Pacific Publishing will determine the winner by July 7. Notice of being chosen as the winner will be made via e-mail during the week of July 10. Send all questions to fraaoregon@gmail.com. To enter, visit www.fraa.oregon/central-coast-entry-instructions.html.


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FRAA seeks entries for phone book cover art

Pacific Publishing and Florence Regional Arts Alliance (FRAA) invite artists to submit their 2-D artwork for the cover of the 2018 Edition of the Central Coast Connection Phone Book. It is an honor to have artwork on the cover of a publication delivered to almost 2,000 residents each year. Additionally, this year for the first time, a \$500 cash prize is being offered by Pacific Publishing to the winner for the purchase of the artwork, and all rights to publish the artwork for any promotional purposes determined by Pacific Publishing. The deadline for submission is June 30, and all submissions must be done electronically through the FRAA website. Though submitting a photo of artwork electronically, the winner will need to provide the original artwork to Pacific Publishing in exchange for the cash prize. Artwork must be the original painting of the artist sub-

NK






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