

Fanny unveils 'voices,' new friend on March 4

Florence's first drag queen, Jason Wood's Fanny Rugburn, returns to the stage at Class Act Theatre, 509 Kingwood St., on Saturday, March 4. Join her and her new friend Ana Khonda, played by Matthieu Korso, during "Voices in My Head."



PHOTO BY DAVE HANSEN

Join Fanny Rugburn and the premier of Ana Khonda for "Voices in My Head" on March 4.

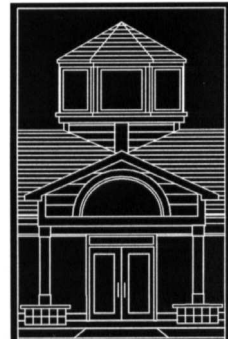
The show begins at 8 p.m. There is a \$10 cover charge, cash only.

The show involves singing and reminiscing about love and all the disasters that come with it.

"Some of you may be thinking, 'March 4? But why does it look like a Valentine's show?' Because I do what I want," Fanny said.

Both Fanny Rugburn and Ana Khonda will also be appearing in Eugene on Sunday, March 26, at Shoryuken League, 881 Willamette St., in "Church," a drag show that is performed the last Sunday of the month. All of Fanny's performances are 18+ only.

Library Tidings



News about the Siuslaw Public Library

Library Tidings, a regular feature of the Siuslaw News, features news about upcoming Siuslaw Public Library programs for adults and children, new books and videos, and other library news of interest to the community.

Library Tidings by Kevin Mittge
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Book Review
"The Ends of the Earth" by Robert Goddard

"The Ends of the Earth" by Robert Goddard is the third book in "The Wide World" trilogy. The previous two titles were "The Ways of the World" and "The Corners of the Globe."

The books take place in 1919 and start at the Paris Peace Conference after the end of World War I. James "Max" Maxted is the son of Sir Henry Maxted, who is a member of the diplomatic delegation at the conference.

In the first book, Sir Henry is found murdered and Max resolves to find out how and why his father died. In the second book, Max goes undercover in the German secret service to locate a missing document, in an attempt to discover more about his father's activities. The mission seemingly ends in failure and Max's death.

In "The Ends of the Earth," the final book, the trail Max uncovered leads to Japan and a mysterious prisoner held by Sir Henry Maxted's old enemy, Count Tomura.

Unaware of Max's fate, the team he has recruited to finish the job are already in Japan, where their paths cross that of

the former German spymaster, now rebuilding his spy network in the service of a new, more sinister cause. In the days and weeks ahead, the quest Max embarked on in Paris will reach its dizzying end at Tomura's castle in the mountains of Honshu - and the full truth of what occurred years before will finally be laid bare.

Goddard is an English novelist. His first book was "Past Caring," published in 1986, and he has written 25 more novels since then. He was awarded the Edgar Award for "Long Time Coming" in 2011.

Goddard's thrillers, spy novels, and mysteries are fast paced, well plotted, and cover history from the 18th to the 21st century.

Goddard describes why he writes the kinds of books he writes.

"Tightly plotted mystery thrillers suited my writing personality from the first. I'm sure a light romantic comedy in my hands would soon take a turn for the dark and devious. It's all about how my imagination works," Goddard said. "One of the things I most enjoy about this kind of book is the potential for loading the plot with twists and surprises, not just for the

reader but for the characters. And for me, of course. The pleasure for me is not finding out what happens next, because I already know, but finding out how the characters are going to react to that and what their reactions will mean for what follows."

Upcoming Programs

We have several great programs scheduled for March. First up will be the 2016 Best Books with Kevin Mittge on Friday, March 10, at 1 p.m.

On Wednesday, March 15, at 1 p.m., the library will be hosting "Fish Tails: Traditions and Challenges of Seafood in Oregon," an Oregon Humanities Conversation program, with Dr. Jennifer Burns Bright.

Local author Tarno Greene will be discussing her book "I'm Inside, Y'Know: Traumatic Brain Injury and You," on Friday, March 24, at 2 p.m.

Our final program of the month will feature Robert Leo Heilman reading from his latest book of essays, "The World Pool: A Literary Variety," in a special after-hours event, at 6 p.m. on Thursday, March 30.

Look for more information about each of these programs in upcoming Tidings.

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Van Fans hold meeting at Shorewood March 1

The monthly meeting and luncheon for the Van Fans will be held at The Shorewood on Spruce Street, March 1, beginning at 11:45 a.m.

Everyone is invited to join the group of volunteers.

There is no charge to join, so come on down, have lunch and become part of the Van Fans' mission to keep the

cancer van in operation for coastal community members. The luncheon is \$ 8.50.

For additional information, call Lea Rudd at 541-999-0779.

The Friends of Florence Van transports cancer patients to Eugene, Monday through Friday.

For more information, call 541-683-5001.

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HOME & GARDEN

Show - 2017

Florence, Oregon

<p>HOURS:</p> <p>Fri. 2 pm - 6 pm</p> <p>Sat. 10 am - 6 pm</p> <p>Sun. 11 am - 3 pm</p>	<p>LOCATION:</p> <p>Florence Events Ctr. 715 Quince Street Florence, OR</p>
<p>ADMISSION:</p> <p>\$2 Adults</p> <p>\$1 Children (12 & Under)</p>	<p>MORE INFO:</p> <p>Coast Radio (541) 997-9136 ph (541) 997-9165 fax</p>

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