

HELPING THE HUNGRY

Sixth-annual Florence Crab Crack to benefit local Food Share

Four hundred crab lovers will converge at the sixth-annual Florence Crab Crack on Saturday, Feb. 4, from 4 to 7

p.m. Participants will enjoy great food and company while aiding the less fortunate in the area, with all proceeds benefit-

ting Florence Food Share. Oregon coast Dungeness crab, along with pasta, coleslaw, garlic bread, sodas, coffee and

BJ's dessert will be served by "crab head" volunteers. A no-host bar will also be available.

The popular annual event sold out last month, with 400 tickets selling for \$35 each.

CONCERT

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self-described "small town girl" from Chilliwack, British Columbia.

She left for Vancouver straight out of high school and earned a degree in Jazz Trumpet Performance from Capilano University.

But even as she absorbed the deep knowledge and disciplined work habits needed for a jazz career, she was also hustling hard to book her two bands. While in university she juggled working every weekend, traveling to festivals and shows, plus cramming in schoolwork — all while on the road.

When not traveling for her own gigs, she was building up her stage and performance chops with Dal Richards, Vancouver's "King of Swing."

Playing at the 2010 Winter Olympic Games in Vancouver capped off this exciting period, with Skonberg featured at the Paralympics opening ceremony.

In 2012, she released "So Is The Day" (Random Act Records); her first album on a US-based label. That collection showcased a developing flair for original songs with just the right amount of standards mixed in, and also featured a duet with the legendary John Pizzarelli.

"So Is The Day" received rave reviews from critics, drawing comparisons to



TRUMPETER, SINGER AND SONGWRITER BRIA SKONBERG

Norah Jones in The New York Daily News. In 2015, a year after her second album, "Into Your Own," was released, Skonberg received the Jazz At Lincoln Center Swing! Award.

To date, she has performed at some 100 festivals worldwide. She is the co-

founder of the New York Hot Jazz Camp and New York Hot Jazz Festival.

Additional accolades include Best Vocal and Best Trumpet awards from Hot House Jazz Magazine (2014-15), Outstanding Jazz Artist at the New York Bistro Awards (2014), a DownBeat

Rising Star (2013-15), and a nominee for Jazz Journalists' Assoc. Up and Coming Artist (2013).

Tickets can be purchased at the Florence Events Center box office, 715 Quince St., or by phone at 541-997-1994 during regular business hours.

BALLET

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one of the West's busiest and most versatile professional dance companies.

The company has performed in more than 100 cities in 32 U.S. States and internationally to Canada, India, Sri Lanka, Bangladesh, Syria, Jordan, Tunisia and Taiwan.

Over the past two decades, the EBC has been continuously recognized by the National Endowment for the Arts with Dance Company Grant awards and, in

1996, was the first Oregon dance company to be a recipient of the Governor's Arts Award.

The Eugene Ballet Company has set a high standard in the performing arts and has gained a loyal following of dance fans everywhere the company has performed.

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EUGENE BALLET

JAZZ

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these variations, with particular focus on the differences between the New Orleans style

as represented by Louis Armstrong and Jelly Roll Morton and the cooler, as well as the more relaxed and lyrical style associated with the work

of Frankie Trumbauer, Bix Beiderbecke and Jimmy Dorsey.

Performers will include: Jesse Cloninger, music director, reeds; Marisa Frantz, vocals;

Shirley Andress, vocals; Tracy Tooze, vocals; Joe Manis, reeds; Dave Bender, trumpet; Glenn Griffith, trombone; and Vicki Brabham, piano.

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