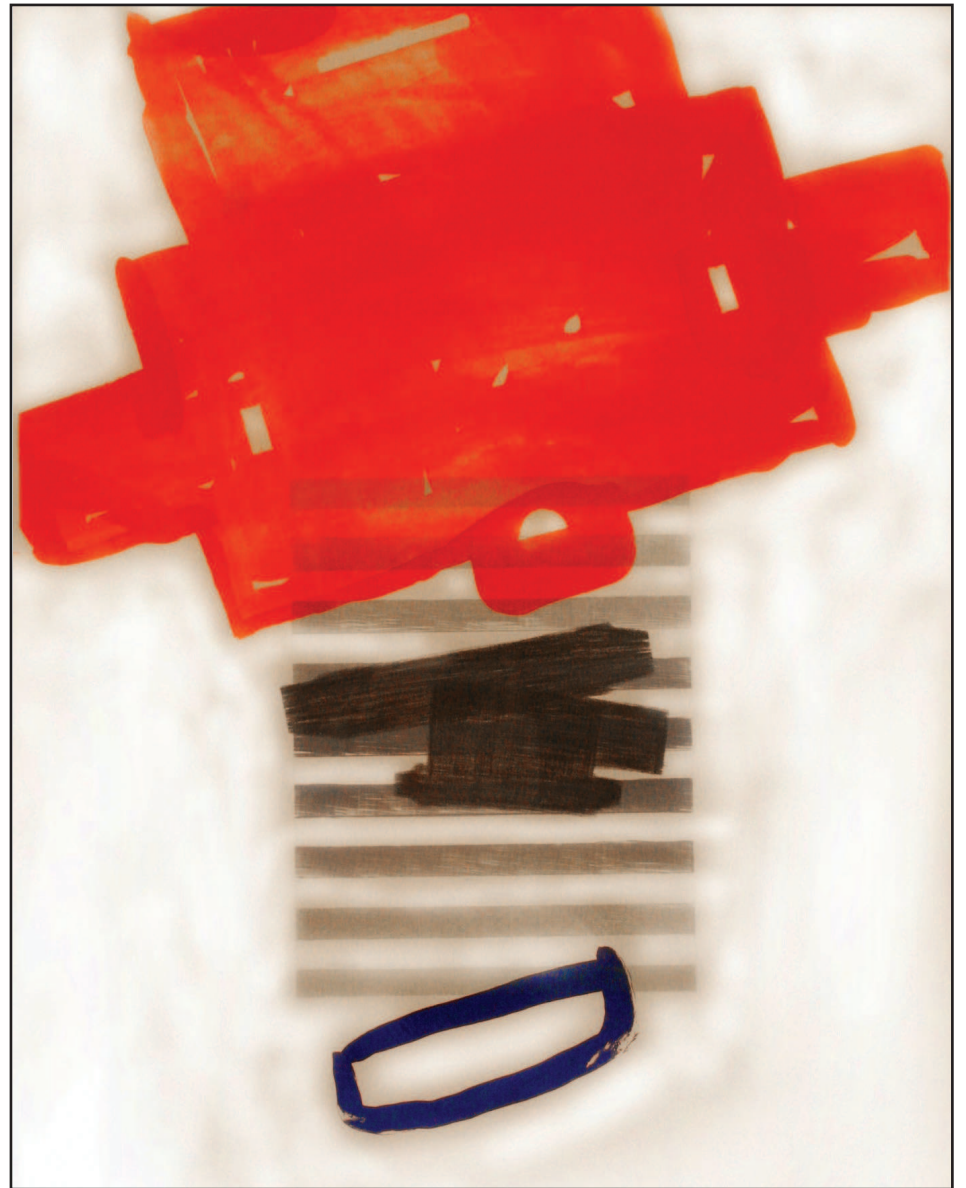


# MUSEUM FEATURES ART FROM PERMANENT COLLECTION



COURTESY PHOTOS

From left: “Summer” by Czech artist Dagmar Mezricky and “The Wonderful Mr. Man” by Jane Kent are both part of the Coos Art Museum’s 595-piece permanent collection, now on display with “Permanent Collection: People and Prints” at the museum through Feb. 4.

COOS BAY — Until Feb. 4, Coos Art Museum, 235 Anderson Ave., will be featuring a large exhibition of selected works from its Permanent Collection.

The exhibition opens with a free reception for the public at the museum on Friday, Dec. 9, from 5 to 7 p.m.

“Permanent Collection: People and Prints” focuses on two areas within Coos Art Museum’s Permanent Collection — portraits and figures, and fine art prints.

Many newly acquired works will be on display for the first time at the museum and this will be an opportunity

to savor the breadth of the Permanent Collection which now includes over 595 works.

Many of the works are by well-known local artists such as Gan Martin, while others are by artists with an international reputation such as the Englishmen Henry Moore and

Lynn Chadwick.

Coos Art Museum’s fine art print collection is broad — containing styles from abstract works such as “Constellations” by the New York artist Howardena Pindell to an Art Nouveau inspired figure by the Czech artist Dagmar Mezricky.

The museum offers a wide

range of arts activities including exhibitions, art classes and lectures.

Hours are 10 a.m. to 4 p.m., Tuesday through Friday, and 1 to 4 p.m. on Saturday.

Museum admission is \$5 general, \$2 for students, veterans and seniors and free to museum members.

## Burns tells ‘Fish Tales’ in Coos Bay

“Fish Tales: Traditions and Challenges of Seafood in Oregon” is a talk by Jennifer Burns Bright on Saturday, Jan. 21, at 5:30 p.m. at Coos History Museum & Maritime Collection, 1210 N Front St.

It is a free conversation with Bright and hosted by the Coos History Museum, sponsored by Oregon Humanities and is part of the Oregon Humanities statewide

Conversation Project.

Bright is a food and travel writer based in Port Orford, Ore. She recently retired from teaching at the University of Oregon, where she researched desire in twentieth-century literature, led a faculty research group in the emerging discipline of food studies, and won a national pedagogy award for a team-taught, interdis-

plinary class on bread.

She holds a PhD from the University of California at Irvine and a Master Food Preserver certification. As a community organizer linking local producer and consumers, Bright often speaks and teaches at events.

For more information contact Amy Pollicino at 541-756-6320.