



COOS BAY

COURTESY PHOTO

“Sea Anemone and Mussels” watercolor by Joann Carrabbio, part of the Tidal Waters display at Coos Art Museum.

Through Feb. 11, Coos Art Museum will be hosting Tidal Waters by the Oregon Group, Guild of Natural Science Illustrators. Thirty works by 11 artists will be on display in the Museum’s Clare Wehrle Gallery.

Science Illustrators are artists in the service of science. They use scientifically informed observation, combined with technical and aesthetic skills, to accurately portray their subjects.

This compilation of artwork follows in the long tradition of scientific illustration where attention to detail and accuracy is

paramount. The artwork allows viewers to observe the unobservable, the beauty of nature up close.

The subject matter included in this exhibit focuses on species associated with the tidal water areas of Oregon. Some of the artists have interest in several fields of science, which are reflected in their subject matter such as plants, animals and insects that are painted, drawn or digitally produced. Or they may specialize in specific fields of science such as botany, wildlife animals, insect, reptile and avian sciences.

The Guild of Natural Science

Illustrators (GNSI) — Oregon Group is a collection of about twenty artists, spread across the state of Oregon.

They sponsor field trips, lectures and educational workshops across the state and are affiliated with the national GNSI organization.

Information about the group can be found at www.gnsi-oregon.org.

Museum hours are 10 a.m. to 4 p.m., Tuesday through Friday, and 1 to 4 p.m. on Saturday.

Museum admission: \$5 general, \$2 students, veterans and seniors, free to Museum members.