

SEACOAST SEASON 2017

Joe Trio bringing unique musical style to FEC



UPCOMING SEACOAST PERFORMANCES JOE TRIO (ABOVE LEFT) JAN. 21, BRIA SKONBERG (ABOVE RIGHT) FEB. 26, AND BARRAGE 8 APRIL 26

“Since its beginning 36 years ago, SEACOAST Entertainment has brought top quality performers to Florence audiences,” said Linda Gargis, SEA board vice-president.

And this season continues Jan. 21, at 7 p.m., when The Joe Trio will entertain with humor, versatility and wit.

The three tremendously musical, classically trained players (piano, cello and violin) will bring all a fresh appreciation for the standard concert repertoire (think “Beethoven meets The Pink Panther”) while entertaining the audience with humor and spontaneity.

Then celebrate Mardi Gras a couple of days early with “Bria Skonberg’s New Orleans Jazz Band” during a Sunday afternoon tea dance Feb. 26 at 4 p.m.

Skornberg is a specialist in classic American hot jazz. She leads her band, wails on the trumpet, and beautifully vocalizes jazz standards with energy and pizzazz.

SEA is providing Florence fans of brass with a much-needed dose of energy with the Dallas Brass on Wednesday, March 29, at 7 p.m.

The quintet masters all aspects of the brass repertoire: classical, Dixieland,

swing, show tunes and more as they provide a musical travelogue through American instrumental history.

On Wednesday, April 26, at 7 p.m., SEA presents “Barrage 8,” a high-energy dose of modern string instruments and movement.

Their innovative stage performance blends wonderfully with their musical talent — and strings like you have never heard them before.

On Wednesday, May 24, at 7 p.m., it will be an incomparable night for keyboard fans: dueling pianos when “The Piano Caméléons” will ring out the SEA

season on two grand pianos, expertly manned by a pair of virtuoso pianists.

They revisit great classic pieces with interpretations touched by traditional jazz, world beat and other influences.

It will be a spectacle for the eyes, ears and soul.

Tickets can be purchased at the Florence Events Center box office, 715 Quince St., or by phone at 541-997-1994 during regular business hours.

Artist profiles, show times, links to video clips, and more are available at www.SEACOASTEA.org.

BALLET

Enjoy a Midsummer Night’s Dream with Eugene Ballet

On Feb. 2 at 7 p.m., be whisked away from winter’s cold to the warm, lush green forests of A Midsummer Night’s Dream. Shakespeare’s adored comedy of love, magic, fairies, mixed up lovers and the mischievous Puck comes alive in Toni Pimble’s delightful choreography set to Felix Mendelssohn’s spirited score performed by Orchestra Next.

A new EBC-commissioned ballet, “Wandering On,” set on the Company by award-winning choreographer Stephanie Martinez, will open the program.

Chicago-based Martinez, winner of the Joffrey Ballet’s 2014 “Winning Works: Choreographers of Color,” brings her acclaimed talent to the Eugene Ballet, stretching the creative minds of its dancers and audiences

Martinez’s ballet is supported by The Hult Endowment of The Oregon Community Foundation.



The Eugene Ballet

The Surrounding Third, a new work choreographed by EBC Company Dancer Suzanne Haag and set to Samuel Barber’s Adagio for Strings, will complete the program.

Founded in 1978 by Toni Pimble and Riley Grannan, the Eugene Ballet Company has grown from a community-based dance group to become one the West’s busiest and most versatile profes-

sional dance companies.

The company has performed in more than 100 cities in 32 U.S. States and internationally to Canada, India, Sri Lanka, Bangladesh, Syria, Jordan, Tunisia and Taiwan.

Over the past two decades, the EBC has been continuously recognized by the National Endowment for the Arts with Dance Company Grant awards and, in 1996, was the first Oregon dance company to be a recipient of the Governor’s Arts Award.

The Eugene Ballet Company has set a high standard in the performing arts and has gained a loyal following of dance fans everywhere the company has performed.

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